DATE	MARCH 16,17,18,19, 1984	LOCATION	LESTER MARTIN	PIT
TITLE	KRAPP'S LAST TAPE			in a fig configuration of the continuing an expansion in
AUTHOR	SAMUEL BECKETT			
DIRECTOR	MICHAEL HADDAD		Budget	
CAST:				

RICH KRONFELD

MUSICIANS:

SET DESIGN Michael Haddad, Rich Kronfeld	CONSTRUCTION CREW
COSTUME DESIGN M. Haddad, R. Kronfeld, L.	Axelrod
	COSTUME CREW
LIGHTING DESIGN M. Haddad, R. Kronfeld	
	RIGGING ELECTRICIANS
DESIGN ASST.	
STAGE MANAGER	MAKE-UP
	STAGE RUNNING CREW
ASST.S.M	
TECHNICAL DIRECTOR	LIGHT RUNNING CREW Karyna Heffernan,
William Control of the Control of th	Don Furness
PROPERTIES	HOUSE MANAGER Sari Rubinstein
Long-tri-de-state state	OTHER
SOUND	
PUBLICITY Posters: John Lethem	i i
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PROJECT:	
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	and the first first first programmed and the filter plants because the first state of the first

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KRAP'S LAST TAPE

by Samuel Beckett

Presented by:

Rich Kronfeld & Michael Haddad

March 16, 17, 18, 19 1984

Lester Martin Pit

Scene: Krapp's Den.

A Late evening in the future.