

DATE MARCH 16, 17, 18, 19, 1984 LOCATION LESTER MARTIN PIT  
TITLE KRAPP'S LAST TAPE  
AUTHOR SAMUEL BECKETT  
DIRECTOR MICHAEL HADDAD Budget \_\_\_\_\_  
CAST:

RICH KRONFELD

MUSICIANS:

SET DESIGN <u>Michael Haddad, Rich Kronfeld</u>	CONSTRUCTION CREW _____
COSTUME DESIGN <u>M. Haddad, R. Kronfeld, L. Axelrod</u>	COSTUME CREW _____
LIGHTING DESIGN <u>M. Haddad, R. Kronfeld</u>	RIGGING ELECTRICIANS _____
DESIGN ASST. _____	MAKE-UP _____
STAGE MANAGER _____	STAGE RUNNING CREW _____
ASST.S.M. _____	
TECHNICAL DIRECTOR _____	LIGHT RUNNING CREW <u>Karyna Heffernan,</u> <u>Don Furness</u>
PROPERTIES _____	HOUSE MANAGER <u>Sari Rubinstein</u>
SOUND _____	OTHER _____
PUBLICITY <u>Posters: John Lethem</u>	
PROJECT: _____	

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KRAP'S LAST TAPE

by Samuel Beckett

Presented by:

Rich Kronfeld &  
Michael Haddad

March 16, 17, 18, 19 1984

Lester Martin Pit

Scene: Krapp's Den.

A Late evening in the future.