

MEDEA

FREELY ADAPTED FROM THE MEDEA OF EURIPIDES BY ROBINSON JEFFERS

DIRECTED BY LAURENCE O'DWYER

CAST:

AEGEUS	.....	SAMBA DON BELTON
SLAVE	.....	PETER GILFORD
MEDEA	.....	MIRIAM GUTTMAN-IRANYI
NURSE	.....	MARGARET ACHIENG' HOLLOWAY
TUTOR	.....	JOHN HOLLAND
JASON	.....	PAUL LAZAR
CREON	.....	LEROY LOGAN
3 rd WOMAN OF CORINTH	.....	JULIE McINTOSH MILLER
1 ST WOMAN OF CORINTH	.....	LEIGH ALLYN STRIMBECK
2 nd WOMAN OF CORINTH	.....	PALA ZAITZ

SET DESIGNER: JERIE KELTER

LIGHTING DESIGNER: KRISSA JOHNSON

COSTUME DESIGNER: JAN JUSKEVICH

PROPERTIES DESIGNER: DIDI SINCLAIR

STAGE MANAGER: LESLIE JOHNSON

HOUSE MANAGER: ALISON GORDY

SOUND PRODUCTION: GUNNAR SCHÖNBECK

AUDIO CONSULTANT: JAMES FULTON

SOUND MANAGER: MICHAEL KRAFT

MAKE UP: ELLEN MAXTED

ASSISTANT STAGE MANAGER: DIDI SINCLAIR

COSTUME CONSTRUCTION CREW: GWEN EBELING-KONING, SUSAN ARONSON, POLLY MARTIN

WARDROBE: ARIEL ASHWELL, PEGGY KING

COSTUME ASSISTANT: WENDY BOWER

PAINT CREW: GINNY HARRISON, CATHY HAYS, JILL ROSENTHAL

PROPERTIES: MITCHELL LICHTENSTEIN, RICK OLLER

TECHNICAL DIRECTORS: MEYER GOLDSTEIN, MARK WITCOFF

CONSTRUCTION CREW: STEVE COX, TERESA GIPSON, ERIC GULLEY

LIGHTING CREW: JIM CHERRY, RENÉE COLWELL, MIMSY MOLLER, KATE GOLDSBOROUGH, TAG GREENE

Program: ALISON GORDY

POSTERS: JEAN COCTEAU

SPECIAL THANKS TO: FRANK BAKER, TONY CARRUTHERS,
CEDRIC FLOWER, BEATRICE DOHRN and MADELEINE, LIZ, LESLIE
AND STEVEN

DATE Fall '75 LOCATION _____

TITLE "MEDEA" _____

AUTHOR adapted from "Medea" Of Euripedes, by Robinson Jeffries

DIRECTOR Laurence O'DWYER (Faculty) Budget _____

CAST: Aegeus Samba Don Belton
Slave Peter Gilford
Medea Miriam Guttman-Iranyi
Nurse Margaret Acheing' Holloway
Tutor John Holland
Jason Paul Lazar
Creon Leroy Logan
3rd woman of Corinth Julie McIntosh Miller
1st woman of Corinth Leigh Allyn Strimbeck
2nd woman of Corinth Pala Zaitz

MUSICIANS

SET DESIGN <u>Jerie Kelter</u>	CONSTRUCTION CREW <u>Steve Cox, Theresa Gipson</u>
COSTUME DESIGN <u>Jan Juskevich</u>	<u>Eric Gulley</u>
LIGHTING DESIGN <u>Krissa Johnson</u>	COSTUME CREW <u>Gwen Ebeling-Koning, Susan</u>
CHOREOGRAPHER _____	<u>Aronson, Polly Martin Wendy Bower, Ariel Ashwell</u>
STAGE MANAGER <u>Leslie Johnson</u>	RIGGING ELECTRICIANS <u>Peggy King</u>
ASS'T S.M. <u>Didi Sinclair</u>	MAKE UP <u>Ellen Maxted</u>
TECHNICAL DIRECTOR <u>Meyer Goldstein, Mark</u>	STAGE RUNNING CREW _____
<u>Witcoff</u>	LIGHT RUNNING CREW <u>Jim Cherry, Rennee Colwell</u>
PROPERTIES <u>Didi Sinclair, Mitchell</u>	<u>Mimsy Muller Kate Goldsborough, Tag Greene</u>
<u>Lichtenstein, Rick Oller</u>	HOUSE MANAGER <u>Alison Gordy</u>
SOUND Prod. <u>Gunnar Schoenbeck, Mngr.</u>	OTHER Audio Consultant: <u>James Fulton; Paint</u>
<u>Michael Kraft</u>	<u>Crew: Ginny Harrison, Kathy Hayes, Jill</u>
PUBLICITY <u>Alison Gordy, Jean Cocteau</u>	<u>Rosenthal, Special Thanks to: Frank Baker</u>
PROJECT: _____	<u>Tony Carruthers, Cedric Flower, Beatrice Dohrn</u>
	<u>and, Madeline, Liz, Leslie, Steven.</u>