

July 15, 1981

Dear Peter,

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Dan Cameron and I got together and decided on the first batch of final prints--definites--for you to print. There are 16. We plan to meet later this week and get you another list~~xxxxxxx~~ of 10 or so more so you can do as much as possible during your vacation. That comes to 26 so I'll estimate that much and have Bennington send you a check for \$520 to cover loan fee for that many, though it's just an estimate at this point.

Here is the list, arranged ~~alphabetically~~ chronologically:

1/30/63	4-35 (H?-35)	WAR	Morris, Huot	same size
3/4/63	A 20	DANCE LECTURE #2	Johnston, Geldzaler, Grooms	large
6/21/63	E 28	RANDOM BREAKFAST	Gordon, Settenfield	large
11/20/63	H 6	EGG DEAL	Childs	large
11/20/63	35	PRAIRIE	A. Hay	large
12/6/63	22	MOTORCYCLE	J. Dunn and cardplayers,	same size
1/18/64	A 1	DERVISH	Herke	large
2/17/64	C 36	DIALOGUES	Rainer, Childs	large
6/19/64	A 33	PART OF A SEXTET	Rainer, Morris	either
11/5/64	A 18	CEREMONY FOR FRED HERKE		same size
11/17/64	I 17	HEAT JOY	group	large
2/3/65	D 38	TAMBOURINE DANCE	Waring	large
3/25/65	A 10	WATERMAN SWITCH	Morris, Childs	large
5/25/65	H 3	SHOWER by R. Whitman		large
9/18/65	E 28	SPRING TRAINING	D. Hay, Rauschenberg	large
12/17/65	D 8	PRUNE FLAT	Forti, Childs	large

The notations on the right are our recommendations for size, but we decided them quickly and hope that you will print the the size that seems appropriate to you. "Large" means 11 x 14 I suppose. As we agreed, they will be printed on double-weight paper and you will leave borders to your own satisfaction.~~xxxxxx~~ If you have any questions, please call me or Dan CAMeron (777-0230).

I will produce a concert of two works. One will be a new version of A STSTORYRY: IMPOSSIBLE TO TELL, a twenty-minute dance piece with video and a script I wrote that I first performed at P.S.1 in May 1981. I want to revise it so that video is unnecessary and all the words and music are performed live. The six performers are MJ Becker, Sophia Healy, Shaura O'Donnell, Margot Perron, Harry Sheppard, and myself.

The second piece will be new. I have already begun writing for it, but the text may serve as a framework or score rather than be recited. While the script for A STSTORYRY was a cross between verse and prose, a kind of rhythmic bombardment of psychological questions and situations, the new script will be more narrative, probably broken up into several voices if I do decide to include it as part of the performance. There will be eight performers.

--Wendy Perron  
Project description for NYSCA