

PAUL FEELEY

Retrospective Exhibition of Drawings and Watercolors
1927 - 1966

1. *Sleeping Brothers I.* 1927
conti crayon: 9¾ x 13½"
2. *Sleeping Brothers II.* 1927
conti crayon: 10 x 14"
3. *Sleeping Brother.* 1927
conti crayon: 10 x 14"
4. *Leg.* 1927
conti crayon: 10 x 14"
5. *Legs.* 1927
conti crayon: 10 x 14"
6. *Self-Portrait.* ca. 1930
pencil: 7⅞ x 6⅝"
7. *Portrait of Hobart Jacobs.* ca. 1930
pencil: 6¼ x 4⅞"
8. *Portrait of Hobart Jacobs.* ca. 1930-32
ink: 11 x 8½"
9. *Miss Sue Paradise.* ca. 1932
pencil: 12 x 9"
10. *Study for a Crucifixion.* ca. 1935
watercolor: 6⅞ x 8⅝"
11. *Two Boys.* 1936
ink: 12½ x 10⅞"
12. *Two Boys Seated.* 1936
ink: 10 x 12½"
13. *Joey.* 1936
ink: 12½ x 9¾"
14. *Study (Mother and Child).* ca. 1936-37
gouache: 6⅞ x 7⅞"
15. *Study.* ca. 1936-37
wash: 6½ x 8⅝"
16. *Study for Painting Series.* ca. 1936-37
gouache: 7½ x 5¾"
17. *Dream of Flying.* 1940
pencil: 6¼ x 8⅝"
18. *Dream in the Desert.* 1940
pencil: 6⅞ x 8⅝"
19. *Tent Camp.* 1944
ink: 7¼ x 10"
20. *Bending Figure and Palms.* ca. 1944-45
ink: 7¼ x 5¼"
21. *Fighting Man.* ca. 1944-45
ink: 8 x 6½"
22. *Ballplayer.* ca. 1944-45
ink: 7 x 5"
23. *Washing.* ca. 1944-45
ink: 8 x 6⅞"
24. *Figure (The Stones).* ca. 1944-45
ink: 7½ x 5"
25. *Kneeling Figure.* ca. 1944-45
ink: 7⅞ x 5"
26. *The Player.* ca. 1944-45
ink: 8 x 6½"
27. *Beach at Santa Cruz.* 1946
ink: 9 x 12⅞"
28. *Helen Reading.* 1946
ink and watercolor: 11¼ x 8⅝"
29. *Still Life (Lemons).* 1946
ink and collage: 8¼ x 11¼"
30. *Still Life (Brushes).* 1946
ink: 11¼ x 8⅝"
31. *Still Life (Basket).* 1946
pastel and pencil: 4⅞ x 7⅞"
32. *The Knife Sharpener.* 1949
gouache: 12 x 9"
33. *Still Life with Vertical Stripes.* 1950
gouache: 11¼ x 8⅝"
34. *Trick Dog.* 1950
gouache: 8¾ x 11½"
35. *Living Doll.* 1951
oil on paper: 11¼ x 8¾"
36. *Untitled.* 1951
oil on newspaper: 8 x 11½"
37. *Helen.* 1952
crayon: 14½ x 11¼"
38. *Untitled (red, black, grey, white, brown).* 1953
gouache: 11 x 8½"
39. *Untitled (green and wash).* ca. 1953-54
watercolor: 11¼ x 14½"
40. *Green Shape.* ca. 1954
gouache: 15 x 17⅞"
41. *Untitled (green with curved shape).* 1954
gouache: 15 x 17⅞"
42. *Untitled.* ca. 1956
wash: 11 x 8½"
43. *Bay of Malaga, Spain.* 1957
pencil and watercolor: 15" x 19"
44. *Torremelinos.* 1957
watercolor: 8½ x 11"
45. *Sierra de Mieja.* 1957
pencil and watercolor: 8½ x 11¼"
46. *Sierra de Mieja: discarded sketch.* 1957
watercolor: 16 x 19½"
47. *Untitled (blue).* 1958
watercolor: 10¼ x 14⅝"
48. *Untitled (grey).* 1958
watercolor: 11⅝ x 14⅝"
49. *Untitled (red).* 1958
watercolor: 11⅝ x 9"
50. *Untitled (maroon, yellow-orange).* 1958
watercolor: 7⅞ x 11"
51. *Untitled (pink and brown).* 1958
gouache and watercolor: 7¾ x 11"
52. *Untitled (blue-pink).* ca. 1958
watercolor: 8½ x 11"

53. *Untitled (blue-pink, white)*. ca. 1958-59
watercolor: 17 $\frac{3}{4}$ x 11 $\frac{3}{4}$ "
54. *Untitled (blue and grey)*. ca. 1958-59
watercolor: 15 x 20"
55. *Untitled (blue and yellow)*. ca. 1958-59
watercolor: 15 x 20"
56. *Untitled (blue and black)*. ca. 1959-60
gouache: 9 x 12"
57. *Untitled (blue, yellow, red)*. ca. 1959-60
pencil and watercolor: 11 x 8 $\frac{1}{2}$ "
58. *Birch Island (Maine)*. 1960
watercolor: 11 $\frac{7}{8}$ x 17 $\frac{7}{8}$ "
59. *Lookout Point (Maine)*. 1960
watercolor: 11 $\frac{7}{8}$ x 17 $\frac{7}{8}$ "
60. *South of Lookout Point (Maine)*. 1960
watercolor: 11 $\frac{7}{8}$ x 17 $\frac{7}{8}$ "
61. *Maine (single shape)*. 1961
watercolor: 17 $\frac{1}{4}$ x 12"
62. *Maine (two shapes)*. 1961
watercolor: 17 $\frac{1}{4}$ x 12"
63. *Pelikas*. 1961
watercolor: 15 x 11 $\frac{1}{2}$ "
64. *Benista*. 1961
watercolor: 11 $\frac{7}{8}$ x 15 $\frac{1}{2}$ "
65. *Corfu*. 1961
watercolor: 11 $\frac{1}{2}$ x 15 $\frac{1}{2}$ "
66. *Rafina, Greece*. 1961
watercolor: 11 x 13 $\frac{5}{8}$ "
67. *Rafina I*. 1961
watercolor: 14 x 16 $\frac{1}{2}$ "
68. *Rafina II*. 1961
watercolor: 13 $\frac{7}{8}$ x 16 $\frac{5}{8}$ "
69. *Rafina III*. 1961
watercolor: 11 $\frac{7}{8}$ x 15 $\frac{1}{2}$ "
70. *Rafina IV*. 1961
pencil and watercolor: 11 $\frac{1}{2}$ x 15 $\frac{1}{2}$ "
71. *Bay of Rafina*. 1961
watercolor: 14 x 16 $\frac{5}{8}$ "
72. *Ysos*. 1961
watercolor: 11 $\frac{1}{2}$ x 15 $\frac{1}{2}$ "
73. *Untitled (green shapes linked by blue)*. 1962
watercolor: 11 x 13 $\frac{3}{4}$ "
74. *Untitled (blue circle)*. 1962
watercolor: 13 $\frac{7}{8}$ x 11"
75. *Untitled (yellow, white, mauve, green)*. 1962
watercolor: 11 x 13 $\frac{5}{8}$ "
76. *Untitled (rose-pink with blue and green circle)*. 1962
watercolor: 13 $\frac{3}{8}$ x 11"
77. *Untitled (two blues and white dumbbell)*. 1962
watercolor: 13 $\frac{3}{8}$ x 11"
78. *Untitled (blue, white, beige, green)*. 1962
watercolor: 13 $\frac{7}{8}$ x 11"
79. *Untitled (yellow, red, black, white)*. 1962
watercolor: 13 $\frac{3}{8}$ x 11"
80. *Untitled (blue, white, pink, green)*. 1962
watercolor: 13 $\frac{3}{8}$ x 11"
81. *Untitled (red, white, blue)*. 1963
watercolor: 13 $\frac{3}{8}$ x 11"
82. *Two Balusters (blue and red)*. 1963
watercolor: 13 $\frac{3}{4}$ x 11"
83. *Studies*. 1963
pencil and watercolor: 11 $\frac{7}{8}$ x 18"
84. *Konkapot (lines)*. 1964
watercolor: 11 $\frac{7}{8}$ x 15 $\frac{7}{8}$ "
85. *Konkapot (baluster)*. 1964
watercolor: 11 $\frac{7}{8}$ x 15 $\frac{3}{4}$ "
86. *Konkapot (circle)*. 1964
watercolor: 11 $\frac{7}{8}$ x 15 $\frac{3}{4}$ "
87. *Untitled Study*. 1964
pencil and watercolor: 11 $\frac{3}{4}$ x 9"
88. *Untitled (star forms, red)*. 1964
watercolor: 11 $\frac{3}{4}$ x 9"
89. *Untitled (purple, green, orange)*. 1964
watercolor: 16 $\frac{1}{8}$ x 14"
90. *Untitled (red and green forms)*. 1964
watercolor: 16 $\frac{1}{8}$ x 13 $\frac{7}{8}$ "
91. *Five Stones*. 1964
watercolor: 23 $\frac{1}{4}$ x 18 $\frac{3}{4}$ "
92. *Untitled (blue center, orange surround)*. 1964
watercolor: 17 $\frac{3}{4}$ x 12"
93. *Untitled (four orange elements, turquoise center)*. 1964
pencil and watercolor: 17 $\frac{3}{4}$ x 12"
94. *Untitled (turquoise center, green band, orange edge)*. 1964
pencil and watercolor: 17 $\frac{3}{4}$ x 12"
95. *Untitled (color radiation from blue center)*. 1964
watercolor: 17 $\frac{3}{4}$ x 12"
96. *Untitled (five figures, four colors)*. 1964
watercolor: 11 $\frac{3}{4}$ x 9"
97. *Untitled (blue-green, red, orange, yellow)*. 1964
watercolor: 17 $\frac{3}{4}$ x 12"
98. *Figure and Sculpture*. 1965
ink and watercolor: 12 x 8 $\frac{5}{8}$ "
99. *Four Sculptures*. 1965
ink and watercolor: 8 $\frac{5}{8}$ x 12"
100. *Painting Studies*. 1965
pencil and watercolor: 17 $\frac{1}{2}$ x 12"
101. *Four Stones: Southold*. 1965
watercolor: 12 x 8 $\frac{5}{8}$ "
102. *Five Stones: Southold*. 1965
watercolor: 12 x 8 $\frac{5}{8}$ "
103. *Six Stones: Southold*. 1965
watercolor: 12 x 8 $\frac{5}{8}$ "
104. *Seven Stones: Southold*. 1965
watercolor: 12 x 8 $\frac{5}{8}$ "
105. *Venice Drawing*. 1966
watercolor: 14 $\frac{7}{8}$ x 20"

NEW GALLERY
BENNINGTON COLLEGE
Bennington, Vermont

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