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24 October 1980

Mr. Jon Hendricks
488 Greenwich Street
New York, New York 10013

Dear Jon:

I have written to Littman asking him to confirm a 1981 date for the Judson Project show and to consolidate his position regarding the catalogue. In the meantime we of course have March 1981, in Bennington as the opening date.

As I told you, the N.E.A. gave us \$15,000. and the College has \$4,000. in cash. Some of the total can be met in kind, we are thus proceeding on a capital of \$19,000. for both the photo exhibit and the video archive. We are hoping to generate another eight to ten thousand dollars over the coming year, but are not so far lucky in these endeavors. Any suggestions would of course be welcome.

In the meantime we are maintaining a \$20.00 loan fee per print for the show, which we understand will also include the printing cost. This fee would be for the Bennington and prospective Grey Art Gallery showings. Further showings at other museums or galleries would be negotiated at a separate, but probably lower loan fee.

We would like to offer you a fee of \$1,000. to curate the show (for Bennington and the Grey Art Gallery) but with the latest budget revision, we may be forced to lower that figure to \$800. We understand that you would undertake to collate the prints for the show and work with the Judson Project directors on the final selection of material which would include posters, programs, etc. for the Judson Dance Theatre. We understand that you would undertake to supervise the hanging of the shows for these locations. We further presume that you would wish to supervise the catalogue chronology and the written introduction and the choice of material to be used in the catalogue, provided Littman will indeed undertake this as part of the show.

In relation to contacting the photographers other than Peter Moore, is it best that we possibly now inform them that things are going ahead, and that you will inform them of what areas of material are needed? This seems the logical way to proceed. We will also try to suggest possible people to undertake compiling the chronology, and have also asked Sally Banes for suggestions in this respect.

Either Wendy or myself will contact you as soon as we get further, and hopefully precise, information from Littman.

Please call either of us if you have questions. I will be in New York City October 21 - 25th.

Best Wishes,

Tony Carruthers
Judson Project