

Special Thanks to all the designers for jumping into this project so enthusiastically; Sam Levit for his confidence, competence, support, and bravery; Mike Rancourt, Richard MacPike, Sarah Chapin, and Linda Hurley for making everything happen and for their endless wisdom; Sherry Kramer for her artistic guidance, advice, and inspiration; all the drama faculty for their faith in us and for always challenging us; Parke and Alan for collaborating so graciously; Tenara for believing I could direct this amazing play; and Jenny Rohn for always being there, for talking me through every difficult moment, and for giving me the push that I needed to make art, during this project and for the past four years.

**Drama Faculty & Staff
Spring 2015**

Sarah Chapin
Kathleen Dimmick
Michael Giannitti
Sarah Hammond
Linda Hurley
Kirk Jackson
Dina Janis
Sherry Kramer
Richard MacPike
Michael Rancourt
Jean Randich
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Jenny Rohn
Dan Roninson
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FAIRY TALE

by Tenara Calem
directed by Krista Thorp
April 10th & 11th, 2015
7pm *in* Margot Tenney

Director's Note

I believe that this play is, on one level, a metaphor for the work of theatre. As Petra's writing creates and drives events that occur in the "real world" of the play, so did Tenara's writing. Watching ideas turn into stage directions turn into blocking and set before our eyes was incredible; I am so lucky to have had this experience and to have had it here.

The storm that Rose senses is itself metaphorical and also very, very real. As young people, as our relationships with our family and with the close friends we've had our whole lives change, our earth shakes in ways we could never anticipate. This play effectively explores the process of incorporating new questions and new truths into our lives—I know in my four years here, "everything I've thought to be a law of nature" has been proven wrong over and over again, and each time it has been equally terrifying and exhilarating.

And as we present this show, we cannot ignore the drought in California, the eight feet of snow that fell on a small town in Italy in twenty four hours, the record-breaking weather in Boston this year. The weather in this play is presented as magical and "impossible," and in interpreting the text and talking to Tenara we have never intended for it to be taken as anything but that. However, we may see here embodied the anxieties we subconsciously have—and should consciously have—about the world around us and how our actions affect it.

Playwright's Note

While this play has changed drastically since its first inception, the one consistent feature were the classic elements of fairy tales that I was interested in adapting: princesses, witches, princes, monsters, isolated towers, nature, magic. Upon reflection, however, I now see that my draw to these classic archetypes was just so that I could break them in half and reshape them. I share this instinct with a few of the characters in the play: more than one of them want to be able to create and destroy in the same breath.

And yet, through the marvelous process of development and production, and in the innumerable conversations with Krista and the amazing cast, I have discovered that this play, while fueled by my own wry thematic design, is much more about the fear of change. *FAIRY TALE* has been informed by so many things in my life: by seeing unbreakable women run after something unattainable, by that sense of panic at a change or lack thereof, by the increasingly doomed nature of our world. If theater is supposed to reflect contemporary anxieties, then plays about disaster write themselves.

I owe so much of the success of this process to Krista and to Sherry Kramer, and to the wonderful designers, crew, and actors that transformed a weird story rattling around in my brain into a reality.

Cast & Crew

Rose.....	Audre Bennett
Petra.....	Maya Knell
Eddie.....	Asa Learmonth
Mrs. Harmon.....	Madeleine Phillips
Stage Manager.....	Sam Levit
Assistant Stage Manager.....	Zadie Ross
Set Design.....	Sam Burhoe
Costume Design.....	Sierra Reid
Lighting Design.....	Martin Carillo
Sound Design.....	Jackson Kovalchik
Technical Director.....	Michael Rancourt
Costume Shop Manager.....	Richard MacPike
Master Electrician.....	Sarah Chapin
Sound Technician.....	Luca Nioi
Stagehand.....	Sylvia Maderas
Light Board Operator.....	Walter Martos-Cram
Sound Board Operator.....	Gabi Babun
Wardrobe.....	Nathaniel Miller
Hair and Makeup.....	Sierra Reid
Faculty Advisor.....	Jenny Rohn

Electrics Lab Crew

Corey Ecay
Lecil James
Suk min Yoon

Student Electricians

Martín Carrillo
Chris DeFilipp
Benny Elhers
Nate Guevin
Sarah Jack
Zadie Ross
Ben Simpson

Set Construction Lab Crew

Maria Vargas Aguilar
Caroline Albrechtsen
Hannah Beacham
Sumedh Chatterjee
Olivia Hurd
Hadil Marzouq
Angela Williams-Van Steenberg
Morgan Noonan Wilson

Scene Shop Carpenters

Caleb Blansett
Dado Cobo
Lecil James
Marshall McGraw
Zadie Ross
Rebecca Warzer
Viva Wittman

Costume Shop Crew

Kione Kochi
Sierra Reid
Yael Rose
Hannah Brookman
Lecil James
BeBe Nyiri
Anna Eckert-Kramer
Sonja Einem

Costume Lab Crew

Carmina Marquez
Carla McDonough
Alixandra Eisen
Amalia Wiatr-Lewis