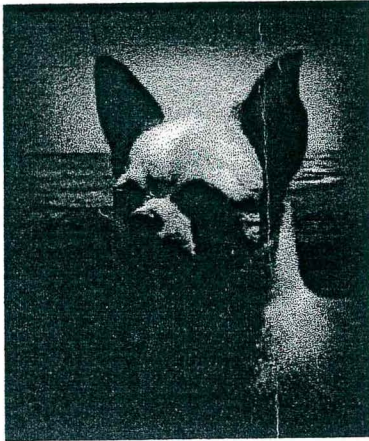


Music At Bennington Presents.



The Chihuahuas Return!

With loving gratitude to the almighty master of Chihuahuas,
Frederic Hand.

*This concert is made possible in part through the
generous support of Judith Rosenberg Hoffberger '54
and the Henry and Ruth Blaustein Rosenberg
Foundation.*

Thursday, May 17
Carriage Barn Fireplace Room
7:30 pm

The Chihuahuas

Chorale

Jesu, Joy of Man's Desiring

J.S. Bach (1685 - 1750)

arr. Glenn Caluda

Paúl Garcia

Omaggio

Pavanas

Manuel de Falla (1876 - 1946) *arr. Miguel Llobet*

Gaspar Sanz (1640 - 1710) *arr. Emilio Pujol*

Jeremy Schulick

Aria Detta la Frescobalda

Prelude for Lute

Girolamo Frescobaldi (1583 - 1643) *arr. John Mills*

J.S. Bach (1685 - 1750)

Jeremy Schulick and Jared Lewis

The Flatt Pavin

Invention No. 13

John Johnson (1540 - 1595) *arr. Frederick Noad*

J.S. Bach (1685 - 1750) *arr. Jerry Willard*

Jared Lewis

Berceuse

Leo Brouwer (b. 1939)

Ron Blatt

Prelude No. 1

Prelude from Cello Suite No. 3

Tempo di Bourree from Violin Partita No. 1

Manuel Ponce (1882 - 1948)

J.S. Bach (1685 - 1750)

The Chihuahuas

Sicilienne

Pavane

Hornpipe

Gabriel Fauré (1845 - 1924) *arr. Jeremy Sparks*

G.F. Handel (1685 - 1759) *arr. Guy Cantwell*