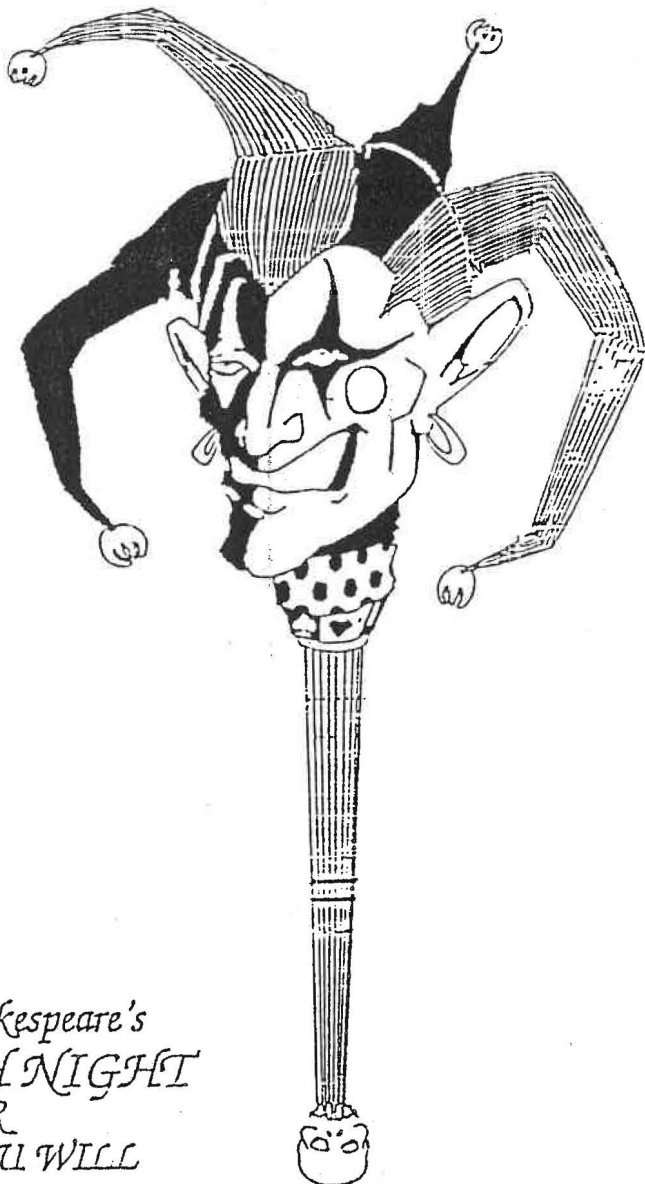


the bennington college drama division presents



William Shakespeare's
TWELFTH NIGHT
OR
WHAT YOU WILL

MARGOT HARTMAN TENNEY THEATRE

8 P.M. DECEMBER 8, 9, 10 & 11

FREE & OPEN TO THE PUBLIC

Twelfth Night

or

What You Will

Cast

(In order of appearance)

ORSINO:	Sam Baber
CURIO:	Nick Skrowaczewski
VALENTINE:	Jonas Omberg
CAPTAIN:	Nicholas Elliott
VIOLA:	Hilary Redmon
SIR TOBY:	Dylan T. Curran
MARIA:	Lori-Nell Lazzeri
SIR ANDREW:	Carlo Vogel
FESTE:	Jennifer Nyman
OLIVIA:	Celeste E. Finn
MALVOLIO:	Jason S. Little
PRIEST/ATTENDANT:	Claire V. Fitzpatrick
SEBASTIAN:	Lytleton Fox
ANTONIO:	Ian R. Jelinek
FABIAN:	Sybil Kempson
MINSTREL:	Mathew "Mike" Cole

Directed By
Justin Dixon

Stage Managed By
Daemon Condie

Set Design By
Zach Goodwin

Lighting Design By
Troy Kinser

Costume Design By
Cinnamon-Anne Booth

Music Composed By
Mathew "Mike" Cole
Jennifer Kubik
Adam Zabarsky

Sound Design By
Edmund Mooney

Assistant to the Director:
Assistant Stage Managers:

Assistant Set Design:
Assistant Costume Design:

Technical Director:
Master Electrician:
Head Costume:
Props Collection:
House Manager:

Meagan Moore
Heidi Hojniki
Kate Cofrancesco
Katherine Wright
Zoë Poledouris

Johann Paine
Madeline Maher
Sarah Vizer
Jenny Zeuli
Justin Theroux

Music composed in Peter Golub's Musical Theatre Class.

Run Crew

Light Board:

Preset:

Sound:

Sarah Rutiglian

Jennifer Barry

Nejem Raheem

Floor Crew

Tarini Bedi, Ezra Denney, Amy Cohen, Owen Kane

Set Construction

Sarah Fuller, Jocelyn Norskog, Sandra Mendes, Chauncey Zalkin

Light Hang and Focus

Jason Kinsley, Michael Buhl, Christian Flint

Wardrobe

Carrie Aller, Carrie Cross, Silver Nye, Amy MacKenzie

Costume Construction

Jennifer Winters, Barbara Collins, Robert Elder, Shawnetter Sulker,
David Henderson, James Allen, Laura Robinson, Swan Keyes,
Gyan Shrosbree

Program Design

Michael Buhl

Director's Thanks

God, my family, my teachers and my friends.

Special Thanks to:

Nicholas Martin, Peter Golub, Gladden Schrock and Amanda Holmes for artistic inspiration.

Designers' Thanks

Troy would like to thank Amanda Holmes.

Zach and Johann would like to thank Dennis.

Cinnamon would like to thank Daniel Michaelson, Terry Teitelbaum and her family and friends.

The Production Would Like to Thank

Gladden Schrock for *everything* ; David Beach for his wit, style and patience; Derek Campbell; Marion McCorry for her understanding; Alan Del Vecchio for all his prompt responses to pleas for help; Liz Covey and Terry Teitelbaum; Michael Giannitti; Shannon Giannitti for her help and support; David Groupé for his tireless efforts and willing ear; the entire cast and crew of *Twelfth Night* ; our fabulous designers and all of their friends who helped; the members of the Directing III class; and especially Lori Doyle, Jessica Blake, Michael Buhl, Abe Ober, Jason Kingsley, Nejem Raheem and Ann Resch.

Special Thanks To

The Drama Division faculty and staff: David Beach, Derek Campbell, Elizabeth Covey, Alan Del Vecchio, Michael Giannitti, Shannon Giannitti, David Groupé, Marion McCorry, Daniel Michaelson, Ann Resch, Gladden Schrock, Terry Teitelbaum and Janis Young.

We would also like to thank the faculty and staff of Bennington College.

Margot Tenny New Flexible Stage Built By

Nichole Anastas, Jamie Davis, Martin Gelbard, Grumpy, Nathan Irving, Zebadiah Kellogg-Roe, Chandra Moore, Ingrid Reuschle, Rachel Smith, Erica Stuckwisch and the Intro Stagecraft class.

Margot Tenny Repertory Light Plot Hung By

Michael Buhl, Aryn Chapman and Rachel Whitman.

Donations Gratefully Received From

De Marco Sporting Goods Store

1001 East Main Street

Bennington, Vermont 05201

The director would like to dedicate this production of Twelfth Night to the members of Dewey House, whose love and support made this work possible.