

DANCE FACULTY + STAFF

Terry Creach
Peggy Florin
Michael Giannitti
Linda Hurley
Frank LaFrazia
Danny Michaelson
Mike Rancourt
Dana Reitz
Susan Sgorbati
Terry Teitelbaum

CREW

Technical Director/
Master Electrician
Stage Manager
Asst. Stage Manager
Light Board Operator
Sound Board Operator
Stage hands

Wardrobe

Frank LaFrazia
Susanna Martin
Emma Morehouse
Brian Schultis
Andrew Barton
Melissa Abrams
Stephen Reinstein
Annabel Lalonde
James Albright
Juliet Tondowski
Rebecca Moulton

BENNINGTON COLLEGE DANCE PROGRAM PRESENTS

JUST ABOUT NOW

Featuring Cailin Roben-Looker, Eric Conroe, Mike Winward, Madeline Best, Emma Manion, Elizabeth Sheehan, Jeremy Wallace, Timo Harrison, and Zoritsa Stoyanova

NOVEMBER 11 AND 12, 2005
FRIDAY AND SATURDAY AT 8:00 PM
MARTHA HILL DANCE THEATER

Yebehyia (We'll Meet Again)

Collaborators:
Paper design Alana Rios
Music PJ Roduta
Choreography Caitlin Roben-Looker
Lighting and tech support Madeline Best

Thank you to Leah Wichler for help with costumes.

Delicate Issue

Choreography Eric Conroe
Performers Eric Conroe, Jeremy Wallace, and Genni Brooks
Music composed and performed by Daniel Monte
Costume Design Lydia Thein
Lighting design Michael Giannitti

Thanks to the dance faculty for their amazing support.

Pas de Deux; 10/6/05

Choreography J. Michael Windward
Dancers Aurora Thornhill, J. Michael Winward
Lighting design Frank LaFrazia
Music (Just Like) Romeo and Juliet by The Reflections

Thanks to Aurora and the dance faculty.

Stories, maybe, secrets: a bildungsroman

Performers Madeline Best, Iris Dauterman, Anna Pierce-Slive, Caitlin Roben-Looker, Zornitsa Stoyanova, Hannah Torkelson
Choreography Madeline Best
Music Mike Rugnetta
Costume design Charlotte Coulombe
Lighting Design Madeline Best

INTERMISSION

Next Contestant

Concept and choreography Emma Manion
Performers Emma Manion, J. Michael Winward, Timothy Laurel Harrison, Katie Miller, Simone Duff
Costume design Simone Duff
Lighting design Erin Briggeman, Caleb Rupp
Sound alteration Chris Cerretta; sound excerpts by Janet Jackson and Mark Morrison
Projection Ryan Moran

Thanks to each of the dance faculty and all who provided time and insight to help shape this.
SAVE THE DATE: This and other pieces to be presented in senior concert form, MAY 12 + 13.

Pages from a Wild Songbook

Choreography Elizabeth Sheehan
Performers Elizabeth Sheehan, Caitlin Roben-Looker, and Tess Meyer
Music Song by the Beatles, performed and arranged by Ben Sheehan
Costume design Robyn King
Lighting design Heather Coleman

Thanks to my family with love-- and deepest thanks to Peggy for your wisdom, Paul for your encouragement, and Susan, Dana, and Terry for your invaluable support. And thanks to my wonderful dancers.

A Conversation in Compromise

Concepts and Choreography Timothy Harrison and Jeremy Wallace
Costume Design Bryony Thompson
Lighting Design Angela Traficante

Jeremy: Thanks go to my family, my partner (Timo), the dance faculty for their support, and the Bennington College Community who rock my world.

Timo: Thank you to Jeremy (my friend and partner); my friends, Mom, Dad, and Doodle Bug; all designers involved in this project; the entire dance faculty, Dana, Susan, Peggy, Terry, and Paul.

ALL OF YOUR LOVE AND SUPPORT MADE THIS AN ENJOYABLE ADVENTURE.

[four]

Choreography Zornitsa Stoyanova
Performers Mac Young, Danny Herter, Elizabeth Sheehan, and Zornitsa Stoyanova
Costume design Zornitsa Stoyanova
Music "Oval" and "The Famous Bulgarian Voices"
Rearranged and edited by Zornitsa Stoyanova
Lighting Design Michael Giannitti

Thanks to all my dancers for never resisting any of my ideas. Special thanks to all the dance faculty and staff for the support throughout the years.