# DANCE FACULTY + STAFF

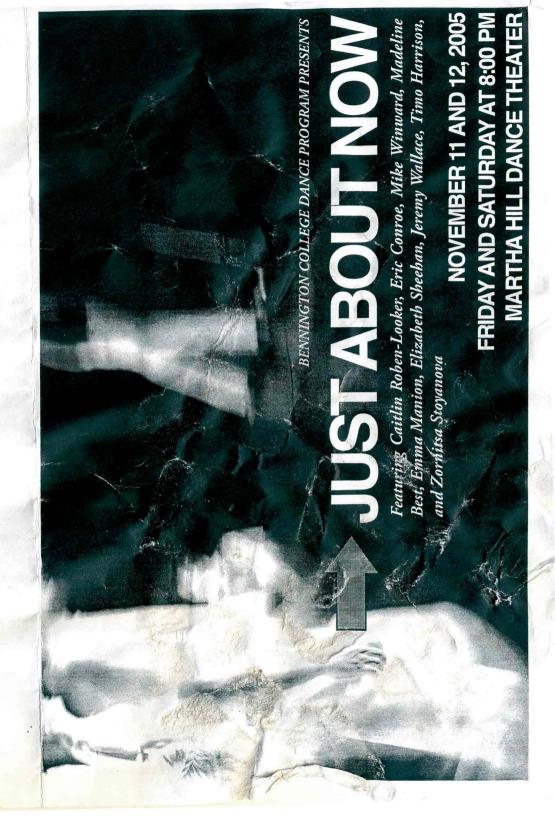
Terry Creach
Peggy Florin
Michael Grannitti
Linda Hurley
Frank LaFrazia
Danny Michaelson
Mike Rancourt
Dana Reitz
Susan Sgorbati
Terry Teitelbaum

# **CREW**

Technical Director/
Master Electrician
Stage Manager
Asst. Stage Manager
Light Board Operator
Sound Board Operator
Stage hands

Wardrobe

Frank LaFrazia
Susanna Martin
Emma Morehouse
Brian Schultis
Andrew Barton
Melissa Abrams
Stephen Reinstein
Annabel Lalonde
James Albright
Juliet Tondowski
Rebecca Moulton



## Yebehyia (We'll Meet Again)

Collaborators:

Paper design Music Alana Rios P.J Roduta

Choreography
Lighting and tech support

Caitlin Roben-Looker

Madeline Best

Thank you to Leah Wichler for help with costumes.

### **Delicate Issue**

Choreography

Eric Conroe

Performers

Eric Conroe, Jeremy Wallace, and Genni Brooks

Music composed and

performed by Costume Design Lighting design Daniel Monte Lydia Thein

Michael Giannitti

Thanks to the dance faculty for their amazing support.

#### Pas de Deux; 10/6/05

Choreography

J. Michael Windward

Dancers

Aurora Thornhill, J. Michael Winward

Lighting design

Frank LaFrazia

Music

(Just Like) Romeo and Juliet by The Reflections

Thanks to Aurora and the dance faculty.

## Stories, maybe, secrets: a bildungsroman

Performers

Madeline Best, Iris Dauterman, Anna Pierce-Slive, Caitlin Roben-Looker, Zornitsa Stoyanova, Hannah Torkelson

Choreography Music Madeline Best Mike Rugnetta Charlotte Coulombe

Costume design Lighting Design

Madeline Best

# INTERMISSION

## Next Contestant

Concept and choreography

Emma Manion

Simone Duff

Performers

Emma Manion, J. Michael Winward, Timothy Laurel

Harrison, Katie Miller, Simone Duff

Costume design

Lighting design

Erin Briggeman, Caleb Rupp

Sound alteration Chris Cerretta; sound excerpts by Janet Jackson and

Mark Morrison

Projection

Ryan Moran

Thanks to each of the dance faculty and all who provided time and insight to help shape this. SAVE THE DATE: This and other pieces to be presented in senior concert form, MAY 12 + 13.

### Pages from a Wild Songbook

Choreography

Lighting design

Elizabeth Sheehan

Performers

Music

Elizabeth Sheehan, Caitlin Roben-Looker, and Tess Meyer Song by the Beatles, performed and arranged by

Ben Sheehan

Costume design

Heather Coleman

Robyn King

Thanks to my family with love-- and deepest thanks to Peggy for your wisdom, Paul for your encouragement, and Susan, Dana, and Terry for your invaluable support. And thanks to my wonderful dancers.

### A Conversation in Compromise

Concepts and Choreography

Timothy Harrison and Jeremy Wallace

Costume Design Lighting Design Bryony Thompson Angela Traficante

Jeremy: Thanks go to my family, my partner (Timo), the dance faculty for their support, and the Bennington College Community who rock my world.

Timo: Thank you to Jeremy (my friend and partner); my friends, Mom, Dad, and Doodle Bug; all designers involved in this project; the entire dance faculty, Dana, Susan, Peggy, Terry, and Paul.

ALL OF YOUR LOVE AND SUPPORT MADE THIS AN ENJOYABLE ADVENTURE.

## [four]

Choreography

Zornitsa Stoyanova

Performers

Mac Young, Danny Herter, Elizabeth Sheehan,

and Zornitsa Stoyanova

Costume design

Lighting Design

Zornitsa Stoyanova

Music

"Oval" and "The Famous Bulgarian Voices"
Rearranged and edited by Zornitsa Stoyanova

Michael Giannitti

Thanks to all my dancers for never resisting any of my ideas. Special thanks to all the dance faculty and staff for the support throughout the years.