

# Eugene Friesen

**Wednesday, March 11, 2014**

**8:30 pm**

## Deane Carriage Barn

Performance, lecture, and demonstration. Innovative cellist Eugene Friesen reveals and illustrates the changing role for classically trained musicians—from curators to creators. Friesen's presentation/performance with the cello features his original music, electronics, and new techniques inspired by nature and a variety of world cultures.

# Shem Guibbory, violinist with Rex Benincasa, percussionist

**Wednesday, March 19, 2014 • 8:00 pm**

## Deane Carriage Barn

*Evolution*, a live performance and presentation that traces the musical thought of 5 Violinists across 4 centuries.

Shem Guibbory, a member of the Metropolitan Opera Orchestra and former music director to the Chamber Music Conference and Composers' Forum of the East, is an accomplished violin soloist and chamber musician. Rex Benincasa, a freelance drummer and world music percussion specialist for more than 20 years, has played with orchestras, ballet and modern dance companies, and made numerous recordings.

# Lukas Ligeti

**Tuesday, April 15, 2014 • 8:30 pm**

## Deane Carriage Barn

COMPOSER, PERCUSSIONIST AND  
ELECTRONIC ARTIST

Often considered an Afro-pop/world fusion drummer, Ligeti is also adept at a variety of other musical styles, including jazz, pop, electronic/experimental, and even heavy metal, and has a knack for effortlessly playing complex polymetric rhythms.

carriage barn series

BENNINGTON COLLEGE