

"ALL
THE NEWS
THAT
FITS"

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

MAY 20-29, 1994
VOL. CXXIV, NO. 11

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

STUDENTS ARE INVITED TO ATTEND THE LANGUAGE TABLES EVERY WEEK IN THE DINING HALLS FROM 5:00-6:00 P.M. FOR INFORMAL CONVERSATION IN A FOREIGN LANGUAGE:

SPANISH TABLE—EVERY MONDAY
GERMAN TABLE—EVERY TUESDAY
CHINESE TABLE—EVERY WEDNESDAY
FRENCH TABLE—EVERY THURSDAY

FRIDAY, MAY 20

*JAPANESE FILM

Tampopo, by Otami, the spring term's last film shown as part of Joanna Kirkpatrick and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Sunday. *Barn One*, 4:00 p.m.

*BENNINGTON COLLEGE CHORUS

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop*, VAPA, 6:30-8:30 p.m.

HIGHLIGHTS OF THE WEEK

CAPOEIRA CAMARÁ

◆ The Social Sciences Division, FIPSE, and the Dean of Faculty Office present a performance and workshop by Capoeira Camará, a Boston-based African-Brazilian dance and music team. Capoeira is a highly stylized fusion of dance, martial art, music and song, originally developed by African slaves in Brazil as an expression of resistance to their condition. Sunday, May 22, 1:00-4:00 p.m.

SENIOR ART EXHIBITION

◆ The works of the 1994 visual arts seniors will be on exhibit through June 11 in Usdan Gallery. Join the seniors for a reception on Tuesday, May 24, at 8:00 p.m. in the Gallery.

COMMUNITY FORUM

◆ The final session of the spring Bennington Community Forum series will focus on "Act 250: Where Do We Go From Here?" Panelists are Jane Difley, executive director of Vermont Natural Resources Council; Elizabeth Courtney, former chair of the state environmental board; and Dan Hershenson, attorney. Panel moderator is alumnus Mark Vaughan, vice president of Costello & Vaughan, Inc. Audience participation is encouraged. Thursday, May 26, 7:00 p.m.

****"SPRING FEET"**

Adance concert with choreography by students Catherine Caraker, Rachel Goldberg, Madeline Reber, and Sandra Mendes. *Martha Hill Workshop, VAPA, 7:45 p.m.*

***TWO PLAYS**

The Drama Division presents two Directing II productions. *Fando & Lis*, by Fernando Arrabel, a story about a couple's journey to Paradise and the people they meet on the way, is translated and directed by Morgan Gabler, and features set design by Jared Bevers, lighting by Joel Garland, costumes by Deborah Barraza, stage management by Nicholas Elliott, and cast members Ezra Denney, Nick Skrowieczewski, and Francina Stewart. *Counting the Ways*, a one-act play by Edward Albee, revolves around a married couple's discovery of listening, not listening, and the consequences of both. Directed by Joe Caliguire, the play features set design by Melissa Gorman, lighting by Thomas Morrison, costumes by Deborah Barraza, stage management by Kari Bauce, and cast members Alexandra Eitel and Thomas Fox. Repeated Saturday and Sunday. *Room D-207, VAPA, 8:00 p.m.*

***THE DECAMERON**

Continuing his exploration of the different facets of human sexuality, Pasollini turns to the earthy vision of the fourteenth century Italian writer Boccaccio. A libidinous view of human nature permeates this often humorous and risqué 1972 film. Sponsored by the Film Society. Repeated Saturday. *Tishman Lecture Hall, 8:00 p.m.*

***SAVAGE IN LIMBO**

The Student Endowment for the Arts presents this play by John Patrick Shanley, a twisted comedy about virginity, Italians on the edge, and brandy Alexanders, which takes place at a Bronx bar. The cast includes Melissa Feldman, Paul Kyle, Madeline Maher, Robyn Okrant, and Matt Swan. The set and lights are designed by Alexandra Dewez, costumes by Doug E. Fresh, and stage managers are Jenn Barry and Sylvie Kulik. Creative genius supplied by Jason Little. Repeated Sunday. *Lester Martin Theater, VAPA, 10:00 p.m.*

SATURDAY, MAY 21

***ANNUAL SUNFEST**

Sunfest is a time when the College opens its campus to visitors from the surrounding area to enjoy great bands, good food and drink, vendors, dancing, and beautiful spring weather. This year's Sunfest benefits Bennington area AIDS foundations and the Bennington-Somotillo, Nicaragua, Sister City Project. Bands include Chucklehead, The Lunachicks, Mosaic Kisses, Letters to Cleo, Mighty Purple, and The Breadmen. Tickets are \$10.00 and will be sold at the gate. For further information call the Office of Student Life at 442-5401, ext. 100. *Commons Lawn, 1:30 p.m.*

****"SPRING FEET"**

A repeat of Friday night's dance concert. *Martha Hill Workshop, VAPA, 7:45 p.m.*

***THE DECAMERON**

A repeat of Friday's Pasollini film. Sponsored by the Film Society. *Tishman Lecture Hall, 8:00 p.m.*

***TWO PLAYS**

A repeat of Friday's Directing II productions *Fando & Lis*, by Fernando Arrabel, translated and directed by Morgan Gabler, and *Counting the Ways*, a one-act play by Edward Albee, directed by Joe Caliguire. *Room D-207, VAPA, 8:00 p.m.*

SUNDAY, MAY 22

*CAPOEIRA CAMARÁ

The Social Sciences Division, FIPSE, and the Dean of Faculty Office present a capoeira performance and workshop by a Boston-based African-Brazilian dance and music team. Capoeira is a highly stylized fusion of dance, martial art, music and song, originally developed by African slaves in Brazil as an expression of resistance to their condition. The group, Capoeira Camará, founded in 1987 by Deraldo Ferreira from Santos, Brazil, will demonstrate their art in a performance on Commons Lawn and then give workshops in both their dance techniques and African musical instruments. Those who wish to take part in the workshop should wear loose clothing and refrain from intoxicants. *Commons Lawn (Martha Hill in case of rain), 1:00-4:00 p.m.*

*JAPANESE FILM

A repeat of Friday's film *Tampopo*, by Otami. *Barn One, 6:00 p.m.*

*TWO PLAYS

A repeat of Friday's Directing II productions *Fando & Lis*, by Fernando Arrabel, translated and directed by Morgan Gabler, and *Counting the Ways*, a one-act play by Edward Albee, directed by Joe Caliguire. *Room D-207, VAPA, 8:00 p.m.*

*SAVAGE IN LIMBO

A repeat of Friday's Student Endowment for the Arts production by John Patrick Shanley. *Lester Martin Theater, VAPA, 10:00 p.m.*

MONDAY, MAY 23

AMNESTY INTERNATIONAL MEETING

All those with an interest in Human Rights are invited to come. Questions can be directed to Kyeann Belden, ext. 273. *Woolley Living Room, 8:00 p.m.*

*WOMEN'S ISSUES STUDY GROUP VIDEO

The final series—"Close-Up: Women in the Arts"—of the Women's Issues Study Group's three-part, three-month video festival concludes with the showing of *Lady Day: The Many Faces of Billie Holiday*. This is the first video documentary on the woman considered by many to be the greatest jazz singer of all time. *Upstairs Café, 9:00 p.m.*

TUESDAY, MAY 24

*ANATOMY OF A MURDER

The Film Society sponsors this riveting 1959 courtroom drama by Otto Preminger, starring James Stewart, Lee Remick, and Ben Gazzara, in which a small town lawyer defends an army officer accused of murdering his wife's rapist. Repeated Wednesday night. *Tishman Lecture Hall, 8:00 p.m.*

*SENIOR ART EXHIBITION

The works of the 1994 visual arts seniors will be on exhibit through June 11 in Usdan Gallery. Join the seniors for a reception tonight. *Usdan Gallery, 8:00-10:00 p.m.*
Gallery Hours: Mon.-Sat, 1:00-5:00 p.m.

WEDNESDAY, MAY 25

*WOMEN'S ISSUES STUDY GROUP

The final speaker in the Health & Direct Action Coalition series of the Women's Issues Study Group is Doreen Forney, Bennington's Associate Director of Student Life. *Stokes Living Room, 8:00 p.m.*

***ANATOMY OF A
MURDER**

A repeat of Tuesday's Otto Preminger film. Sponsored by the Film Society. *Tishman Lecture Hall, 8:00 p.m.*

***JOSEPH BLOOM
GRADUATE RECITAL**

The Music Division presents a piano concert by graduate student Joseph Bloom, hailed by *The New York Times* as a "first-rate pianist." The program includes Brahms's *Third Piano Quartet in c minor* and excerpts from *West Side Story* by Leonard Bernstein. Performing with Bloom are singers Celia Twomey, Evita Cobo, and Jon Bailey, and dancers Amber McAfee, Ian Jelinek, Jessica Peck, and Sarah Vizer. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

THURSDAY, MAY 26

***DANCE WORKSHOP**

Highly recommended for anyone interested in dance and required for students taking dance classes. Every Thursday. *Martha Hill Dance Workshop, VAPA, 4:30 p.m.*

***BENNINGTON COLLEGE
CHORUS**

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

***DRAWING EXTRA**

Work with a live model and improve your drawing skills. All media welcome. Every Thursday. *VAPA Drawing Room, 7:00 p.m.*

***BENNINGTON
COMMUNITY FORUM**

The final session of the spring Bennington Community Forum series will focus on "Act 250: Where Do We Go From Here?" Panelists are Jane Difley, executive director of Vermont Natural Resources Council; Elizabeth Courtney, former chair of the state environmental board; and Dan Hershenson, attorney. Panel moderator is alumnus Mark Vaughan, vice president of Costello & Vaughan, Inc. Audience participation is encouraged. *Café, 7:00 p.m.*

***ADAMS-TILLIM LECTURE**

The spring Adams-Tillim lecturer is artist and critic Robert Storr, curator in the department of painting and sculpture at the Museum of Modern Art (MoMA) in New York. A frequent lecturer in this country and abroad, Mr. Storr has taught painting, drawing, art history and criticism at numerous colleges and arts schools on the East Coast. His exhibitions at MoMA include: "Projects: Moira Dryer," 1993; "Robert Ryman: Paintings 1955-1993," 1993-94; "Projects: Georg Herold and Markus Oehlen," 1991-92; "Projects: Art Spiegelman," 1991-92; and "Dislocations" (installations by Louise Bourgeois, Chris Burden, Sophie Calle, David Hammons, Ilya Kabakov, Bruce Nauman, and Adrian Piper), 1991-92. He has recently written catalog essays for exhibitions by Eva Hesse, Martin Puryear, Ida Applebroog and Nancy Spero, Jean-Michel Basquiat, and Robert Ryman. He is a contributing editor of *Art in America*. He also writes a column as well as frequent articles for *Art Press* (Paris), and his criticism has also appeared in *The Village Voice*, *Parkett*, *Arts Magazine*, *Art & Design*, and other publications. He is a member of the Editorial Board of the College Art Associations *Art Journal* since 1985, and he recently co-edited two issues of the magazine devoted to censorship in the Arts. *Tishman Lecture Hall, 8:00 p.m.*

FRIDAY, MAY 27

***BENNINGTON COLLEGE
CHORUS**

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

***ROMA**

Sponsored by the Film Society, this 1972 Fellini film is "a story of a city," and the way to get to its heart is through memory. Images and memories of Rome are strung together to evoke Fellini's personal, lifelong encounter with the city. Repeated Saturday. *Tishman Lecture Hall, 8:00 p.m.*

THE NEXT MILLENNIUM

Future Tours Inc., a faculty/student collaboration directed by Paul Zimet, takes you on an unforgettable journey into the next century. Your tour will begin at the College flagpole, where a specially equipped Future Tours luxury bus will pick you up and take you to an undisclosed destination in the 21st century. Here you will experience the sights and sounds, the people and robots, the entertainments and terrors of the year 2044. Design coordinator is Tony Carruthers, choreographer is Barbara Roan, and sound composer is Nathaniel Reichman. Texts are by Paul Zimet, Josh Martin, David Henderson, Stanislaw Lem, and Samuel Becket. The cast includes Joshua Morency, Angela Blemker, Talli Braga, Kate Cofrancesco, David Henderson, Jessie Weber, Carrie Cross, Todd Melnick, Tarini Bedi, Allison Mitchel, Tara Soro, and Carl Hubenthal. Sets are designed by Zuleikha Allana, Alex Dewez, Stewart Brann, Cemre Durosoy, Jackie Baer, Chad Dayton, Nico Duncanson, and Melissa Gorman. Lights are designed by John Bailey, costumes by Kate Cofrancesco, Nathan Irving, and Manju Schandler; stage manager is Nell Cochrane, and assistant stage manager is Zuleikha Allana. The cost of the production is \$1.00; seating is limited and reservations are recommended: 442-5401, ext. 202. *Begins at Campus Flagpole, 8:30 p.m.*

SATURDAY, MAY 28

***ROMA**

A repeat of Friday's Fellini film sponsored by the Film Society. *Tishman Lecture Hall, 8:00 p.m.*

THE NEXT MILLENNIUM

A repeat of Friday night's faculty/student collaboration, directed by Paul Zimet. *Begins at Campus Flagpole, 8:30 p.m.*

***BEN CHADABE
SENIOR CONCERT**

The Music Division presents an experimental music concert, "Experimenting in Drones." Joining Chadabe will be guest artist Andrew Jerabek. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

SUNDAY, MAY 29

***LATIN AMERICAN
VIDEO AND LECTURE
SERIES**

Catherine Howard and José Córdova invite the community to join their students in viewing the spring term's last two documentary videos on Latin America from the new "America" series. *The Americas: Latin American and Caribbean Presence in the United States*, a profile of California's Mexican population and the Latin American and Caribbean communities of Miami and New York City. This film poses questions about assimilation, national identity, and how these communities are changing what it means to be an American. *Fire in the Mind: Revolutions and Revolutionaries* looks at revolutionary movements in the region today, with emphasis on the former guerillas in El Salvador and the current movement in Peru. The program also examines three revolutions of this century—in Mexico, Cuba, and Nicaragua. Repeated Monday night. *Barn One, 3:00 p.m.*

THE NEXT MILLENNIUM

A repeat of Friday night's faculty/student collaboration, directed by Paul Zimet. *Begins at Campus Flagpole, 8:30 p.m.*

***SHEP RICHARDS
CONCERT**

The Music Division presents Shep Richards in concert. *Carriage Barn*, 8:00 p.m.

UPCOMING EVENTS

***UPCOMING CONCERTS**

The Music Division's concerts, which will be held in Greenwall Music Workshop, VAPA, at 8:15 p.m., unless otherwise indicated, include: Shawnette Sulker and Raven Meyers, **Monday, May 30**; faculty/birthday concert for Otto Luening, **Wednesday, June 1**; and the College Chorus performs "Carmina Burana" on **Friday, June 3**.

****"CREATING A
FEMINIST
COMMUNITY"**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library or by contacting Lori Ann Dotson, 442-5401, ext. 100. On **Wednesday, June 1**, Marge Piercy's poems "The Friend," "The Token Women," and "You Don't Understand Me" will be discussed. The discussion will take place in Stokes Living Room, 8:00 p.m.

**THE NEXT ISSUE OF COLLEGE WEEK WILL BE THE LAST ISSUE FOR THE
SPRING TERM. IT WILL INCLUDE EVENTS UP THROUGH
COMMENCEMENT: JUNE 11, 1994. ALL COPY FOR INCLUSION IN
THAT ISSUE SHOULD BE SUBMITTED TO THE OFFICE OF
COMMUNICATIONS NO LATER THAN 5:00 P.M., TUESDAY, MAY 31.**

PLEASE • RECYCLE • THIS • PAPER!!

JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus and summer positions. Below is a brief listing of some current opportunities:

Bennington College Student Life Office. Office assistant needed for the summer 35 hours per week. Apply to Joan Edwards.

Child Care, San Francisco. Alumna looking for a live-in child-care worker for 7-1/2 year old boy for 10 weeks of the summer in San Francisco. Salary: room and board, plus \$100/week. (Look under "Child Care" in summer jobs book.)

Bennington College Computer Center. Summer help wanted. Ruben Puentedura and Mike Gnoutcheff looking for help over the summer to help set up the computer center. Some positions will require experience with Macintosh. Leave name and number with Mike Gnoutcheff in Barn 52, ext. 229.

Clean Water Action, several locations. Seeking environmental activities for summer positions with environmental campaign organization. Salary: \$2,000-4,000 for the summer.

Big Sky Ski & Summer Resort, Big Sky, MT. Looking for "customer oriented" individuals to fill various seasonal positions between June 1st-October 18 and Dec.-April. Salary: varied.

Writers House, Inc., New York, NY. Full-time entry-level receptionist position available. General reception, reading manuscripts, some computer work. Salary: \$17,500.

Children First!! Care Givers, Inc., Bethesda, MD. Full-time positions (one year minimum commitment) available as live-in nannies. Salary: ranges from \$175 to \$300 per week, plus room and board.

Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.

ANNOUNCEMENTS

BENNINGTON/WILLIAMS COLLEGES CROSS- ENROLLMENT PROGRAM

This cross-enrollment program allows a limited number of full-time matriculated students access to certain courses not offered at Bennington. Students must have permission of the Dean of Studies Office to participate, should have satisfactorily completed four terms of work in residence, and be in good academic standing. A Tentative Plan should have been accepted by a division and/or the Educational Counseling Committee. Transportation is the responsibility of the student. Applications are available in the Dean of Studies Office in Barn 47 and must be completed and returned by **May 27**. Students accepted into this program will be notified shortly thereafter.

DOW JONES NEWS- PAPER REPORTERS SCHOLARSHIP

\$1,000 scholarships are available to students who have completed an internship in reporting during their sophomore year and are **members of a minority group**. Pick up an application in Student Placement.

SEARN MONEYS

The Student Placement Office has openings for the position of career assistant for the 1994-95 school year. Students in this position will utilize proven leadership abilities and act as peer counselors for career and FWT related issues. Candidates should have strong interpersonal communications skills, be responsible and able to work with minimal supervision, and be a junior, senior, or graduate student in the fall of 1994. For more information and/or application guidelines, see Laura in the Student Placement Office. Salary: \$5.10/hour minimum.

CAREER ASSISTANCE

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

PUBLIC FAX MACHINE

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

SEXUAL HARASSMENT ADVISORS

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Doug Ryan, 442-5425; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E-216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
05/16	05/25
05/31	06/08
06/13	06/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

MUSIC LIBRARY

Hours:	Monday	9:00 a.m.-5:00 p.m.
	Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
	Wednesday	9:00 a.m.-5:00 p.m.
	Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
	Friday	9:00 a.m.-5:00 p.m.
	Sat. and Sun.	1:00 p.m.-4:00 p.m.

CROSSETT LIBRARY

Regular hours:

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

**COLLEGE WEEK
INFORMATION**

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

**HANDICAPPED
PARKING**

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

**PSYCHOLOGICAL
COUNSELING SERVICE**

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

**HEALTH SERVICE
HOURS AND
INFORMATION**

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

