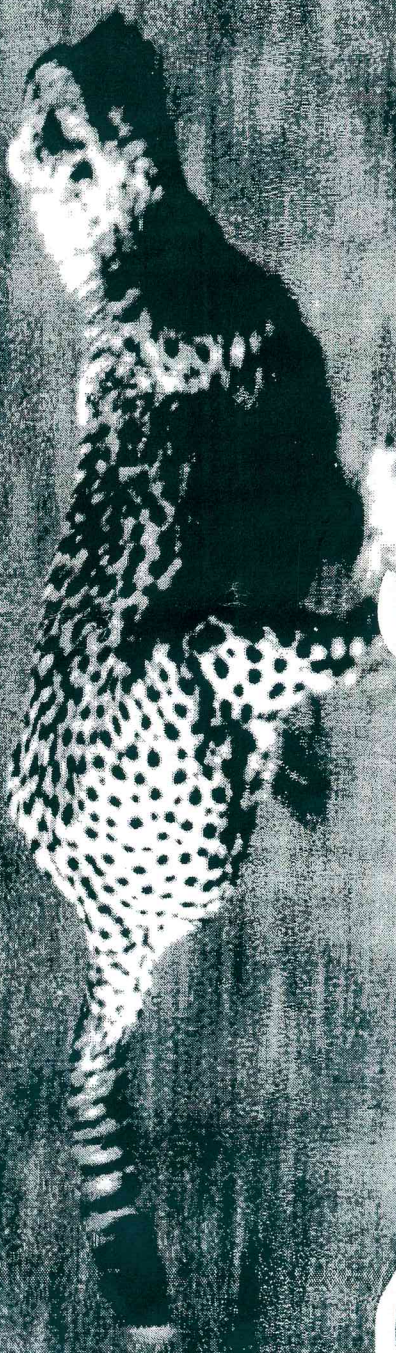


# Dance Concert Martha Hill



## “Dances On the Hill”



May 5th and 6th, 2006 at 8:00 pm

Martha Hill Theatre



### **You Come Too**

Choreography: Amy Ross

Performers: Amy Ross, Ava Heller, Josh Nagle, and Asher Woodworth

Musical Score: Amy Ross and PJ Roduta

Musicians: PJ Roduta, Dan Wilcox, Jonny Grusauskas, Jami Marshall-Lively, Tyler Twombly, Laura Woodward, Hans Verner-Jatzke. [Bell pattern performed by: PJ Roduta, Jami Marshall-Lively, Dan Wilcox, Jonny Grusauskas]

Costume Design: Brianna Magnifico

Lighting Design: Caitlin Loehr

The chosen drum pattern is intended to evoke creativity by slowing brain wave frequencies, inviting the drummer and the listener to clear their minds and focus on the present moment. Endless thanks to all who've worked with me on this project for your insurmountable support, enthusiasm, and collaboration.

### **In Three**

Choreography: Anna Pierce-Slive

Performers: Rachel Ferry, Jessica Green, Anna Pierce-Slive

Music: Micheal Galasso

Lighting Design: Caitlin Power

Many thanks to Terry, Peggy, Dana and Paul for challenging me in and out of this piece.

Special thanks to all the Pierce-Slives. Thanks to Elizabeth for help with costumes and everything else.

### **cathexis streams**

Choreography: Eric Conroe.

Performers: Jami Marshall-Lively, Tara Elliot, Iris Dauterman, and Eric Conroe.

Lighting Design: Caitlin Power.

Costume Design: Rachel Decavage

Music: 'Do The Lazy Rabbit' by Skeletonbreath.

I want to genuinely thank each of you - Jami, Tara, Iris - for your honest and generous collaboration.

### **Sweet Pea**

Choreography: Catherine Hessing

Lighting Design: Caitlin Loehr

Sound Design: Samuel Rich

Costume Design: Toby Lyons

Special thanks to family, friends, and the dance faculty for all their support.

**Buddy Up (preview)** Please join us and come see the entire piece, which will be shown at the end of term on Monday May 29th at 8pm in Martha Hill.

Concept and Direction: Ava Heller

Improvisation by Michael Chinworth, Lisa Dietrich, Ethan Knechel, Holly Khiei,

Tess Meyer, Josh Nagle, Amy Ross, and Asher Woodworth

Lighting Design: Madeline Best

Sound Design: Ava Heller (vocals) and Josh Nagle

Enormous thanks to all the dancers for their patience and trust throughout the process of creating this piece and to Dana, Terry, and Susan for the invaluable advice and support they have lent me this term.

intermission

### **untitled**

"i have imagined you on a very old airplane looking thru a suitcase for a photograph you found magnetized to an abandoned refrigerator. you need the photograph to mark your place in a book because you're going to stop reading and look out the window the remainder of the flight."

Choreography, Performance, Lighting Design, Costume Design, and Video by Madeline Best

Thanks to Carlie and Tess

### **The Green Truth**

Choreography: Elizabeth Sheehan

Performers: Elizabeth Sheehan and Eric Conroe

Music: Samuel Barbar

Lighting Design: Caitlin Power

For Baba and my beloved family with love and deepest gratitude. Thank you to dearest Anna, the dance department, especially Eric, Susan R. and my fellow dancers.

### **The Meant For Each Other Sunset**

Choreography: Mike Winward

Dancers: Juliet Tondowski & Mike Winward

Costume Design: Bryony Thompson

Lighting Design: Caitlin Power

Music: Gimme Some Lovin' by The Spencer Davis Group

### **Bread and Roses**

"If I can't dance, I don't want to be part of your revolution." - Emma Goldman, 1931

Choreography: Caitlin Roben-Looker

Performers: Ava Heller, Amy Ross, Britten Traughber, Caitlin Roben-Looker

Music: Utah Phillips and Ani DiFranco, Abigail Washburn

Mixed by: Hans Werner-Jatzke

Costume Design: Leah Wichler

Lighting Design: Caitlin Roben-Looker

Bennington College Dance  
Faculty & Staff:

Terry Creach  
Peggy Florin  
Michael Giannitti  
Linda Hurley  
Frank LaFrazia  
Paul Matteson  
Daniel Michaelson  
Michael Rancourt  
Dana Reitz  
Susan Rethorst  
Terry Teitelbaum  
Felice Wolfzahn

### **CREW:**

Technical Director/ Master Electrician: Frank LaFrazia  
Stage Manager: Jackie Hall  
Assistant Stage Manager: Zornitsa Stoyanova  
Light Board Operator: Jeremy Wallace  
Sound Board Operator: Eli Phillips  
Stagehands: Mollie O. Remillard, Carlie Metzger,  
Annabel LaLonde, Dan Wilcox, Rebecca Moulton,  
and Alex St. John  
Wardrobe: Anne-Marie Cleckler, Holly Tarlov