

March 13, 1994
Sunday, 4 pm

McCullough Free Library
North Bennington, VT

Goldberg Variations

J.S.Bach (1685-1750)

THE BENNINGTON CELLO QUARTET AND FRIENDS

Michael Finckel, cello
Maxine Neuman, cello
Nathaniel Parke, cello
Joshua Schreiber, cello
Kerry Ryer-Parke, soprano
Marianne Finckel, piano
Muriel Palmer, harpsichord

I saw my Ladye weepe John Dowland (1563-1626)
Rest sweet Nimphes Francis Pilkington (1570-1638)
In Darknesse let me Dwelle John Dowland
Fine Knacks for Ladyes John Dowland

Kerry Ryer-Parke, Muriel Palmer, Nathaniel Parke*

Two Pieces (1899) Anton Webern (1883-1945)

1. Langsam
2. Langsam

Maxine Neuman, Marianne Finckel

Suite for 2 Cellos and Piano Gian Carlo Menotti (1911-1985?)
(1976)

Introduction
Scherzo
Arioso
Finale

Maxine Neuman, Nathaniel Parke, Marianne Finckel

INTERMISSION

Aria à 3
Variation 1 à 2
Variation 2 à 3
Variation 3 à 3, Canone all'Unisono
Variation 4 à 4
Variation 5 à 2
Variation 6 à 3, Canone alla Seconda
Variation 7 à 2
Variation 8 à 2
Variation 9 à 3, Canone alla Terza
Variation 10 à 4, Fughetta
Variation 11 à 2
Variation 12 à 3, Canone alla Quarta
Variation 13 à 3
Variation 14 à 2
Variation 15 à 3, Canone alla Quinta, moto contrario
Variation 16 à 3, Ouverture
Variation 17 à 2
Variation 18 à 3, Canone alla Sesta
Variation 19 à 3
Variation 20 à 2
Variation 21 à 3, Canone alla Settima
Variation 22 à 4
Variation 23 à 2
Variation 24 à 3, Canone all'Ottava
Variation 25 à 3
Variation 26 à 3
Variation 27 à 2, Canone alla Nona
Variation 28 à 2
Variation 29 à 3
Variation 30, Quodlibet
Aria da capo

privilege of using
* Our thanks to Walter Burr for the ~~loan~~ of his fine harpsichord.