

# LET'S GO

## CREW

Dance TD/Master Electrician: Frank LaFrazia  
Stage Manager: Alex Rosenberg  
Assistant Stage Manager: Riley Arthur  
Light Board Operator: Stephen Reinstein  
Sound Board Operator: Alex Jones  
Stage Hands: Joshua Goldstein  
Tom Mixon  
Nat Sylva  
Abbi Westwood  
Wardrobe: Lex Friedman

## DANCE FACULTY + STAFF

Terry Creach  
Peggy Florin  
Michael Giannitti  
Linda Hurley  
Frank LaFrazia  
Katie Martin  
Daniel Michaelson  
Dana Reitz  
Susan Sgorbati  
Terry Teitelbaum

( i c a n ' t i h a v e r e h e a r s a l )

friday + saturday 8 PM  
may 13 + 14, 2005  
martha hill dance workshop

## 1. You, Me, and DePippo

Choreography: Ava Heller in collaboration  
with Laura Wallace  
Dancers: Ava Heller + Laura Wallace  
Music + Video: John DePippo  
Lighting design: Michael Giannitti

Many thanks to John for his patience and dedication throughout this entire process, to my momma for everything, and to Laura for her constant humor, input, and conversations. Special thanks to Michael Giannitti for his impromptu genius and the clouds!

## 2. The Hand of Reverb

Choreography: Jeremy Wallace  
Lighting design: Caleb Rupp  
Costume design: Dana Brzezinski

Thanks to my family, Nadia, my house Bingham, Robert J., my lake in Georgia, the faculty + staff of Bennington College

## 3. Rolling up a blond for the plum blossom view

Choreography: Maria Murphy-Mayberry  
Dancers: Meredith Belis, Ariel Herwitz  
Maria Murphy-Mayberry  
Lighting Design: Aaron Fisher  
Costume Design: Maria Murphy-Mayberry  
Music: Broken Social Scene

Thanks to Fia for costume help, Thomas for music and errands help, Alycin for photos, + K. Utamaro for my title

## 4. With you, I stand

Choreography: Zornitsa Stoyanova +  
Jeremy Wallace  
Dancers: Zornitsa Stoyanova +  
Jeremy Wallace  
Lighting design: Caleb Rupp

Special thanks to all the dance faculty who supported us through this long process

## 5. Learning Curve

Choreography: Elizabeth Sheehan  
Dancers: Elizabeth Sheehan + Ava Heller  
Music: Lee Johnson + Josh Nagle  
Lighting design: Frank LaFrazia

For the Sheehan Six with love and deepest thanks to Peggy, Susan, Dana, + Terry.

## 6. Pyrexiphobia

Choreography + Sound Design: Tadd Morgan  
Lighting Design: Erin Briggeman

*Audio Track features part of a recording by Wallace Shawn reading his play, The Fever, at the Lensic Performing Arts Center on 12/15/99.*  
(<http://www.lannan.org/audio/lannan/wallace-shawn-9912159read.ram>)

Special thanks to the dance faculty, the e-music community, Ashley Hanna, and Kat the Unsinkable.

## 7. One After the Other

Introduction: Eva Schmidt + Madeline Best

Video 1

Solo 1: Choreography: Madeline Best  
Music: The Zombies,  
"The Way I feel Inside"

Solo 2: Choreography: Eva Schmidt  
Music: T-Rex

Video 2

Duet: Choreography: Eva Schmidt +  
Madeline Best

Video 3

End.

Video: Eva Schmidt  
Original music for video: Spencer Masterton  
Lighting: Madeline Best  
Costumes: Eva Schmidt +  
Madeline Best

# INTERMISSION