SENNINGTON COLLEGE

53

Minutes of Meeting of Art faculty April 21, 1953

Present: Mr. Dorner; Mr. Holt, Mr. and Mrs. Mosolsio, Mr. Feeley.

1. It was agreed that \$15.00 should be paid to Mr. Comins, art teacher at the Hoesick Falls High School, in remuneration for a demonstration he will give on Thursday afternoon at the Seminar and Workshop in Art Teaching.

2. Mrs. Moselsio has agreed that she will act as secretary beginning next semester.

5. It was suggested that after the long weekend we ask Miss Sherwood for an estimate of what the Art Division has already spont of its funds and then divide up the residue amongst us in order to purchase necessary supplies and equipment; for instance, we need another small projector; both Mr. Shapiro and Mr. Holt want screens for their studios so that they can make use of slides; Mr. Dorner needs new slides and feels that he cannot afford to buy them himself any more. If they could be purchased by the College, or out of Division funds, he would like to store them with his own collection but leave a list in Miss Sherwood's office so that any other member of the faculty could find out what slides were available. Mr. Dorner also mentioned the fact that we need two new up-to-date projectors for Barn #1. One of the projectors now in Barn 1 is a very old-fashioned machine, and Mr. Dorner has broken several irreplaceable slides in using it. The other machine makes a great deal of noise. We suggest that the College should invest in new projectors and new screens for Earn 1, since these are used generally.

4. Mr. Holt outlined what was now being done in the Seminar and Workshop in Art Teaching, and requested that in general only those students who are ready to go through a full year in this course be encouraged to take it. We are now teaching in five rural schools in the Shaftsbury District and three rural schools in the Bennington District. Next year we hope to teach in ten of the Bennington rural schools, and this district has indicated readiness to budget a reasonable sum of money for art materials.

5. Mr. Moselsio agreed that the deadline for completion of the sculpture which Ann Frey is doing as part of her senior project would be at the end of next semester rather than at the end of this one.

6. There was some discussion about the work of Janet Burke. Mr. Moselsie considers that this student is very gifted, but she is doing next to no work.

7. We discussed at some length the poets' show which we will hold in June--the last one before the student show. Mr. Nowak has agreed to write scores in connection with each of the poems exhibited. At the Seminar, after each poet has made his reading, Mr. Chabay will sing the song composed by Mr. Nowak. We agreed that the Carriage Barn pit was the place for this exhibition and seminar and that we would have both scores and poems photostated up to very large size, that each poem and score would form a separate unit with distinct color and pattern, etc. It was suggested that while each poet read his work, a spotlight should be trained on the photostat of his poem and the score attached to it. Mr. Dorner will have further discussion with his Museum class concerning the working out of this exhibition.

8. Mr. Holt agreed that before the next meeting he would write up the notes which he made at our meeting with Mr. Burkhardt early in the semester and have these mimeographed for each member of the art faculty so that we may have them for reference at an early meeting.

> George Holt Secrebary