

BENNINGTON COLLEGE

presents a

STUDENT CONCERT

June 19, 1964

4:00 p.m.

Carriage Barn

Prelude and Fugue in E Major
from the Well-Tempered Clavichord, Book I

Johann Sebastian Bach

Barbara Glasser, piano

Der Hirt auf dem Felsen

Franz Schubert

Isabella Holden, soprano
Stephen Bates, clarinet
Deborah Chaffee, piano

Capriccio in B Minor, Opus 76, No. 2

Johannes Brahms

Deborah Chaffee, piano

Lia's Recitative and Aria from "L'Enfant Prodigue"

Claude Debussy

Wendy Erdman, soprano
Marianne Finckel, piano

Maitag
Wiegenlied
Flöte aus Lo Yang

Hugo Kauder

Joan Boepple, soprano
Alison Nowak, flute

Five Compositions for Tape Recorder:

Electronic Study No. 1
What is The Wind
Persian Paradiddle
Low Volt Conversation
Farce (a small one)

Deborah Bick
Wendy Erdman
Barbara Glasser
Isabella Holden
Nan Newton

Rondo

Nan Newton

Lionel Nowak, piano

Trio

Pril Smiley

Alice Smiley, violin
Luigi Tavelli, viola
George Finckel, cello