

THE BENNINGTON COLLEGE MUSIC DIVISION
PRESENTS

A Graduate Concert
by

JOSEPH BLOOM

with
Guest Artists:

Nathaniel Parke, 'cello
Celia Twomey, voice
Jacob Glick, viola
Ellen Sager, violin
Julia Ainsworth, violin

Thursday, May 20, 1993
8:15 p.m.
Greenwall Music Workshop

Program

Goldberg Variations

J. S. Bach (1685-1750)

Aria

1. in 2 voices (fast)
2. in 3 voices (moderately)
3. Canon at the interval of the Unison (slowly)
4. in 4 voices (moderately fast)
5. in 2 voices (fast - for two keyboards)
6. Canon at the interval of the Second (moderately)
7. in 2 voices (moderately slow)
8. in 2 voices (fast - for two keyboards)
9. Canon at the interval of the Third (slowly)
10. Fughetta
11. in 2 voices (moderately - for two keyboards)
12. Canon, in inversion, at the interval of the Fourth (moderately fast)
13. in 3 voices (moderately slow)
14. in 2 voices (fast - for two keyboards)
15. In minor. Canon, in inversion, at the interval of the Fifth
16. Overture (slow then fast)
17. in 2 voices (moderately fast - for two keyboards)
18. Canon at the interval of the Sixth (slowly)
19. in 3 voices (moderately)
20. in 2 voices (fast - for two keyboards)
21. In minor. Canon at the interval of the Seventh (slowly)
22. in 4 voices: Alla breve
23. in 2 voices (fast - for two keyboards)
24. Canon at the interval of the Octave (moderately)
25. in 3 voices. In minor (very slow)
26. in 2 voices (fast - for two keyboards)
27. Canon at the interval of the Ninth (in just 2 voices)
28. in 3 - 4 voices (moderately - for two keyboards)
29. for one or two keyboards (fast)
30. Quodlibet (or what you will) on: "Come closer, I haven't been with you for a long time"; and "Cabbage and Turnips drove me from my mother's house".

Aria (da Capo)

- intermission -

- second half -

3 movements for String Quartet (1993) JOSEPH BLOOM

1. slow
2. fast
3. slow (with voice)

Ellen Sager, violin
Julia Ainsworth, violin
Jacob Glick, viola
Nathaniel Parke, 'cello
Celia Twomey, voice

Sonata No. 3 in A Major LUDWIG Van BEETHOVEN for Cello and Piano Op. 69

1. Allegro, ma non tanto
2. Scherzo. Allegro molto
3. Adagio cantabile. Allegro vivace

Nathaniel Parke, 'cello

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Sue Jones and Mary Springer