

BENNINGTON COLLEGE

PRESENTS

“MUSIC AT BENNINGTON”

A FACULTY CONCERT

with

Ida Faiella, soprano

Daniel Epstein, piano

Semyon Fridman, 'cello

Ariel Rudiakov, viola

Alison Hale, flute

and

Barry Finclair, guest violinist

Wednesday, April 19, 1995

8:15 P.M.

Greenwall Music Workshop

PROGRAM

Scottish, Irish, & Welsh Folksongs LUDWIG VAN BEETHOVEN

The Lovely Lass of Inverness
The Soldier's Dream
On the Massacre of Glencoe
Die Alte Gute Zeit

Ida Faiella, soprano
Barry Finclair, violin
Semyon Fridman, 'cello
Daniel Epstein, piano

Two Songs for Voice, Viola, and Piano, Op. 91

JOHANNES BRAHMS

Ida Faiella, soprano
Ariel Rudiakov, viola
Daniel Epstein, piano

Chansons Madécasses for voice, flute, 'cello, and piano

MAURICE RAVEL

Ida Faeilla, soprano
Alison Hale, flute
Semyon Fridman, 'cello
Daniel Epstein, piano

INTERMISSION

Violist, Ariel Rudiakov received his Master of Music in viola performance at the University of Illinois at Urbana-Champaign. Mr. Rudiakov has studied viola with Guillermo Perich Michael McLelland, Jesse Levine, and Karen Ritscher. Chamber music studies with Ward Davenny, Nathaniel Rosen, Isao Harada and the Tokyo String Quartet, and Daniel Phillips.

His numerous performances have included solo performances with the Rockaway Symphony, (New York City), Harold in Italy by Berlioz, and recitals at the Southern Vermont Art Center, Lehman College Artist Series, Green Mountain College, Equinox Hotel, Beer-Sheva University, Tel Aviv, Israel.

He is the co-founder/manager of the Manchester Chamber Players which has recorded works by Faure, Turina and a newly commissioned piano trio by American composer, Richard Lane. He is the co-conductor of the Manchester Festival Orchestra. The orchestra has performed to critical acclaim at the Kennedy Center in Washington, D.C., Kleinhans Hall in Buffalo, New York and at Merkin Hall in New York City, as well as in venues throughout the northeast.

Violinist Barry Finclair attended New York City's School of Performing Arts, the Juilliard School of Music, Mannes College of Music and the University of Southern California.

A former member of the New York Philharmonic, Mr. Finclair has studied with Dorothy DeLay, Ivan Galamian, Itzhak Perlman, Jascha Heifetz, William Kroll and David Nadien. At age 13 he was selected by Leonard Bernstein as a soloist on the nationally televised New York Philharmonic Young People's Concerts. His awards and prizes include first place in the Merriweather post Competition. He has appeared as soloist with the National Symphony Orchestra in Washington, D.C. Wrote the New York Times: "It was the wicked virtuosity with which Barry Finclair handled the violin solos that seemed responsible for the intensity of the performance."

Cellist Semyon Fridman emigrated from his native Kiev, in the former Soviet Union, to the U.S. in 1979. Hailed by *The New York Times* as bringing "a moving balance of delicacy and power" to his performances, Mr. Fridman has quickly established himself as a soloist and chamber musician of note since twice winning First Prize of the Concert Artists Guild New York Competition. *Musical America* chose Mr. Fridman as one of its Young Artists of 1988.

Among Mr. Fridman's solo engagements with orchestra are the Baltimore Symphony and Kiev State Philharmonic. He made his critically acclaimed New York debut at Merkin Concert Hall, and has since performed in recital in Pasadena (Ambassador Auditorium Gold Recital), Boston, Miami, Jacksonville in the U.S., and Tokyo, Kyoto, Nagoya, and Takamatsu in Japan.

Semyon Fridman holds a Masters Degree from the Peabody Conservatory of Music, where he studied with Stephen Kates, Nathaniel Rosen, Berl Senofsky, Mauricio Fuks, Karen Tuttle, Leon Fleisher, Julius Levine and Zara Nelsova. In addition to his teaching cello here at Bennington, he is currently at Mannes College of Music in New York.

Flutist, Alison Hale has appeared as a recitalist and chamber musician throughout the U.S., Europe and South America. The recipient of numerous performance awards, she made her New York recital debut at Carnegie Hall in 1982 as a winner of Young Artists International's 1981 Young Artists Auditions. Alison holds Master's and Doctoral degrees from the Manhattan School of Music, is founder and artistic director of Chamber Music at Orchard Hill (a summer chamber music workshop) and plays in the Portland (Maine) Symphony Orchestra. She is on the faculties of Bennington College, the Putney School, and the Brattleboro Music Center.

Trio in C minor
for violin, 'cello, and piano

FELIX MENDELSSOHN

Allegro energico e con fuoco
Andante espressivo
Scherzo. Molto allegro quasi presto
Finale. Allegro appassionato

Barry Finclair, violin
Semyon Fridman, 'cello
Daniel Epstein, piano

About the Artists...

Ida Faiella, Soprano, has been recently appointed to the music faculty of Bennington College. Donal Henahan of The New York Times has described her as possessing "...a clear soprano voice..." and as one who sings "with considerable intelligence and an apt intimacy and warmth." Ms. Faiella has a repertory embracing many types of music, from lieder to opera and cabaret music. Her operatic performances in the United States, France and Germany, have ranged from Puccini's La Boheme to Kurt Weill's Three-Penny Opera and several world premieres.

Director of the chamber music group L'Ensemble, she is committed to contemporary vocal chamber music. Ms. Faiella has sung many first performances of works by American composers, many of which were composed especially for her.

Ida Faiella's research into the music of women composers has resulted in several residencies, and lecture-performances at such places as the University of Minnesota, the University of Maine, Skidmore, Williams and Eastern Mennonite College.

As Music Director of Friendship Ambassadors, the largest, private cultural-exchange foundation in the United States, Ms. Faiella has produced festivals and concert tours with the ministries of music in Romania, Poland, Bulgaria and Russia.

She holds degrees from the Hartt College of Music and SUNY Stony Brook with additional studies at Yale University and the Aspen Festival School of Music.

Daniel Epstein first received wide critical and public recognition in 1973 when Eugene Ormandy presented him in his concerto debut with the Philadelphia Orchestra at the Saratoga Festival, followed by subsequent collaborations in Philadelphia and an RCA debut recording.

Epstein began his piano studies in Chicago and continued at the Juilliard School where he studied with Adele Marcus. He received numerous awards, including the Kosciuszko Chopin Award, the national Arts Club Prize, the Prix Alex deVries in Paris and the Concert Artists Guild Award, which earned him a Carnegie Hall debut recital in 1971.

In 1975, with violinist Charles Castleman and cellist Susan Salm, he formed the Raphael Trio. The Trio performs annually on major chamber series throughout the US and Europe, international festivals, and has recorded on both American and European labels.

Epstein has appeared as soloist with major American orchestras, including those of Philadelphia, San Francisco, Detroit, Houston, Dallas and Rochester, and has played recitals at New York's Lincoln Center, Carnegie Hall and the 92nd Street Y. Recent tours with the Raphael Trio have included performances in New York (Carnegie Hall and Town Hall), Boston, Washington DC (Kennedy Center Mozart Festival), Chicago, St. Louis, Denver, San Francisco, London, Paris, Geneva, Amsterdam, Vienna and Frankfurt.