

The Bennington College Drama Division and  
Gang of Four Productions presents

FOURPLAY

Four plays by Woody Allen, Anton Chekhov,  
Albert Innaurato and Harold Pinter.

Directed and stage managed by Anthony R. Koplin,  
Stephen Nunns, Michael Hill Goldstein and Andrew  
Hirsch.

Settings by Douglas E. Gerlach and Michelle Matland

Lighting by Ralph Alswang and Jason Licht

Lighting Runner: Erik Holmberg

Drama Division:

Leroy Logan  
Janis Young  
David Groupe  
Daniel Michaelson  
Raymond Dooley  
Mary Doyle  
Kennon Rothchild  
David Beach  
Michael Rancourt

THE BEAR  
by Anton Chekhov

Directed by Stephen Numms

Costumes and portrait by Chin Tao

Luka ..... Darren Lay

Popov ..... Julia Crane Rosenblum

Smirnov ..... Rob Sedgwick

Scene: A drawing room in Popov's house

Special thanks to Philip Warner for his arms and advice...Philip Kerr who made sure I had plenty of free time in C'land...The Russian Vodka Industry...and Houppert; without whom none of this would have been possible or even really necessary ...

---

A KIND OF ALASKA

by Harold Pinter

A Kind of Alaska was inspired by Awakenings by Oliver Sacks M.D., first published in 1973 by Gerald Duckworth and Co.

In the winter of 1916-17, there spread over Europe, and subsequently over the rest of the world, an extraordinary epidemic illness which presented itself in innumerable forms - as delerium, mania, trances, coma, sleep, insomnia, restlessness, and states of Parkinsonism. It was eventually identified by the great physician Constantin von Economo and named by him encephalitis lethargica, or sleeping sickness.

Over the next ten years almost five million people fell victim to the disease of whom more than a third died. Of the survivors some escaped almost unscathed, but the majority moved into states of deepening illness. The worst-affected sank into singular states of 'sleep' - conscious of their surroundings but motionless, speechless, and without hope or will, confined to asylums or other institutions.

Fifty years later, with the development of the remarkable drug L-DOPA, they erupted into life once more.

H.P.

Deborah ..... Jane leslie cohen

~~Horaby~~

Hornby ..... Douglas Stanton

Pauline ..... Ellen Simpson

Costumes by Chin Tao

Directed by Andrew Hirsch

Scene: A room in Mount Carmel Hospital, Bexley-on-Hudson, NY

Special Thanks to: Leroy and the Gang, Sarah Leigh and the invaluable Tape, Philip Warner for his efficient rehearsal process, David Kirschenbaum for the promotional title, the designers for their benevolent Spirit of Community, and finally the author, who has done it again.

THE TRANSFIGURATION OF BENNO BLIMP  
by Albert Innaurato

Directed by Michael Hill Goldstein

Costumes by Danielle Jaimes Worth

Cast

Benno ..... Michael Goldstein

Father ..... James Rotondi

Mother ..... Melinda Castriota

Grandfather ..... Ahrin Mishan

Girl ..... Mary Princer

Assistant Stage Manager: Diane Minter

Special Thanks to: My parents, Mr. and Mrs. Marvin Worth, Judy Lane, Michael Strauber, Michelangelo, Camp Shane, Danny Michaelson, Yankee, Goldberg's Pizzeria, Leroy Logan, Mary Doyle, Sherman Foote, Joe Murphy, Nicholas (see you next year, Joel!) Martin.

---

GOD

Special thanks: Michelle Allaway (Costume designer), Woody Allen (author), Ralph Alswang (Lighting designer) Aunt Bea, Jane, Dad, Lawrence David, Emily Denis (Assistant to Ms. Allaway), Mary Doyle, Harrison Ford, Douglas E. Gerlach (Set designer), Michael Goldstein, David Groupe, Handel, Andrew Hirsch, Peter Kalivas, Diane Keaton, Anthony Koplin (director and adaptationist), Olga Korbut, Richard Kronfeld, Darren Lay, Jason Licht - (Associate to Mr. Alswang), Vara Lipworth, Leroy Logan, Michelle Matland - (Associate to Mr. Gerlach), Max and Kate, Melinda McGraw, Danny Michaelson, Ahrin Mishan, Nancy, Andrew Neil, Stephen Nunns, Andrea Odezynska, Scott Palmer, Sara Pinto, Harold Pinter, Mike Rancourt, Julia Rosenblum, Sari Rubenstein, Howard Schott, Loren Segan, Martin Sheen, Sarajennifer Sharp, Lucretia Stone, Margaret Tucker, Liv Ullman, Thelma Vandale, Amory Walsh, Tennessee Williams, Janis Young, and Paul Young.

DATE May 27, 28, 29 LOCATION D-207  
TITLE A Kind of Alaska  
AUTHOR Harold Pinter  
DIRECTOR Andrew Hirsch Budget \$400  
CAST:

Deborah..... Jane Leslie Cohen  
Hornby..... Douglas Stanton  
Pauline..... Ellen Simpson

MUSICIANS:

SET DESIGN <u>Douglas Gerlach, Michelle Matland</u>	CONSTRUCTION CREW _____
COSTUME DESIGN <u>Chin Tao</u>	COSTUME CREW _____
LIGHTING DESIGN <u>Ralph Alswang, Jason Licht</u>	RIGGING ELECTRICIANS _____
DESIGN ASST. _____	MAKE-UP _____
STAGE MANAGER _____	STAGE RUNNING CREW _____
ASST.S.M. _____	LIGHT RUNNING CREW <u>Erik Holmberg</u>
TECHNICAL DIRECTOR _____	HOUSE MANAGER _____
PROPERTIES _____	OTHER _____
SOUND _____	_____
PUBLICITY _____	_____
PROJECT: _____	_____

SET DESIGN	Douglas Gerlach, Michelle Matland	CONSTRUCTION CREW	
COSTUME DESIGN		COSTUME CREW	
LIGHTING DESIGN	R. Alswang, J. Licht	RIGGING ELECTRICIANS	
DESIGN ASST.		MAKE-UP	
STAGE MANAGER		STAGE RUNNING CREW	
ASST.S.M.			
TECHNICAL DIRECTOR		LIGHT RUNNING CREW	
PROPERTIES		HOUSE MANAGER	Erik Holmberg
SOUND		OTHER	
PUBLICITY			
PROJECT:			

DATE May 27-30 LOCATION D-207

TITLE The Transfiguration of Benno Blimpie

AUTHOR Alberto Innaurato

DIRECTOR Michael Goldstein Budget 400.00

CAST:

Benno..... Michael Goldstein  
Father..... James Rotundi  
Mother..... Melinda Castriota  
Grandfather.. Ahrin Mishan  
Girl..... Mary Princer

MUSICIANS:

SET DESIGN D. Gerlach, M. Matland

COSTUME DESIGN Danielle Worth

LIGHTING DESIGN R. Alswang, J. Licht

DESIGN ASST. \_\_\_\_\_

STAGE MANAGER \_\_\_\_\_

ASST.S.M. Diane Minter

TECHNICAL DIRECTOR \_\_\_\_\_

PROPERTIES \_\_\_\_\_

SOUND \_\_\_\_\_

PUBLICITY \_\_\_\_\_

PROJECT: \_\_\_\_\_

CONSTRUCTION CREW \_\_\_\_\_

COSTUME CREW \_\_\_\_\_

RIGGING ELECTRICIANS \_\_\_\_\_

MAKE-UP \_\_\_\_\_

STAGE RUNNING CREW \_\_\_\_\_

LIGHT RUNNING CREW Erik Holmberg

HOUSE MANAGER \_\_\_\_\_

OTHER \_\_\_\_\_

DATE May 27-30 LOCATION D-207

TITLE God

AUTHOR Woody Allen

DIRECTOR Anthony Koplin Budget \$400

CAST:

Ahrin Mishan  
Andrea Odezynska  
Scott Palmer  
Sara Pinter  
Julia Rosenblum  
Sari Rubinstein  
Howard Schott  
Sarajennifer Sharp  
Margaret Tucker  
Richard Kronfeld  
Lawrence David

MUSICIANS:

SET DESIGN \_\_\_\_\_ CONSTRUCTION CREW \_\_\_\_\_

COSTUME DESIGN \_\_\_\_\_ COSTUME CREW \_\_\_\_\_

LIGHTING DESIGN \_\_\_\_\_ RIGGING ELECTRICIANS \_\_\_\_\_

DESIGN ASST. \_\_\_\_\_

STAGE MANAGER \_\_\_\_\_ MAKE-UP \_\_\_\_\_

ASST.S.M. \_\_\_\_\_ STAGE RUNNING CREW \_\_\_\_\_

TECHNICAL DIRECTOR \_\_\_\_\_ LIGHT RUNNING CREW \_\_\_\_\_

PROPERTIES \_\_\_\_\_ HOUSE MANAGER \_\_\_\_\_

SOUND \_\_\_\_\_ OTHER \_\_\_\_\_

PUBLICITY \_\_\_\_\_

PROJECT: \_\_\_\_\_