

Bennington College Presents:
Winston Choi and Amy Williams, pianists
October 1, 2011

Program:

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|---|------------------------------|
| The Rainbow (1994, rev. 2000)
with Yoshiko Sato and Allen Shawn | Allen Shawn (b. 1948) |
| transcriptions and <i>Játékok</i> (Games) (c. 1979-2010) | György Kurtág (b. 1926) |
| Girolami Frescobaldi (1583-1643): Corrente III | |
| Kurtág: Prelude and Waltz in F (or F#) | |
| Henry Purcell (1659-1695): Fantasia Upon One Note | |
| Kurtág: Kyrie | |
| Guillaume de Machaut (1302?-1377): Kyrie | |
| Kurtág: Hommage à Soproni (in memoriam matris carissimae) | |
| JS Bach (1685-1750): O Lamm Gottes, unschuldig | |
| Kurtág: Furious Chorale | |
| JS Bach: Das alte Jahr vergangen ist | |
| Kurtág: Fog Canon | |
| JS Bach: Allein Gott in der Höh' sei Her | |
| Kurtág: Homage to J.S.B | |
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| Contrapunctus VIIIb, Rectus from <i>The Art of Fugue</i> (c. 1745) | J.S. Bach |
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| Brigid's Flame (2008)
(Amy Williams) | Amy Williams (b. 1969) |
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| #15-20 from <i>Treinta y tres formas de observar un mismo objeto</i> (2008) Roberto Sierra (b. 1953) | |
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| INTERMISSION | |
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| Sonatina (1950)
Allegro
Andante
Vivace | György Ligeti (1923-2006) |
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| Two Canons for Ursula (1988)
(Winston Choi) | Conlon Nancarrow (1912-1997) |
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| Amériques (1921)
arranged for two pianos, eight hands by the composer
with Yoshiko Sato and Allen Shawn | Edgard Varèse (1883-1965) |