

BENNINGTON COLLEGE

Presents

AN EVENING WITH DOMINIC MESSINGER AND FRIENDS

Wednesday  
November 20, 1974

Carriage Barn  
9:40 p.m.

A) Symphonic Strut (in three movements)

DOMINIC MESSINGER

- 1) Studio Soul
- 2) El Barrio
- 3) Stew

Soloists:

Ken Brawner, Art Brooks, Lou Calabro Danny Dorff,  
John Garretson, Jeff Hoyer, Clarence Marcellus Long III,  
Dominic Messinger, Prent Rodgers, Dennis Warren.

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I N T E R M I S S I O N  
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B) New Nassau (in five sections)

DOMINIC MESSINGER

- 1) Calypso and Prelude
- 2) Prime Time
- 3) Interlude
- 4) Rerun
- 5) Sign Off

Soloists:

David Bank, Peter Dembski, John Garretson, Charlie Morgan,  
Stan Scott.

String Quartet:

Lyn Bertles, Mitch Markowitz, Lenny Sachs, Neal Richmond.

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## The Orchestra:

Clavinet and Electric Piano -- Ken Brawner  
Steel Drums -- David Bank  
Celesta and Piano -- Peter Dembski  
Bass Guitar and Bass Violin -- Prent Rodgers  
Electric Guitars -- Greg Brown, John Garretson  
Classical Guitars -- Steve Berman, Stan Scott  
Congas -- Dennis Warren  
Timbales -- Clarence Marcellus Long, III  
Drums -- Bill Eldridge

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Alto and Concert Flutes -- Roger Kay  
Flutes -- Leslie Greist, Charlie Morgan  
Oboe -- Tommy Andres  
Bass Flute -- Sharon Ostow  
Clarinet and Tenor Saxophone -- Danny Dorff  
Bass Clarinet and Baritone Saxophone -- Gunnar Schonbeck  
Alto Saxophones -- Bill Bauman, George Menousek  
Tenor Saxophone -- Nick Stephens  
French Horns -- Mark Cushing, Maria Lattimore  
Trumpets -- Michael Alderman, Art Brooks, Amelia Rogers  
Trombone -- Jeff Hoyer  
Harp -- Laura Kiley  
Marimba -- Lou Calabro  
Timpani, Vibraphone, Chimes, Glockenspiel, and Bell Tree --  
Grisha Alexiev  
Cowbell, Tambourine, Maracas -- Michael Starobin

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Violins -- Linda Basham, Lyn Bertles, David Bort, Ray Gargan,  
Joanna Jenner, Mitch Markowitz, Laura Tahir,  
Sue Temple, Leora Zeitlin.  
Violas -- Jane Gil, Amy Leventhal, Lenny Sachs, Zoe Tosteson.  
Cellos -- Nina Dorsey, Derrik Hoitsma, Neal Richmond, Jared Shapiro.  
Basses -- Marianne Finckel, Luke Rodies.

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Conductor -- Dominic Messinger  
Rhythm Master -- Prent Rodgers  
Concert Mistress -- Lyn Bertles  
Mixer and Sound Engineers -- Betsy Cohen, Marty Brady  
Lighting and Stage Design -- Krissa Johnson

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Symphonic Strut and New Nassau were composed during July 1974 by  
Dominic Messinger.\*

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\*This Concert is being presented in partial fulfillment of the requirements  
for the Bachelor of Arts Degree.