

BENNINGTON COLLEGE

PRESENTS

DRAMA WORKSHOP

I. PELLÉAS AND MELISANDE Maurice Maeterlinck

Adapted and staged by Richard Baldridge
Music: Isle of the Dead - Rachmaninoff

The last act of the Romantic drama which Maeterlinck made from the medieval story. Melisande is the wife of Golaud, brother of Pelléas.

Pelléas . . . Richard Baldridge
Melisande . . Elizabeth Parrish

II. JUNO AND THE PAYCOCK Sean O'Casey

Place: Dublin
Time: 1922, during a rebellion against the British

Scene I - Early morning in the Boyle household.
Scene II - Two months later. Mrs. Boyle has just found out about Mary's unhappy love affair with Charlie Bentham.
Scene III - An hour later. Mrs. Boyle and Mary have just returned from the doctor's. They discover that Johnnie has been dragged off by several Free Staters whom he has betrayed.

Juno Boyle . . Sarah Price
Mary Boyle . . Shirley Cohen
Johnnie Boyle . Richard Baldridge
Mrs. Madigan . Genevieve Tobin

Regisseur -- Sarah Price

III. TWO SCENES FROM "HAMLET" William Shakespeare

Note: The two scenes from "Hamlet" have been cut from the play and many characters eliminated. They are not intended as parts of the same production, nor of any production of the play as a whole. They are details of the great composition staged as separate pieces.

The play which Hamlet presents to catch the king is a ceremonious court entertainment. Ophelia's two mad scenes, separated by the many events of Act IV, echo the funeral ceremonies of her father and of Hamlet's father as well as Gertrude's "o'erhasty" marriage ceremony and Ophelia's broken engagement to Hamlet.

THE PLAYERS' SCENE

In this scene, Horatio, the King, Queen, Polonius and the court are assumed to be in the audience.

Hamlet . . Richard Baldridge
Player Queen . Sally Abrams
Player King . Muriel Seelye
Lucianus . Marjorie Geltman
Mutes . Diane Bishop, Alexandra Crawford,
Irene Moore, Mary Morton

Adapted and staged by Richard Baldridge

OPHELIA'S 'DOCUMENT IN MADNESS'

Gertrude, the queen . Trescott Ripley
Ophelia . Elizabeth Parrish
Ladies-in-waiting . Shirley Cohen
to Gertrude . Sarah Price
Genevieve Tobin

Setting designed by Richard Baldridge

Regisseur--Elizabeth Parrish

IV. LUNCHEON'S ALL BUT SERVED Written and staged by Carole Martin

| | | | |
|--------------|---|---|-----------------|
| Mrs. Keller | . | . | Joan Eliot |
| Connie | . | . | Marion Marsh |
| Miss De Luth | . | . | Diane Bishop |
| Mrs. Bartel | . | . | Phyllis Bausher |
| Miss Fanny | . | . | Cynthia Brophy |
| Mabel | . | . | Janet Rouse |

V. ROMEO AND JULIET William Shakespeare

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|--------------|---|---|------------------|
| Juliet | . | . | Sarah Price |
| Nurse | . | . | Sally Abrams |
| Lady Capulet | . | . | Muriel Seelye |
| Lord Capulet | . | . | Richard Baldrige |

Regisseur -- Sarah Price

VI. THE IMAGINARY INVALID Molière

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|-----------|---|---|------------------|
| Argan | . | . | Richard Baldrige |
| Toinette | . | . | Trescott Ripley |
| Angelique | . | . | Genevieve Tobin |

Regisseur -- Genevieve Tobin

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STAFF

Technical director -- Michael Czaja

Costumes designed by Richard Baldrige

Costume Crew: Diane Bishop, head; Cynthia Brophy, Sue Cavanaugh, Toni Chamberlain, Paula Cornell, Betty Dreher, Barbara Ferrell, Patricia George, Jane Hanway, Anne Jennings, Marion Marsh, Alice Robinson, Eleanor Rockwell, Pat Ryan, Joanne Wheeler, Eleanor White, Mary Lou White, Cynthia Whitney, Gertrude Yang

Light Crew: Joan Eliot, head; Marilyn Carlson, Jane Cole, Barbara Ferrell, Baba Foster, Challis Jones, Ruth Livingston, Jane Perry, Cynthia Whitney

Construction Crew: Mr. Harold Cole, carpenter on scenery and props; Lois Bancroft, Marilyn Carlson, Alexandra Crawford, Ann Jennings, Carole Martin, Mary Morton, Jane Perry, Eleanor White, Cynthia Whitney, Ann Wilson, Sheila Wood, Deane Worth

Stage Manager -- Carole Martin

Stage Crew: Phyllis Bausher, Marilyn Carlson, Ruth Livingston, Marion Marsh, Claire McIntosh, Janet Rouse, Eleanor White, Cynthia Whitney, Deane Worth

Curtain -- Jane Cole

NOTE: We extend thanks to Mrs. John Stone for the loan of the hobby horse.

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The Theatre
Tuesday evening, November 20, 1945
at 8:30