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THE COLLEGE WEEK *****

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Published and distributed every Tuesday to the Bennington College Community. Vol. XXVIII, No. 11

SCHEDULE OF MEETINGS

Thursday 8:15 p.m.

Carriage Barn May 26

Sunday

Informal Faculty Concert

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Friday

Saturday May 27, 28, 29

Dance Workshop

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Monday 7:40 p.m. Carriage Barn May 30

*Community Meeting

*General Meeting

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Community Meeting Agenda:

1) Nominations for Community offices.

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FROM THE SOCIAL SCIENCE DIVISION

There will be a Social Science Workshop on Wednesday, May 25, 8:00 p.m. in Kilpatrick Livingroom.

Sandra Mallin will speak on her trip to Antioch College.

Informal Faculty Concert

Program

Trio for Violin, 'Cello and Piano

Louis Calabro

Orrea Pernel, George Finckel,

and Lionel Nowak

Serenade, Op. 31

Benjamin Britten

Prologue

Pastoral (Cotton) Nocturne (Tennyson)

Elegy (Blake)

Dirge (Anonymous, 15th century)

Hymn (Ben Jonson) Sonnet (Keats)

Epilogue

Leslie Chabay, David Mead, Claude Frank

Sonata for Piano and Violin

Cesar Franck

Allegretto ben moderato Allegro Recitativo-Fantasia Allegretto poco mosso

Julian DeGray and Orrea Pernel

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FROM THE MUSIC DIVISION

Wednesday 5:00 p.m.

Carriage Barn Pit May 25

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Senior Project

Piano Recital by Jane Simpson

Program

Toccata in E minor J. S. Bach Children's Corner Debussy Sonata, Op. 57, "Appassionata" Beethoven

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FROM THE DANCE DIVISION

The Dance Division will present Dance Workshop in the Theatre on Friday, May 27, Saturday, May 28 and Sunday, May 29, at 8:30 p.m.

Tickets available in the College Store.

The Workshop will feature a new dance "Course" choreographed by Molly Lynn to a two-piano score by Paul Bowles, and new group and solo works by the students. This program will be presented at the Springfield High School, Springfield, Vermont, for the benefit of the Springfield Teachers' Association, two days before the College performance.

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REPEAT OF READING FILMS

The Harvard films for the improvement of reading speed and comprehension will be shown again beginning next Monday, May 30, in Room 1, the Barn. The film will be shown each day at 1:30 and lasts about eight minutes; another eight minutes may go to the comprehension tests. This time the 16 films will be crowded into ten sessions: Monday through Friday for two weeks. The Cooperative Store is ordering another lot of the comprehension tests which should be here by Monday. Price is \$1.00.

FROM THE STUDENT PERSONNEL OFFICE

Program Planning for Fall Term

Students and faculty are reminded that program planning for Fall Term by students with counselors should be done between May 30 and June 4. Material for this will be distributed by Monday morning, May 30. All program cards bearing the signature of counselor and class cards, initialed by instructors, are due in the Student Personnel Office on or before Saturday, June 4.

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FROM THE NON-RESIDENT TERM OFFICE

If there is a student who is interested in acquiring experience and knowledge about the theatrical field during the Non-Resident Term in 1956, we have a lead which can be followed up at this time. The job would require shorthand skill which a student might find possible to obtain during the summer.

A Display Company in New York City uses temporary help from mid-December to mid-March and also during the summer months. They are designers and manufacturers of display props for department and specialty store use. The duties would be to gold-leaf some object, type, shop for needed materials, run errands, etc., etc. They want people who will some day be self-sufficient at some artistic talent but who, today, wants some practical experience.

If there is a student who can type and would like to work near Boston, there is a job in the Institute for Applied Experimental Psychology of Tufts College. Although the work is of a clerical nature, it should be of particular interest to a student planning to major in psychology.

Further details on the above jobs can be had in the Non-Resident Term Office.

Miss Jane Houston, Guidance Director of the Berkeley Business School in White Plains, New York, will be here on May 26th. If there are any students interested in getting business training in the future, she will be glad to meet them.

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RADIO WORKSHOP

A short Radio Workshop meeting, Thursday night at 7:30.

Check Bulletin Board in Commons for place. See yez.....

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FROM THE CASHIER'S OFFICE

The Cashier's Office will be closed from 4:00 p.m. on Friday, May 27, until 11:00 a.m. on Tuesday, May 31.

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FROM HEALTH SERVICE

Seniors are again reminded that materials ordered for shots are here in the refrigerator. Please come in at your earliest convenience if you were one of the people for which this material was ordered.

The chest x-ray films of the seniors will be distributed in individual mail boxes soon.

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NOTICES

Missing:

One Mallet left in Carriage Barn the evening of the Variety Show. Please give mallet or clues to

Mr. Brockway.

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On Tuesday night (May 24th) the Young Democrats of Bennington and Williams, will sponsor a talk by JOHN J. DWYER, the recent Democratic candidate for Congress from the Williamstown area. The meeting will take place in the Mc-Cullough Livingroom at 8:15 p.m.

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Anyone interested in preparing or selling sandwiches for the sandwich concession, please leave your name in Box 188.

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FROM THE COOPERATIVE STORE

DIVIDENDS will be paid this year to Store members for all purchases through May 31, with the exception of purchases for food and cigarettes. All checks must be turned in not later than June 1st. The percentage will be decided by the Store Boards and a financial statement will be published as soon as possible. The Store Board and its management are sincerely grateful for the cooperation of the entire community, all of whom made it possible for us to pay dividends.

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RUMMAGE SALE
June 14, 1955

Terms and Regulations

Any portable articles, such as clothing, records, books, furniture may be submitted.

Articles should be brought to the Student Lounge between 7:00 p.m. and 8:30 p.m. on the evening of Monday, June 13.

No articles will be accepted at any other time. The Store Board will not be responsible for articles left in the Store at any other time.

Articles must be tagged with tags provided on the Store counter. On each tag must be clearly written, the name of the owner, description of the article and the price. Tags must be secured to each article.

All sales are strictly cash.

Nothing may leave the sale until it is paid for.

Nothing will be sold before 9:00 a.m. or after 5:00 p.m.

Owners must call for all unsold articles before 7:30 p.m. on June 14.....

FROM THE COOPERATIVE STORE (Cont'd) Rummage Sale Terms and Regulations:

Articles not collected by the owners and not sold in the Rummage Sale will be given to a charity designated by the Store Board.

For sold articles, the owner will receive 75% of the selling price, 10% will be

given to the Scholarship Fund and 15% will be retained by the Store.

All articles in the Lost and Found cabinet at 6:00 p.m. on June 13 will be removed, prived, and placed in the Sale. 75% of the income from these sales will go to the Store and 25% to the Scholarship Fund.

The Store does not assume any financial responsibility for re-imbursing people for missing articles. All articles are entered at the owner's risk.

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NOTICE

Rassi and Don Gifford are offering studio and living space to students interested in working in the visual arts and/or writing during July and August at Rock Pool Art Center, Franconia, New Hampshire.

Available equipment includes two kilns, a forge, power tools, a painting studio, a sculpture studio, and a library of prints and art books.

Rassi Gifford will be available for criticism in painting and the graphic arts; Don Gifford will be available for criticism in writing.

All living space (including kitchen, studio, etc.) will be provided, but students will be responsible for their own meals, laundry, art materials, etc.

\$75.00 per month for July and August.

For further information: contact the Giffords at Williamstown, 708 R.

To any student interested in helping with two children (girls, ages 4 and 9) and in and around the small gallery at Rock Pool Art Center, we can offer transportation and living expenses, plus the opportunity to work under supervision in either painting or writing.

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