

BENNINGTON COLLEGE  
Nov. 15, 1957 8:30 p.m.  
Nov. 17, 1957 8:30 p.m.  
COLLEGE THEATRE

THE DRAMA DEPARTMENT

presents

SENIOR PROJECTS\*

THE INTERNAL MACHINE . . . . . Jean Cocteau

Translated by Barbara Davison\*  
Directed by Bill Alton  
Design and lighting by Jennifer Montgomery\*\*

The Sphinx (Nemesis) . . . . . Barbara Davison  
Anubis . . . . . Ernest Rosenfelder  
Oedipus. . . . . Gerald Lukeman

THE SCENE                      A ruined temple on a plain near Thebes

STAGE MANAGER . . . . . Jane Terpening

INTERMISSION  
15 minutes

MACHINAL. . . . . . Sophia Treadwell  
(six episodes from the original play)

Directed by Bill Alton  
Design and Lighting by Bill Sherman

|                                 |                    |
|---------------------------------|--------------------|
| The Girl. . . . .               | Judith Cohen***    |
| The Mother. . . . .             | Myrna Greenstein   |
| The Husband . . . . .           | Ernest Rosenfelder |
| The Porter. . . . .             | Louis Panos        |
| Harry . . . . .                 | Peter Sander       |
| Richard Roe . . . . .           | Gerald Lukeman     |
| The Girlfriend. . . . .         | Linda Cracavoner   |
| The Waitress. . . . .           | Sally Foster       |
| Judge . . . . .                 | Louis Panos        |
| Court Attendant . . . . .       | Peter Sander       |
| Lawyer for Defense. . . . .     | Bill Sherman       |
| Lawyer for Prosecution. . . . . | Ted Kazanoff       |
| Priest. . . . .                 | Charles Ryan       |
| Prison Matron . . . . .         | Noel Bauscher      |
| Guard . . . . .                 | Louis Panos        |

Episode 1--At Home  
Episode 2--Honeymoon  
Episode 3--Prohibited  
Episode 4--Intimate  
Episode 5--The Law  
Episode 6--The Machine

Stage Manager--Noel Bauscher  
Assistant Stage Manager--Sally Foster

TECHNICAL DIRECTOR . . . . . Milton Howarth

CREWS:

SCENERY---

Wilma Kantrowitz, Claire Hirschorn, Harriet Clifford,  
Kathryn Reynolds, Priscilla Alexander, Iris Bashe,  
Cynthia Taylor, Lynn Weber

LIGHTS---

Joan Le Gro, Susan Shaw, Penni Kimmel, Diane Stratton,  
Judith Wolfe, Carrie Hewitt, Jay Fields

COSTUMES---

Julia Hutson, Carol Carlisle, Tryntje Ostrander,  
Patricia Beatty, Sheila Hirschfeld, Theodora Klein  
Carol Kriebel, Anita Andres, Louise King

PROPS---

Dorothy Tulenko

SOUND---

Elizabeth Graham, Donna De Haan

CREDITS---

The Drama Department wishes to thank Mr. Jos. Parry and  
other members of the community for the use of various props  
and costumes.

\* \* "The Infernal Machine" is presented by Barbara Davison in partial  
fulfillment of a project, "Drama and the French Theatre" for a  
Drama Major.

\*\* The design for "The Infernal Machine" is a partial fulfillment of  
Jennifer Montgomery's senior project in Scene Design for a Drama  
Major.

\*\*\* "Machinal" is presented by Judith Cohen as a fulfillment of a  
project in Acting for a Drama Major.