

AL HANSEN -- PARASOL 4 MARISOL STATEMENT

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Funny things that happen in happenings are very much like the slapstick and pranks of real life. Parasol 4 Marisol ends with my getting hit in the face with a pie and it is set up in such a way that the audience thinks the people in the piece are playing a trick on me. I am in a clinch with a girl; we are kissing each other, each is tearing the shirt off the other. (The shirts are prepared with little razor blade nicks along the back so that something can be gotten hold of to tear). During our kissing and tearing down strips, another performer taps me on the shoulder. I ignore him and continue to kiss the girl. He looks at the audience and taps me on the shoulder again and I ignore him again and continue to kiss the girl. The third time he taps me I count to three and turn to look at him as if to say "What could be more important than kissing the girl?" Whereupon I get a pie in the face. The audience usually goes up in smoke and laughs heartily because they have seen him there standing with the pie and they hope he is going to hit me in the face and they're rewarded.

Al Hansen
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