

BENNINGTON COLLEGE

presents

DANCE WORKSHOP

College Theater
8:30 p.m.

May 28, 29, 30
1964

1. SUMMER IS ACUMIN IN

Karl Orff

Choreography - RIMA GITLIN

SELINA CROLL, LAURIE FREEDMAN, RIMA GITLIN, DIANE SHERER, LINDA TOLBERT

Lighting - Kathleen Haynes

2. MOIRA

Lucas Foss

Choreography - CLYDE MORGAN

RUTH BAUER, KATHRYN POSIN, SUSAN STOWENS, CLYDE MORGAN

Lighting - Gretel Ehrlich

3. FALLS THE SHADOW

Vittorio Fellagara
John Lewis

Between the conception
And the creation
Between the emotion
And the response
Falls the shadow
T. S. Eliot

Choreography - CAROL MUNTER

CARLOTTA CRISSEY, DIANE SHERER, MOSS COHEN

Lighting - Laurie Freedman

4. NIGHT SHADE

Blind Willie Johnson
Vera Hall

Choreography - CARLA MAXWELL

CARLA MAXWELL, CLYDE MORGAN

Lighting - Gretel Ehrlich

* 5. ARENA

Arnold Franchetti

Choreography - MOSS COHEN

RIMA GITLIN, KATHRYN POSIN, MOSS COHEN

Lighting - Carla Maxwell

INTERMISSION

* 6. THE LESSON

Béla Bartók

Choreography - ANNA COFFEY

ANNA COFFEY, SELINA CROLL, DIANE SHERER, SUSAN SLOVAK,
MOSS COHEN, DAVID KROHN

Lighting - William Sherman

* 7. DUO

Samuel Barber

Choreography - LINDA TOLBERT

LINDA TOLBERT, DAVID KROHN

Lighting - Carla Maxwell

* 8. WINTER'S LULLABY

Antonio Vivaldi

Choreographed and danced by DIANE SHERER

Lighting - Lonny Gordon

9. IN THE ROCOCO GARDENS

Tomaso Albinoni

Choreography - KATHRYN POSIN

ANNE BELL, ANNA COFFEY, KATHRYN POSIN, DAVID KROHN, CLYDE MORGAN

Lighting - Susan Stowens

* Senior Project

CREDITS

Program under the direction of William Bales, Jack Moore, Martha Wittman

Musical Director - Josef Wittman

Design Supervision - William Sherman

Technical Director - Matthias Tarnay

Costumes executed by - Poppy Lagodmos

Costume Coordinator - Lonny Gordon

Stage Manager - Ruth Felsher

Assistant Stage Manager - Susan Slovak

Publicity - Selina Croll

Sound - Jeanette Ball

Costume and Light Crew - Members of Structure and Style Class