

## SPECIAL COMMENCEMENT EDITION

Vol. VIII, No. 16

## SCHEDULE OF EVENTS

From the President's Office

From the Library

## Student Art Exhibits

There is an exhibition of sculpture ceramics and photography in the Photography Studio, third floor of Commons.



Student Art Exhibits, con't.

The architecture students are exhibiting, in the Architecture Studio, furniture and toys they have designed and made. Architectural drawings will be shown in the display cases on the West side of third floor of Commons.

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Candidates for GraduationArt

Polly Ridlon  
Marnie Rogers  
Mildred Smallen  
Martha Taylor  
Joan Wilkinson

Drama

Rita Friedman  
Josephine Parker  
Mary Sherwood  
Audrey Carol Stern

Dance

Evelyn White  
Ethel Winter

Theatre Arts

Joan Merriss Clark

Music

Dorothy Caplow  
Barbara Deming  
Carol Greenfeld  
Franziska Kempner  
Emily Knight  
Barbara Olden  
Helena Palmer

Physics and Mathematics

Rosalie Holtsberg

From the Cooperative StoreStore hours:

Saturday, July 21 - 8:00 am - 7:00 pm  
Sunday, July 22 - 9:00 am - 5:00 pm

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Candidates for Graduation, con't.Literature

Judith Bailey  
Druanne Blackmore  
Flora Bond  
Dorothea Douglas  
Sarah Moore  
Annie Morecroft  
Julia Randall  
Ankey Larrabee Spaulding

Philosophy

Mary Crane  
Margaret Goodwin

Political Economy

Geraldine Babcock  
Julia Barnwell  
Emily Dimock  
Ruth Lee  
Joan Rorimer  
Marie-Louise Thaxter  
Carolyn Freeman Westwood

Social Science

Edith Dinlocker  
Margaret Dunn  
Audrey Stern Hess  
Frances Merrick  
Lydia Stokes  
Theo Strong  
Virginia Wells

Science

Rachel Barker  
Mary St. John Douglas  
Elizabeth Harvey  
Helen Lewis  
Margot Loeb  
Olga Owens  
Rebecca Stratton  
Emilie Worthen

DRAMA - DANCE WORKSHOP

Thursday, July 19

9:00 p.m.

Bennington College Theatre

## I

ALL FOR LOVE . . . . . John Dryden

Cleopatra . . . . .	Mary Sherwood
Octavia . . . . .	Rita Friedman
Alexis . . . . .	Betsy Parrish
Charmian . . . . .	Brenda Briden
Iras . . . . .	Genevieve Tobin
Ladies In Waiting	Theo Strong
	Lucy Blatchford
	Marjorie Soule
	Claire McIntosh
	Joyce White

Set designed by Rita Friedman  
Costumes designed by Richard Baldrige  
Assisted by Rita Friedman

Scenes: A hall in Cleopatra's palace where  
Cleopatra received Octavia, wife of Anthony

## II

OUT OF THIS WORLD . . . . . Jean Baptiste Cramer  
Composed and danced by Shirley Cohen

UNBRIDLED . . . . . Dana Suesse  
Composed and danced by Carrol Kobin

DARK VALLEY . . . . . Alejandro Garcia Caturla  
Composed and danced by Joan Skinner

TRIBAL MOON . . . . . South American Folk Songs  
Composed and danced by Brenda Briden

OCEANA ROLL . . . . . Recorded by Beatrice Kay  
Composed and danced by Evelyn White  
and Ethel Winter



III

LUCRECE. . . . . Andre Obey

Lucrece . . . . . Josephine Parker  
 Emilia . . . . . Shirley Cohen  
 First Narrator . . Muriel Seelye  
 Second Narrator. . Richard Baldrige  
 Sidonia . . . . . Carole Martin  
 Julia . . . . . Nan Day  
 Marina . . . . . Sally Price

Directed by Rita Friedman  
 Costumes and set designed by  
 Rita Friedman and Richard Baldrige

"From the besieged Arden all in post,  
 Bourne by the trustless wings of false desire  
 Lust-breathed Tarquin leaves the Roman host,  
 And to Collatium bears the lightless fire,  
 Which, in pale embers hid, lurks to aspire,  
 And girdle with embracing flames the waist  
 Of Collatine's fair love, Lucrece the Chaste."

First Stanza  
 THE RAPE OF LUCRECE  
 Shakespeare

First Scene: Night in Collatine's house in Rome  
 Second Scene: Morning

15 MINUTES INTERMISSION

IV

TWOFOLD. . . . . Dmitri Shostakovich  
 Composed and danced by Evelyn White

EARLY SINGING . . . . . Aaron Copland  
 Composed and danced by Dorothea Douglas

HEART-BREAK. . . . . Aaron Copland  
 Composed and danced by Ethel Winter

## V

## ALICE IN WONDERLAND. . . . . Louis Carroll

Alice . . . . . Sally Price  
 Caterpillar . . . . . Betsy Parrish  
 Tweedledum . . . . . Shirley Cohen  
 Tweedledee . . . . . Sandy Crawford  
 White Queen . . . . . Genevieve Tobin  
 Footmen . . . . . Brenda Briden  
                                     Kay Spruyt  
 Duchess . . . . . Audrey Stern  
 Cook . . . . . Muriel Seelye  
 Cheshire Cat . . . . . Marjorie Geltman

Adapted, directed and set designed by Audrey Stern  
 Choreography by Evelyn White  
 Music by Edith Salomon

Cello: Ruth Lyons                      Oboe: Rosalie Holtsberg  
 Violin: Eileen Josten                Flute: Annie Morecroft  
                                     Clairnet: Barbara Oldden

Technical Advisor: Michael Czaja  
 Piano and Drum: Hazel Johnson  
 Flute: Gregory Tucker  
 Music for "Early Singing" recorded by  
     Ethel Luening and Aaron Copland  
 Lighting designed by Margot Loebl  
 Lighting Crew: Sally Abrams, Diana Gollman  
                     and Margot Goldschmidt  
 Stage Manager: Marjorie Geltman  
 Crew: Ann Breeso, Adele Herter,  
     Mary Manigault, Caroline Philips  
     Nancy Ring, and Deane Worth  
 Curtain: Phyllis Bausher, Eleanor Rockwell



C O N C E R T

Friday, July 20

7:45 p.m.

Jennings Hall

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TROISIÈME LEÇON DE TÉNÈBRES . . . . . Francois Couperin  
(1663-1733)  
For Womens' Chorus, Soli and Continuo (Strings)

STRING QUARTET in D Major . . . . . W. A. Mozart  
(K. No. 499)

MASS in A Major . . . . . Betsy Jolas  
For Womens' Chorus, Soli and Orchestra  
KYRIE - GLORIA - CREDO - SANCTUS - AGNUS DEI

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SMALL CHORUS AND SOLO GROUP (including members of the Octet):

Betty Armes, Joya Bovington, Jane Marston,  
Jean Noyes, Josephine Parker, Betsy Parrish,  
Lynn Phillips, Sally Price, Anne Russell,  
Edith Salomon, Kay Sawtell, Joanne Sokol,  
and Joan Skinner.

STRING QUARTET:

Helena Palmer, Eileen Josten, Emily Knight,  
and Ruth Lyons.

ORCHESTRA, assisted by:

Dorothy Kimball, Penelope Panos, and  
members of the faculty

PAUL BOEPPLE, CONDUCTING

DEGREE CONFERRING CEREMONY

Saturday, July 21

10:00 a.m.

Barn Quadrangle

"VIRGINES PRUDENTES". . . . . Jacob Handl  
 (Motet for two choirs of Womens' voices) (1550-1591)

"REPLETI SUNT". . . . . Jacob Handl  
 (Motet for two choirs of Womens' voices) (1550-1591)

"STAR-SPANGLED BANNER" (Everybody is urged to join)

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Commencement Committee

Flora Bond  
 Joan Rorimer  
 Franziska Kompner

Ushers

Marianna van Rossen Hoogendyk  
 Nancy Kluge  
 Margaret Black Richardson  
 Eileen MacVeagh  
 Mary Walsh  
 Patricia Powers

Octet Concert

The Octet will give an informal concert in front of the Commons immediately following dinner on Thursday night.

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Bell Ringers

Elizabeth Brierley  
 Helen Chapman  
 Sumiko Fujii  
 Carolyn Philips  
 Joan Skinner  
 Mrs. Boepple

Octet

Joya Bovington  
 Mary Burrell  
 Patricia Crocker  
 Jane Marsden  
 Elizabeth Parrish  
 Sally Price  
 Katharine Sawtell  
 Joan Skinner



Chorus

Elizabeth Armes  
Dorothy Barbour  
Ethel Benson  
Flora Bond  
Joya Bovingdon  
Elinor Brisbane  
Elizabeth Brown  
Dorothy Caplow  
Patricia Crocker  
Marion Day  
Edith Dinlocker  
Suzanne Eckfeldt  
Rita Friedman  
Nancy Gregg  
Muriel Hochster  
Betsy Jolas  
Franziska Kempner  
Marjorie Kleine  
Ann McMillan  
Jane Marston  
Jean Noyes  
Kathleen Oliver  
Helena Palmer  
Josephine Parker  
Elizabeth Parrish  
Drusilla Penn  
Lynn Phillips  
Susanne Potter

Chorus, con't.

Anne Pratt  
Evelyn Price  
Sarah Price  
Patricia Riley  
Nancy Ring  
Joan Rorimer  
Anne Russell  
Ella Russell  
Grace Russell  
Edith Salomon  
Katharine Sawtoll  
Naomi Siegler  
Joan Skinner  
Joanne Sokol  
Marjorie Soule  
Audrey Carol Stern  
Linda Strobel  
Joanne Wheeler  
Cynthia Whitney  
Mary Wiggin  
Barbara Williamson  
  
Mrs. Boepple  
Mrs. DeGray  
Mrs. Jones  
Miss Shaw

Orchestra

Thelma Churchill  
Patricia Crocker  
Eileen Josten  
Emily Knight  
Franziska Kempner  
Ruth Lyons  
Ann McMillan  
Annie Morecroft  
Barbara Oldden  
Helena Palmer  
Muriel Seelye  
Frank Moore

Assisted by:  
Penelope Panos  
Dorothy Kimball  
and members of the faculty