

BENNINGTON COLLEGE

2016 END OF TERM CONCERTS

CARRIAGE BARN SERIES

WORKS OF KEANE SOUTHARD • April 20 • 9:00 pm • Deane Carriage Barn

Composer Intern Keane Southard will give a concert of his own compositions, performing with students and other members of the college community.

JOAN FORSYTH • May 1 • 4:00 pm • Deane Carriage Barn

Pianists Joan Forsyth and Adam Tendler will be performing Stavinsky's *Concerto for Two Pianos*. They will be joined by guitarist William Anderson in music by Robert Pollock, Aaron Copland, Charles Wuorinen, and more!

ANDREA PARKINS • May 18 • 8:00 pm • Deane Carriage Barn

Andrea Parkins/Brian Chase is an electroacoustic duo walking the tightrope between improvisation and compositional thought. Parkins' tools are electronically-processed accordion, amplified objects, and laptop electronics; Chase performs on drumkit and electronics. The duo's spontaneous musical language explores a complex palette of tonality, texture, rhythm, and noise, as they establish themes and then subvert them, following a quasi-surrealistic thread like a "disciplined observer searching for details."

CLASS CONCERTS

BASS NIGHT • May 3 • 8:00 pm • Jennings 136

Bennington bass students will be booming and crooning: works by Gershwin, Monk, Handel, and others!

PERCUSSION STUDENT'S • May 24 • 8:00 pm • Deane Carriage Barn

Drums, Gongs & Bamboo, Creative Music Ensemble, and several percussion soloists!

BENNINGTON FUNK ENSEMBLE • May 25 • 9:00 pm • Down Caf

Get down to DownCaf to party with the Bennington College FUNK Ensemble, playing a mix of American soul/funk classics (James Brown, Stevie Wonder, Parliament, Meters, Sly, Tower of Power, etc.) and world music grooves (Fela Kuti, etc.). This ensemble (led by faculty members Michael Wimberly and Bruce Williamson) will *hit your hip and make it slip!* Dancing encouraged.

JAZZ CABERET • May 26 • 8:00 pm • Student Center

The Jazz Vocal Workshop (led by Kerry Ryer-Parke and Bruce Williamson) will present a cabaret-style concert of songs exploring the joy and pain of love lost and found, the mystery and humor of life conveyed through blues, ballads, bossa-novas, gospel & swing music. Come listen...laugh, cry...and perhaps even dance a little. A jazz trio (piano, bass and drums) will be a part of the festivities.

CELLO SHOWCASE • May 27 • 1:00 pm • DCB Fireplace Room

Students of Nathaniel Parke performing highlights from their work of the spring semester.

PIANO SHOW UPS • May 30 • 6:30 pm • Deane Carriage Barn

Students of Christopher Lewis, Yoshiko Sato, Joan Forsyth, and Matt Edwards will be presenting a piano recital. Works will include a varied repertoire of classical standards, folk songs, movie themes, and pop tunes.

Free and open to the public • For more information visit www.bennington.edu