

THE  
BENNINGTON  
COLLEGE  
DRAMA  
DIVISION  
PRESENTS



PERFORMANCE

Directed by Janis Young  
Scenic Design by Karen Salisbury  
Lighting Design by Alice Perlmutter  
Stage Managed by Raija Koli  
Musical Instruments - Gunnar Schonbeck

# PART ONE PAST AND PRESENT

	SEEN AND NOT SEEN-Brian Eno	Group
Anne Bradstreet -- Mid 17th Century	The Author To Her Book Colonial	J. Wollerman
Walt Whitman -- Mid 19th Century	Song Of Myself*	D. Hubbard
Henry D. Thoreau	New England Letter*	B. Rodgers J. Roth
Emily Dickinson	Letter* Good Morning Midnight	K. Laurin
	JOHN BROWN'S BODY - S. V. Benét*	L. Friede
	JOHN BROWN'S BODY - SONG - W. Schumann	J. Wollerman
Mark Twain -- Late 19th Century	Early Life On The Mississippi*	B. Rodgers
Joel Harris	Midwest-South	
Appalachian Folk	Uncle Remus*	A. Odezynska
Appalachian Folk	Big Toe*	L. Friede
Anne Sexton	Rush Cape*	B. Capra
	Cinderella	K. French
	BALLAD OF THE LANDLORD - L. Hughes	Group
	SONG IN THE FRONT YARD - G. Brooks	J. Roth
Carl Sandburg -- Beg. 20th Century	The People, Yes Midwest-North	M. Foster
Edited by I. Howe	The Way We Lived*	D. Hubbard, E. Magnus B. Capra, K. Laurin
E. E. Cummings	Buffalo Bill's	K. French
Edna St. V. Millay	Letter*	N. Duno
Dorothy Parker -- Mid 20th Century	Bohemia, Symptom Recital	N. Duno
Robert Creeley	California, South	
Diane Wakaski	The Flower	A. Odezynska
Denise Levertov	Meeting An Astronomer	L. Friede
	The Breathing	J. Wollerman
	PLOT AGAINST THE GIANT - W. Stevens	Group
	THE APPLICANT - Sylvia Plath	Group
Allen Ginsberg -- Mid 20th Century	A Supermarket In California	A. Odezynska
Anne Sexton	California, North	
Michael Herr	Rowing	E. Magnus
	Dispatches*	M. Foster
Isabelle Di Caprio -- Late 20th Century	Jabber-Whacky	B. Capra
	SURVEY	Group
	letters in response to a questionnaire conducted by Scott Paper Towels	

# PART TWO ORIGINS LANGUAGE

	SONG OF MY SONG - Indian	staged by A. Odezynska
Goethe/Mörke	Mignon/Ein Stündlein Wohl Vor Tag	N. Duno
Dante	"Tanto gentile"*	B. Capra
Taras Shevchenko	A Y M M O I (O My Thoughts)	A. Odezynska
Nancy Drew	The Phantom Thefts*	J. Roth
Ogden Nash	The Turtle	K. French
	The Seagull	L. Friede
	The Guppy	K. Laurin
Gertrude Stein	Essay*	J. Wollerman
H. I. Chase	Ladle Rat Rotten Hut	N. Duno, K. French
	THE SNEETCHES - Dr. Seuss	E. Magnus, D. Hubbard
	PARTY PARTING - Dr. Seuss	staged by M. Foster
		Group

\*abridged, or extracted from the entire work

T H E   C O M P A N Y

Brigid Capra

Kristin Laurin

Nancy Duno

Erica Magnus

Marguerite Foster

Andrea Odezynska

Katherine French

Bruce Rodgers

Lisa Friede

Jade Roth

Dana Hubbard

Jennifer Wollerman

T H E   P R O D U C T I O N   S T A F F

Light Board Operated by Barbara Schwartz  
Assistant Technical Directors - David Havsky, Steve Davis  
House Managed by Andrew Hirsch  
Program Designed by Jared Abramson  
Poster Designed by Ethan Abramson

SPECIAL THANKS

Gunnar Schonbeck, Veneita Porter  
Michael Rancourt, David Beach

F A C S I M I L E   T H E A T R E

June 7 through 9, 1983

This body of work was gathered during the first half of our performance class term by the twelve class students who comprise the company. Since there seemed to be an emphasis on American writing, the theme grew to become simply, America---a watercolor of it's past and present. We retained some irristible "foreign" material followed by an equally irristible sub-theme of nonsense in Part Two.

The production is part of the final stage of a three month attempt to handle as broad a range of writing as possible, to mold a theatrical structure out of the material, to perform it, to discover in the process that it is possible for several people or even one individual to create an evening in the theatre based on a variety of literary material or just one researched character; and finally, to relish the endless possibilities.