

Bennington College

Presents

DRAMA WORKSHOP

I

THE NEEDLECASE From a story by Elisabeth Bowen

Adapted for the stage, directed, designed and lighted by Rita Friedman

The action takes place in the living room
and third floor of a mansion in the north
of Ireland.

Frank Frank Moore
Miss Fox Shirley Cohen
Angela Elizabeth Parrish
Toddy Trescott Ripley

II

ROMEO AND JULIET Shakespeare

Directed by Mary Sherwood

Lady Capulet Trescott Ripley
Nurse Josephine Parker
Juliet Edith Bonoff

III

GAOL GATE Lady Gregory

The action takes place at the entrance to a prison before dawn.

Mother Sarah Price
Daughter Polly Braun
Prison Guard Frank Moore

Set designed by Patricia George and lighted by Frank Moore

IV

TARTUFFE Molière

Directed and designed by Shirley Cohen

Orgon has been won over by Tartuffe, an ill-bred hypocrite who
is living on Orgon's charity. In the scene previous to this
one, Orgon told Marianne, his daughter, that she was to marry
Tartuffe. However, Marianne has already promised her hand to
Valere whom she loves.

Marianne, daughter of Orgon Muriel Seelye
Dorane, a servant Sally Abrams

V

LILION Ferenc Molnar

Scene: A park in 1901

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|--------------------------|------------------|
| Marie | Sarah Price |
| Julie | Trescott Ripley |
| Mariame Muskat | Josephine Parker |
| Lilion | Jorge Ortiz |
| Servant Girls | Mary Burrell |
| | Marjorie Scule |
| | Sally Winston |
| | Deane Worth |

Set designed and executed by Joan Eliot
Lighting by Jorge Ortiz

VI

THE WOMEN Congresswoman Clare Booth (Republican)

Adapted, designed and directed by Audrey C. Stern

| | |
|---------------------------|-------------------|
| Miriam Aarons | Elizabeth Parrish |
| Countess Delave | Mary Sherwood |
| Lucy | Josephine Parker |
| Peggy | Genevieve Tobin |
| Mary | Trescott Ripley |
| Sylvia Fowler | Rita Friedman |

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STAFF

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|--------------------------------------|-------------------|
| Stage-Manager | Jorge Ortiz |
| Regisseur for the Workshop | Trescott Ripley |
| Lighting | Margo Loehl |
| Lighting Crew | Rita Friedman |
| | Elizabeth Parrish |
| | Nancy Ring |
| | Audrey C. Stern |
| | Frank Moore |
| Offstage music | Shirley Cohen |
| Costumes arranged by the casts | |
| Technical Direction | Michael Craja |

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The Theatre
Bennington College
Tuesday Evening, November 21, 1944
at 8:30