

# Fragility: An Exploration of Polyrhythms

Performance Work in Progress  
with Susie Ibarra and Souleymane Badolo

Wednesday, April 18, 2018 at 8:30pm  
VAPA Martha Hill Dance Theater  
Bennington College

Fragility: An Exploration of Polyrhythms mines the dimensions of rhythm through music, dance, physics and technology. Composer/drummer Susie Ibarra is joined by choreographer/dancer Souleymane Badolo in live experimentation. Their investigations form the core of a groundbreaking new interactive game commissioned by Asia Society and developed with Pioneer Works to be premiered in June 2018.

This work-in-progress includes multi-channel speaker installation and live music, choreographed and improvised movement, and custom built motion capture software featuring multi-percussion compositions with strings and electronics.



Photo credit: Walter Włodarczyk

Fragility: An Exploration of Polyrhythms is created in collaboration with sound designer Justin Frye, lighting and stage designer Clifton Taylor, interactive programming by Tommy Martinez and Gregory Fox, and choreography and movement by Souleymane Badolo. Sound engineer for the Martha Hill performance is Curt Wells. This work is commissioned by Asia Society's *Creative Common Ground*, an initiative supported by a three-year grant from The Andrew W. Mellon Foundation, developed in partnership with the Pioneer Works' Residency Program, and supported, in part, by a Foundation for Contemporary Arts Emergency Grant.