

spring 2007

events at

BENNINGTON COLLEGE



*Events at Bennington* highlights some of this term's featured lectures, performances, and guest artists at Bennington College. For a full listing of events and the most current event information, please visit **[www.bennington.edu](http://www.bennington.edu)**, as dates, times, and locations are subject to change. All events are free and open to the public; reservations are required as indicated.

FOR MORE INFORMATION

[www.bennington.edu](http://www.bennington.edu)

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Bennington College is located in Bennington, Vermont, 15 miles north of Berkshire County, Massachusetts, 40 miles east of New York's Capitol District, Albany, and about three hours from New York City and Boston.

# BENNINGTON COLLEGE

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# events

at **BENNINGTON COLLEGE**

TUESDAY, FEBRUARY 27 • 8:00 PM • GREENWALL AUDITORIUM, VAPA

## Music Faculty Concert

An eclectic concert featuring performances, improvisation, and compositions by Bennington's music faculty.



TUESDAY, MARCH 6 • 6:00 PM • OPENING RECEPTION • USDAN GALLERY, VAPA  
7:30 PM • LECTURE BY THE ARTIST • TISHMAN LECTURE HALL

## Occupation The Art in War

A provocative exhibition of Iraq war photographs taken by **Benjamin Busch**—a major in the U.S. Marine Corps Reserves and trained studio artist, Busch offers a unique perspective on the war in his photographs and during a discussion that will follow the reception. The exhibition runs from March 6 to March 31.



WEDNESDAY, MARCH 7 • 8:00 PM • STUDENT CENTER

## Rebecca Tinsley

Author and BBC journalist, Tinsley has been outspoken on such topics as international human rights, women's rights in Africa, and the conflicts in Darfur and Rwanda. She is a member of the London committee of Human Rights Watch and director of the UK-based NGO Waging Peace. She established the Carter Centre UK and, most recently, a school for girls in Rwanda.

MONDAY, MARCH 12 • 7:00 PM • THE CAFÉ

## Joe Bruchac

Author of *The Deepest Roots*, Bruchac will discuss—in a format that includes story-telling and music—the long history of the Abenaki people and their role in shaping Vermont culture throughout the last 10,000 years.

FRIDAY, MARCH 23 • 8:00 PM • GREENWALL AUDITORIUM, VAPA

## Curiously Strong Winds

A New York-based woodwind quintet will perform works by Wilson, Fine, Ligeti, Nielsen, and student composers.

WEDNESDAY, MARCH 28 • 7:00 PM • GREENWALL AUDITORIUM, VAPA

## David Gibson

Music faculty member Gibson performs the complete Beethoven cello sonatas with pianists Marianne Finckel, Yoshiko Sato, Kanako Seki, Allen Shawn, and Elizabeth Wright.

FRIDAY, MARCH 30 • 7:30 PM • TISHMAN LECTURE HALL

## Black Maria Film Festival

The Black Maria Film Festival is an international juried competition and award tour, well-known for its national public exhibition program, which features a variety of bold contemporary works drawn from the annual collection of 50 award-winning films.

THURSDAY, APRIL 5 • 4:30 PM • MARTHA HILL DANCE THEATER, VAPA

## Tania Isaac: Meet the Artist

A lecture/demonstration by guest faculty member and West Indies dancer/choreographer Isaac will include excerpts from works-in-progress developed with Bennington College students.

MONDAY, APRIL 9 • 8:00 PM • MARGOT TENNEY THEATER, VAPA

## Music Faculty Concert

Music faculty member **Tom Bogdan** performs with music faculty member **Bruce Williamson** and **Mike DelPrete**.



TUESDAY, APRIL 10 • USDAN GALLERY, VAPA

## Multiples

Ceramics faculty member **Barry Bartlett** and sculpture faculty member **Jon Isherwood** offer a joint exhibition, *Multiples*. Exhibition will run from April 10 to May 4. Philosophy faculty member **Karen Gover** will offer a lecture on Wednesday, April 25, 7:30 pm, in conjunction with the exhibition (Tishman Lecture Hall).

MONDAY, APRIL 16 • 7:00 PM • THE CAFÉ

## Frank Bryan

Professor of political science at the University of Vermont, Bryan will discuss Vermont's well-storied legacy and independence. Providing poignant lessons for America, Bryan will offer serious discussion and consideration to the Second Vermont Republic movement.

FRIDAY, APRIL 27 • 1:00 PM • BARN 100

## Lifting the Mask: The Daughters of Bilitis and the Construction of Lesbian Identity in Cold War America

**Marcia Gallo, PhD**, professor at Lehman College, CUNY, and author of *Different Daughters: A History of the Daughters of Bilitis and the Rise of the Lesbian Rights Movement* (Carroll and Graf, 2006), will deliver a lecture.

FRIDAY, APRIL 27 • 8:00 PM • MARTHA HILL DANCE THEATER, VAPA

## What I Know: MFA Concert by Paul Matteson '07

Paul Matteson MFA '07 choreographs Madeline Best, Eric Conroe, Timothy Harrison, Emma Morehouse, and Amy Ross in "What I Know," a dance performance that surveys Matteson's bridge to adulthood.

MONDAY, APRIL 30 • 7:00 PM • THE CAFÉ

## Beth Robinson

Activist Robinson will discuss the ongoing Freedom to Marry Movement in Vermont. The lecture will include descriptions of early grassroots organization, community response and legislative debate during *Baker v. Vermont*, the "Take Back Vermont" movement, and present day conversations.



THURSDAY, MAY 10 • 4:30 PM • MARTHA HILL DANCE THEATER, VAPA

## Gregory Maqoma: Meet the Artist

Guest faculty member and South African dancer/choreographer, Maqoma offers a lecture/demonstration assisted by **Luyanda Sidiya** that will include excerpts of works-in-progress developed with Bennington College students.

FRIDAY, MAY 11 • 8:00 PM • LESTER MARTIN THEATER, VAPA

## The Importance of Being Earnest

Drama faculty member **Jean Randich** directs *The Importance of Being Earnest*. Reservations are required and can be made by calling 802-440-4572.

WEDNESDAY, MAY 16 • 8:00 PM • GREENWALL AUDITORIUM, VAPA

## Vocal Chamber Ensemble

The Vocal Chamber Ensemble performs old and new work.

Dates, times, and locations are subject to change. [www.bennington.edu](http://www.bennington.edu)