

COLLEGE CLUB of RIDGEWOOD, NEW JERSEY

March 3, 1953

A PROGRAM OF DANCES BY THE BENNINGTON COLLEGE DANCE GROUP

1. SUITE Paul Hindemith
Choreography - Janet Gay
Danced by Janet Gay, Ruth Liebling, Frances Smith
2. CELEBRANT Bernard Rogers
This is a dance about a young girl reaching maturity, looking to a future filled with promise.
Choreography - Yvonne Franz
Danced by Yvonne Franz and Martha Haskell, Carol Rubenstein
3. JUGGLER Excerpts from a poem by Richard Wilbur
The dance of the juggler, showing his unquestioning belief that without his magic and sparkle the world wouldn't go around at all.
Choreography - Susan Edelmann
Danced by Janet Gay Read by Carol Rubenstein
4. THRESHOLD Alexandre Tcherepnin
The wreath of marriage calls forth a life of awe, joy, and anticipation.
Choreography - Frances Smith
Danced by Frances Smith and Martha Haskell, Ruth Liebling, Aileen Passloff
5. WEDNESDAY'S CHILD...a harlequinade Bela Bartok
With too much book, one part can't see
That without fear she might be free.
The part of light has lost her glow,
For Wednesday's Child is full of woe
Scenario - Miriam Tannenbaum
Choreography - Janet Gay
The GirlYvonne Franz; Janet Gay
The Boy.....Harvey Lichtenstein
The ClownRuth Liebling
The Guardian.....Carol Bondy
6. BALLADETTA C. P. E. Bach
Choreography - Ruth Liebling
Danced by Ruth Liebling and Aileen Passloff
7. THE DOVES' NEST John Hawkins
This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions.
Choreography - Yvonne Franz
Maid.....Frances Smith (continued)

THE DOVES' NEST (continued)

Mother.....Carol Rubenstein
Daughter.....Janet Gay
Companion.....Yvonne Franz
Gentleman Caller Harvey Lichtenstein

8. CHANGELING

Arnold Schoenberg

A dance of adolescence, inspired
by Picasso's blue-period clowns.

Choreographed and danced by Ruth Liebling

9. JUBILEE

Wallingford Riegger

This is a dance affirming faith
in today and belief in tomorrow.

Choreography - Carol Bondy

Danced by Carol Bondy and Harvey Lichtenstein and
Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein; Assistant: Martha Haskell

Costumes: Executed by the students under the direction of William Sherman
Student supervisors: Frances Smith; Assistant: Aileen Passloff

Members of the Dance Group:

Carol Bondy, Yvonne Franz, Janet Gay, Martha Haskell,
Harvey Lichtenstein, Ruth Liebling, Aileen Passloff,
Carol Rubenstein, Frances Smith, Sybil Totah.

Record player, amplifier, and speakers - courtesy of

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