



THE QUEERING OF ELIZABETH BISHOP

A panel discussion with acclaimed literary biographer **Megan Marshall** and poets **April Bernard** and **Mark Wunderlich**. Moderated by Literature faculty member **Benjamin Anastas**.

WEDNESDAY, APRIL 26, 7:00 PM
CAPA SYMPOSIUM

MASTER CLASS ON LITERARY BIOGRAPHY WITH MEGAN MARSHALL

THURSDAY, APRIL 27, 7:00 PM
CAPA SYMPOSIUM

Open to all members of the Bennington College community. If you'd like to participate, please RSVP to Veronica Jorgensen at vjorgensen@bennington.edu before Tuesday, April 25. There will be course materials.

Megan Marshall is a Pulitzer Prize-winning biographer whose works include *Margaret Fuller: A New American Life* (Houghton Mifflin, 2014), *The Peabody Sisters: Three Women Who Ignited American Romanticism* (Houghton Mifflin, 2005; Mariner Books, 2006) and now *Elizabeth Bishop: A Miracle for Breakfast* (Houghton Mifflin, 2017). She teaches nonfiction writing and archival research in the MFA program at Emerson College, where she has been named the first Charles Wesley Emerson College Professor.

April Bernard's poetry collections include *Blackbird Bye Bye* (Random House, 1989), winner of the Walt Whitman Award from the Academy of American Poets, *Brawl & Jag* (W. W. Norton, 2016), *Romanticism* (2009), *Swan Electric* (2002), and *Psalms* (1995). She is also the author of the novels *Pirate Jenny* (W. W. Norton, 1990) and *Miss Fuller* (Steerforth Press, 2012). Bernard is Professor and Director of Creative Writing at Skidmore College.

Mark Wunderlich's first book of poems, *The Anchorage* (UMass Press, 1999), received the Lambda Literary Award. *Voluntary Servitude* (Graywolf Press, 2004) followed, and in 2015 he received the Rilke Prize from the University of North Texas for his third book of poems, *The Earth Avails* (Graywolf, 2015). Wunderlich has been a member of the Literature faculty at Bennington since 2003 and is Director of Poetry at Bennington.