

W.I.P
Dance At
Bennington
Presents
**Working
in Plain
Sight**



**Martha Hill
Dance Theater**
MAY 27 2015 7PM

**Geoffrey Ballinger
Olivia Barnum
Timna Jahoda-Kligler
Jordan MacIntosh-Hougham
Sylvia Madaras**

**Dana Penenberg
Eloise Schieferdecker
Rebecca Warzer
Amalia Wiatr-Lewis**

**also featuring the Improvisation Ensemble &
Interdisciplinary Improvisation Ensemble**

twin lens reflex

Choreography: Amalia Wiatr Lewis

Performance: Samuel Wentz & Amalia Wiatr Lewis

Costume Design: Alex Pauly

Sound: Susan Kennedy

Thank you to the costume shop for building the costumes.

Muzunguzungu

Choreography: Eloise Schieferdecker

Performance: Jeremy Geragotelis, Meghan Herzfeld, and Fann Xu

Lighting Design: Damir Chobo

Sound: "Taka Takata" by Paco Paco, "Libet's Delay" by The Caretaker, "Civilization Day" by Ornette Coleman Quartet, "C'est L'amour" by Edith Piaf, and "African Journey (feat. Sebastiano)" by Anugama

Mouthfeel

Choreography: Geoffrey Ballinger & Sylvia Madaras

Performance: Geoffrey Ballinger, Shana Crawford, Marshall McGraw, and Dana Penenberg

Costume Design: Geoffrey Ballinger, Shana Crawford, and Sylvia Madaras

Lighting Design: Marshall McGraw

We are incredibly grateful for the dedication, work and support of Isabella Poulos. This production would not be possible without her. Thank you!

Part Three: Dark Matter

Choreography: Jordan MacIntosh-Hougham

Performance: Maggie Ammons, Olivia Barnum, Alana Cooper, Chloë Engel, Oona Kilcommons, Roma Lucero, Sylvia Madaras, Carmina Marquez, Marshall McGraw, Sophie Nevin, Selina Petschek, Dani Robbins, Chloe Rovitz, Eloise Schieferdecker, Amalia Wiatr Lewis, Viva Wittman, and Fann Xu

Sound: "Mladic" by Godspeed You! Black Emperor

Hot Dangerous Baby 2.0

Performance: Rebecca Warzer & Maya Laner

Music: Jasper McMahon

Video: Becca White

Inflatable: Becca White

WHAT/IS/IT

Choreography & Performance: Olivia Barnum & Dana Penenberg

Lighting Design: Martin Carillo

Costume Design: James Kidd

Sound: Jackson Kovalchik

Viewings

Choreography, Performance, Sound Design: Roi Ankori-Karlinsky,
Timna Jahoda Kligler, and Fiona McGovern

Lighting Design: Jordan MacIntosh-Hougham

JAMS

Advanced Improvisation Ensemble

Performance: Maggie Ammons, Alana Cooper, Jordan MacIntosh-Hougham, and Sylvia Madaras

Sound: D.J. Sgorbati

INTERMISSION

Music and Dance Improvisation in Greenwall by the Improvisation Ensemble Dance and Music Class, facilitated by Susie Ibarra and Susan Sgorbati

Processional: Shana Crawford, Rohan Edwards, Joel Fagerberg, Dana Foote, Joanna Santos, Amanda Glover, Matt Hoeffel, Henry Hughes, Jackson Kovalchik, Julian Parr, Dana Penenberg, and Viva Wittman

Circle of Musicians and Dancers: Shana Crawford, Rohan Edwards, Joel Fagerberg, Matt Hoeffel, Jackson Kovalchik, Dana Penenberg, Joanna Santos, and Viva Wittman

Dance: Shana Crawford with Dana Penenberg, Isabella Poulos, Joanna Santos, and Viva Wittman. *Music:* Jackson Kovalchik with group

Spiral into Place: Dana Penenberg, *Music:* Rohan Edwards with group

Music: Julian Parr, *Dance:* Isabella Poulos (Not performing tonight due to injury.)

Dance: Viva Wittman, *Music:* Amanda Glover with group

Teeth Cut Butter Pants: Joanna Santos with group. *Music:* Joel Fagerberg with group

Hit, Snap, Clap: Matt Hoeffel and Henry Hughes with the group

Crew

Stage Manager: Sarah Chapin

Assistant Stage Manager: Sarah Jack

Sound Board Operator: Brian Vu

Stagehands: Lauren Cagnetta, Garland McCutcheon

Dance Faculty & Staff Spring 2015

Sarah Chapin

Terry Creach

Elena Demyanenko

Michael Giannitti

Linda Hurley

Richard MacPike

Mike Rancourt

Dana Reitz

Charles Schoonmaker

Susan Sgorbati