

DANCE WORKSHOP

Bonnington College Theatre

Thursday, Friday, Saturday

9:00 p.m.

June 23, 24, 25, 1949

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1. Hungarian Courting Dance . . . . . Bartok

Composed and directed by Helen Cappel  
Danced by Patsi Birsh, Allegra Fuller, Ruth Lyford,  
Jane Neal, Sally Rounds, Jerry Fritz

2. Sunday Moods . . . . . Joseph Liebling

Composed and danced by Joan DuBrow

3. Outcry . . . . . Bartok

Composed and danced by Alec Rubin

4. Forsooth, Dear Child (A Morality) . . . . . Machault and Anonymous  
Arranged by Joseph Liebling

Composed and directed by Helene Ellis  
Heavenly Hosts: Diane Boyden, Sally Liberman, Joan Tewkesbury  
Child, Maiden, Old Woman: Betty-Anne Gillett  
Hephistopheles: Suzanne Lochhead  
Four Wits: Marcia Eastman, Nancy Harrow, Nancy Holmes, Anne Robin

5. Night Mind . . . . . Bartok

Composed and danced by Gail Greig

6. Prophetic Figure . . . . . Bartok

Composed and danced by Betty-Anne Gillett

7. Mio and Miriamne (adapted from "Winterset") . . . . . Joseph Liebling

Composed and directed by Patsi Birsh  
Danced by Patsi Birsh and Alec Rubin

8. And Christ Receive Thy Soul . . . . . Scottish Folk Ballad  
Arranged by Benjamin Davidson

Composed and directed by Allegra Fuller  
Mourners: Joan DuBrow, Gail Greig, Joan Pauley, Suzanne Sessions  
Persecutor: John DeVoe  
Guardian: Helen Cappel  
The Dead: Allegra Fuller

\* \* \* INTERMISSION \* \* \*

9. \*Cyclone in Petticoats . . . . . Joseph Liebling

Composed and directed by Barbara Corey  
Women of the Christian Temperance Union: Joan DuBrow, Marcia Eastman,  
Helene Ellis, Betty-Anne Gillett, Gail Greig  
Carrie Nation: Barbara Corey  
Her Mother: Patsi Birsh  
Charles Gloyd, her first husband: Alec Rubin  
David Nation, her second husband: Richard Deacon  
Raid One - The Present  
Raid Two - The Past

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Program under the direction of William Bales and Ethel Winter  
Music under the direction of Joseph Liebling  
\*Lighting designed by Joanne McCallum\*  
Lighting Crew: Jacqueline Brown, Peggy Lampl, Turri Rhodes, Marilyn Bernstein  
Stage Manager: Virginia Allen  
Stage Crew: Joan Pauley, Sally Pounds, Richard Deacon, John DeVoe, Jerry Fritz  
Costumes: Executed by Lillian Foucher and members of the Dance Group  
Student Crew Head: Skipwith Duncan  
"Cyclone in Petticoats" designed by Barbara Corey

Musicians:

Piano: Joseph Liebling, Ann Goodman  
Violin: Carol Diamond ("Wedding Dance")  
Betty Secunda, Elizabeth Johnson ("Forsooth, Dear Child")  
Cello: George Finckel ("Mio and Miriamme")  
Sarah Chancellor ("Forsooth, Dear Child")  
Recorder: Sophie Ruderman  
Clarinet: Lucien Hanks  
Percussion: Herbert Millington  
Solo Voice: Fay West  
Chorus: Helen Cappel, Allegra Fuller, Nancy Harrow, Nancy Holmes,  
Anne Kobin, Suzanne Lochhead, Ruth Lyford, Ann Mobley,  
Sophie Ruderman, Suzanne Sessions, Mimmi Tannenbaum,  
Joan Towkesbury, Rhoda Turteltaub

Members of the Dance Group: Patsi Birsh, Diane Boyden, Helen Cappel,  
Barbara Corey, Joan DuBrow, Marcia Eastman, Helene Ellis,  
Allegra Fuller, Betty-Anne Gillett, Gail Greig, Nancy Harrow,  
Nancy Holmes, Anne Kobin, Sally Liberman, Suzanne Lochhead,  
Ruth Lyford, Jane Neal, Joan Pauley, Sally Rounds, Sophie Ruderman,  
Suzanne Sessions, Joan Towkesbury, Richard Deacon, John DeVoe,  
Jerry Fritz, Alec Rubin

The Dance Group wishes to extend its thanks to Robert Alvin, Ben Belitt,  
Lucien Hanks, George Finckel, Edward Hall, Lionel Nowak, Orrea Pernel, and  
Gunnar Schonbeck for their advice and cooperation.

\* Senior Project