

April 10, 1935

A meeting of the Art Division was held Wednesday, April 10, 1935, at 3 p.m., in the living-room of Bingham House. Present: Mrs. Brockway, Mr. Hirsch, Mr. Lauterer, Mrs. Lauterer, Mr. Moselsio, Mrs. Moselsio, Miss Ogborn, Mr. Park, Miss Schönberg, Miss Ulrich.

I. VOTED, that \$60 be transferred from the Art Division budget appropriation to the Dance Division budget appropriation for expenses connected with the Dance Symposium to be held at the College on May 4.

II. The library periodical list was discussed and it was decided that L'Amour de l'Art be dropped from the list and that Arts and Decoration, Art Digest, and Creative Design be added and that Division funds be used for this purpose if the library appropriation should prove insufficient.

III. It was decided that references to articles on art in popular magazines which would be of interest to the students be posted on the art bulletin board, and that each member of the Division be responsible for reviewing one periodical for this purpose. The following assignments were made: New Republic, Mr. Lauterer; New Masses, Miss Schönberg; Nation, Miss Ogborn; Harpers, Mr. Park; Sunday Tribune and Times magazine sections, Mr. Hirsch; Art Front, Miss Ulrich; Archeology, Mrs. Lauterer.

IV. The seminar was discussed and it was decided that Art in Politics be taken as the topic for this term, as a part of the general subject, Art and Society. Instead of preparing an essay, leaders of the seminar shall prepare a few notes to be used as the basis for an introduction lasting not more than five or ten minutes and for stimulating the discussion when necessary. After the introduction there will be a general discussion and the showing of illustrations. The topic will be limited to the United States from the beginning of its history to the present, and students from the Social Studies Division who are interested will be invited to take part in the discussions. Three meetings will be held; the first on architecture and the decorative arts, May 8; the second on the graphic and plastic arts, May 22; and the third on drama, June 5.

V. The following students were suggested for discussion in Division meetings: Minna Pollak, Margaret Altschul, Ann Imandt, Hilda Anderson, Betty Frederick, Eleanor Mindling, Mary Louise Tayler, Galyn Winter, Tacie Sergeant, Doris Bauder, Polly Forbes-Johnson, Pauline Lee, Joan Brush, Dorothy Middleton, and Dorothy Ordway.

VI. The problem of providing some sort of unity for the Division to replace that provided by the Introduction to Art was discussed and the following plans were made:

A. Each instructor is to arrange, twice a semester, to exchange classes with another instructor in order to present another point of view on whatever work the students happen to be doing at the time.

B. Once each month, two instructors in the Division are to show in the theatre the work of their students, so that students in other branches of the Art Division will have an opportunity to see what is being done. The instructors will be present to answer questions about the work.