

DANCE WORKSHOP

Thursday, December 19, 1940
at 5:00 P.M.

College Theatre

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1. Slaughter on 10th Avenue Richard Rodgers
 Composed by Ruth Miller
 Margaret Cuddy, Marjorie Handwerk, Ruth Miller
 2. Salads in the Brain Zoe Williams
 Composed by Jeanne Michaels
 Barbara Cox and Jeanne Michaels
 3. Street Cry - The Broom Man (Southern Negro) Adaptation by
 J. Rosamond Johnson
 a. Composed and danced by Carol Christopher
 b. Composed and danced by Ruth Miller
 4. Minuet Beatrice MacLaughlin
 Composed and danced by Jeanne Michaels
 5. The Love Song of J. Alfred Prufrock T. S. Eliot
 Composed by Antoinette Larrabee
 Barbara Cox, Margaret Cuddy, Jeanne Michaels,
 Ruth Miller
 6. Christmas Carols
 a. Good King Wencelas
 Composed and danced by Ann Mills
 b. The Holly and the Ivy
 Composed and danced by Roberta Dixon
 c. We Three Kings of Orient Are
 Composed by Elizabeth Reitell
 Barbara Cox, Margaret Cuddy, Barbra Miller

Under direction of: William Bales, Martha Hill, Arch Lauterer

Assistants: Edward Glass, Jonny Wood

Music under
direction of: Zoe Williams