

BRIMINGTON COLLEGE

presents

DANCE WORKSHOP

College Theater
8:30 p.m.

December 1, 2, 3
1964

*1. THE HUNT

Francis Poulenc

Choreography -- SELINA CROLL

ANNE BELL, RUTH BAUER, ANNA COFFEY, KATHRYN POSIN, DAVID KROHN

Lighting -- Leslie Berg

*2. BLIND ALLEY

Thelonius Monk

Choreographed and danced by RIMA GITLIN

Lighting -- Alix Abrons

3. INTER-PASSAGE

Choreography -- MARC OZANICH

MOSS COHEN, DAVID KROHN, MARC OZANICH

Lighting -- Wendy Summit

*4. GAMBIT

Lucas Foss

Choreography -- ANNA COFFEY

RIMA GITLIN, CLYDE MORGAN

Lighting -- Jane Elkington

*5. CARAVANS

Bülent Arel and Alexander Borodin

"We are all fashioned for paradise."

Franz Kafka

Choreography -- KATHRYN POSIN

SELINA CROLL, KATHRYN POSIN, SUSAN SLOVAK, MOSS COHEN, DAVID KROHN

Lighting -- Leslie Gieseke

INTERMISSION

*6. "THE COW JUMPED OVER THE MOON."

Jean Francaix

Choreography -- RIMA GITLIN

ANNA COFFEY, ANITA DANCOFF, RIMA GITLIN, ELLEN GLICK,
SUZANNE SNYDER, LINDA WILDER, CLYDE MORGAN, MARC OZANICH

Lighting -- Adria Heyman

*7. ANECDOTE

Harold Shapero

Choreography -- KATHRYN POSIN

KATHRYN POSIN, DAVID KROHN

Lighting -- Wendy Moskow

8. ISLANDS AND GARDENS

Josef Wittman

"Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened
Into the rose garden."

T. S. Eliot

Choreography -- MARTHA WITTMAN

RIMA GITLIN, KATHRYN POSIN, MARTHA WITTMAN, MOSS COHEN, JACK MOORE

Lighting -- Natalie Orloff

*Senior Project

CREDITS

Program under the direction of William Bales, Jack Moore, Martha Wittman

Musical Director - Josef Wittman

Design Supervision - William Sherman

Technical Director - Matthias Tarnay

Costumes executed by - Poppy Lagodmos

Stage Manager - Laurie Freedman

Assistant Stage Manager - Linda Wilder

Publicity - Kathleen Haynes

Sound - Catherine Howe

Costume and Light Crew - Members of Structure and Style Class