

**BENNINGTON COLLEGE MUSIC DIVISION**

**PRESENTS**

**A CONCERT OF WORKS**

**BY**

**NICOLA FURMAN**

**WEDNESDAY, MAY 29, 1991**

**8:15 p.m.**

**GREENWALL MUSIC WORKSHOP**

## PROGRAM

### Lament

Brian Stone, alto saxophone

### Variations on Mood

Joseph Schor, violin  
Maxine Neuman, 'cello

### Frugal Feudal Flute Fugues

Lydian  
Ionian  
Mixolydian  
Dorian  
Æolian  
Phrygian  
Locrian

Sue Ann Kahn and Jennifer Jenkins, flutes

### Sextet for Clarinet and Strings

Allegro  
Adagio  
Andante

Gunnar I. Schonbeck, Bb clarinet  
Joseph Schor and John Swan, violin  
Maxine Neuman and Nathaniel Parke, 'cellos  
Troy Kinser, bass  
Peter Golub, conductor

- Short Intermission -

## Percussionists

Emily Belshaw  
Nicola Furman  
Miles Lally  
Emily Marsh  
Thomas Vang  
Leila Wilson

## Percussion Instruments

Claves	Temple Blocks
Congas	Timpani
Cow bells	Tom Toms
Cymbal	Trap Set
Guiro	

### Four on Three on Two

### Rondo

Song of the Fishing Ghost  
(Text by Ghanaian poet Efua Sutherland)

Ada Pitsou and Anne Riesenfeld, sopranos

### Finale

Jason Zappa, baritone saxophone  
Miles Lally, bass

Special thanks to my family, friends, the performers and my teachers Louis Calabro and Milford Graves.

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree in Music.