

DRAMA WORKSHOP

College Theatre  
Bennington, Vermont

7:35 P.M.  
April 1, 1941

I. Alice in Wonderland ..... Lewis Carroll

Three caterpillars

Elaine LeFevre

Teru Osato

Edward Thommen

Alice

Jane Hartington

Frog footman

Stanton Benjamin

Duchess

Faith Richardson

Cook

Elizabeth Reitell

Cheshire cat

Stanton Benjamin

Prologue

Mushrooms and caterpillars

Scene I

Frog footman

Scene II

The Duchess in the kitchen

Scene III

Croquet at the Queen's

Epilogue

Nightmare

Adapted and directed by Edward Thommen

Costumes by Phyllis Wood

Lighting by Joan Collier

II. The Bridge of San Luis Rey ..... Thornton Wilder

Uncle Pio

Will Parker

Camilla

Adele Bookman

Scene: Camilla's dressing room after a performance

Directed by Joseph M. Dixon

Lighting by Teru Osato

III. Ethan Frome Dramatized by Owen and Donald Davis from the novel by  
Edith Wharten

Zeena

Jeanne Michaels

Ethan

Joseph M. Dixon

Mattie

Ruth Davis

Directed by Mary Heed

Lighting by Teru Osato

Zeena and Ethan Frome, a poor Maine farmer, have been married for seven years when Zeena, a hypochondriac, decides that she needs a hired girl and invites Mattie Silver, a poor cousin, to live with them and earn her board and room by doing the housework. Once a month Mattie goes to the church social, and Ethan calls for her. One night they return very late and, finding the door locked, they have to wake Zeena in order to get into the house.

This scene takes place the following morning in the Fromes' bedroom.

IV. The White Steed ..... Paul Vincent Carroll

Denis  
Nora

Paul Rockwell  
Marjorie Handwerk

Directed by Joseph M. Dixon  
Lighting by Phyllis Wood

Father Shaughnessy, a reformer from England, comes to a small Irish community and sets up a Vigilance Committee. He forces Denis Dillon, the schoolmaster, to become a member of this committee, but in the bravery of a drunken moment Denis sends a threatening letter to one of the Vigilantes and signs it "Man without Fear". In a previous scene Nora Fintry, a young Irish peasant, scorns Denis when he fails to admit the deed before Father Shaughnessy.

This scene takes place in Nora's cottage.

V. The Beaux' Stratagem ..... George Farquhar

Cherry, the landlord's daughter	Adele Bookman
Archer, a gentleman of broken fortune disguised as Mr.	
Martin, a footman	Edward Thommen

Scene: the taproom of an inn

Lighting by Teru Osato

VI. No Time for Comedy ..... S. N. Behrman

Linda  
Amanda

Jeanne Michaels  
Jane Hartington

Directed by Faith Richardson  
Lighting by Joan Ascher

Linda, a prominent actress, is the wife of Gay Esterbrook, a writer of successful comedies. Amanda Smith takes Gay under her wing; she wants to inspire him to write great tragedy, and under her influence he starts a serious play.

In this scene Linda comes to call on Amanda. Pim, a mutual friend, has just left and Gay is hard at work in Amanda's library.

VII. Red Peppers ..... Noel Coward

George Pepper  
Lilly Pepper

Will Parker  
Adele Bookman

Scene I the Peppers' dressing room  
Scene II on stage

Directed by Edward Thommen  
Lighting by Teru Osato

Technical director	Edward Glass
Stage manager	Mary Heed
Lighting crew	Joan Ascher Joan Collier Teru Osato Phyllis Wood
Dresser	Joy Schuyler

The scenes in which Adele Bookman and Jane Hartington appear are parts of their senior projects.