

March 5, 1982

PRESS RELEASE
FOR IMMEDIATE RELEASE
For Press Information:
Cynthia Hedstrom, 212-674-8112

THE DANCE PROJECT
St. Mark's Church
2nd Ave. & 10th St.
New York, N.Y. 10003

JUDSON DANCE THEATER RECONSTRUCTIONS

BENEFIT PERFORMANCES FOR THE DANCE PROJECT AND

THE BENNINGTON COLLEGE JUDSON PROJECT

Program A: April 15 & 16, (Thurs. & Fri.), 8:30 P.M.

Program B: April 17 & 18, (Sat. & Sun.), 8:30 P.M.

Main Sanctuary, St. Mark's Church, 2nd Ave. & 10th St.
Single Ticket, \$10.00; Double Ticket (Program A & B), \$17.00
Information & Reservations: 212-674-8112

Program A:

Eddie Bhartonn, "Pop 1" & "Pop 2" (1963)
Remy Charlip, "Meditation" (1966)
Philip Corner, "Keyboard Dances" & "Flares" (1964)
Judy Dunn, "Dew Horse" (1963), recreated by Cheryl Lilienstein
Simone Forti, "Slant Board" (1961)
Yvonne Rainer, "The Mind is a Muscle, Part 1, or Trio A" (1966)
Elaine Summers, "Dances For Lots of People" (1963)
Brian de Palma, "Woton's Wake", (1963) (film)

Program B:

Lucinda Childs, "Carnation" (1964)
Deborah Hay, "Ten" (1968)
Aileen Passloff, "Structures" (1960)
Steve Paxton, "Proxy" (1962) ?
Carolee Schneemann, "Lateral Splay" (1963)
James Waring, "Octandre" (1957-58) *recreated by Aileen Passloff*
Elaine Summers, "Judson Nights", film collage

THE JUDSON DANCE THEATER RECONSTRUCTIONS at St. Mark's Church will be the first major retrospective of early works from the Judson Dance Theater - works which were first performed nearly twenty years ago and many of which have not been seen since.