

CHARLES WEIDMAN
DORIS HUMPHREY

IN A

DANCE RECITAL

UNDER THE AUSPICES OF THE
BENNINGTON THEATRE GUILD

PAULINE LAWRENCE *and*
VIVIAN FINE, *Accompanists*

BENNINGTON COLLEGE
MONDAY EVENING, NOVEMBER 13
1933

Dance Program



Alcina Suite *Handel*

A - Introduction Pomposa and Allegro

B - Pantomime

C - Menuet - Musette - Menuet

DORIS HUMPHREY AND CHARLES WEIDMAN

Danza (La Puerta del Vino) *Debussy*

CHARLES WEIDMAN

Sarabande *Roussel*

DORIS HUMPHREY

Danse Profane *Debussy*

CHARLES WEIDMAN

Poeme *Scriabine*

Etude *Scriabine*

DORIS HUMPHREY AND CHARLES WEIDMAN

Intermission

Two Ecstatic Themes

A - Circular Descent *Medtner*

B - Pointed Ascent *Malipiero*

DORIS HUMPHREY

Scherzo *Borodin*

CHARLES WEIDMAN

Rude Poema *Villa-Lobos*

DORIS HUMPHREY AND CHARLES WEIDMAN

Air on a Ground Bass *Purcell*

Burlesca *Bassi*

DORIS HUMPHREY AND CHARLES WEIDMAN

Costumes by Pauline Lawrence

Doris Humphrey and Charles Weidman are at present dancing in the Theatre Guild's production of Moliere's "The School for Husbands" and are appearing in this concert through the courtesy of the Theatre Guild.