

Published and distributed every Tuesday to the Bennington College community.  
May 15, 1950 Vol. XVIII, No. 10

# SCHEDULE OF MEETINGS

Saturday      7:40 p.m.      Theatre

Movie, "Follow the Fleet" with Fred Astaire and Ginger Rogers

Sunday      2:00 p.m.      Gen. Stark Theatre  
Bennington, Vermont

J. S. Bach's "St. John Passion"  
The Mixed Chorus of Bennington

Monday      7:40 p.m.      Theatre

\*Community Meeting - Informal reports from students who visited Vassar, Bryn Mawr, Mills, Barnard, Scripps, and Sarah Lawrence during the Non-Resident Term.

\*General Meeting

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# "ST. JOHN PASSION" REHEARSAL SCHEDULE

Tues., May 16 - 7:40 p.m. in the Carriage Barn Lounge - Orchestra only.

Wed., May 17 - 7:40 p.m. in the Carriage Barn Pit - Orchestra and Chorus.

Thurs., May 18 - 2:00-4:00 p.m. in the Carriage Barn Lounge - Student members of Chorus only.

7:40 p.m. in the Carriage Barn Pit - Orchestra and Chorus.

Sat., May 20 - 2:30 p.m. in the Carriage Barn Pit - Solo singers and solo orchestra players.

4:30 p.m. in the Carriage Barn Pit - Chorus and Orchestra.

7:30 p.m. in the Carriage Barn Pit - Dress Rehearsal - all participants.

Sun., May 21 - 9:00-11:00 a.m. in the General Stark Theatre, Bennington, Run-through.

2:00 p.m. in the General Stark Theatre, Bennington, the performance.

# FROM THE EXECUTIVE COMMITTEE

1. New Election Procedure: adopted by the Community at Community meeting on May 1st.
2. Non-Resident Term Committee: adopted by the Community by ballot vote, 201-11, (to be incorporated into the By-Laws of the Bennington College Constitution.
3. National Student Association: Committee of three students elected (Betsy Field, Sue Knight, Sophie Ruderman). N.S.A. conference at MIT attended by Sue Knight. Dues of 50¢ per student collected by House Chairman and at present administered by the Executive Committee.

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# EXPERIMENT IN INTERNATIONAL LIVING, INC.

Spaces are still available in The Experiment all women's Italian Art Group sailing on the "Volendam" June 26th for Rotterdam. Four weeks will be spent living individually with families in Florence. During this month in Florence group members will spend five mornings a week in polishing Italian conversation. The group has been invited to work for ten days in a home for war orphans. The remaining time will be spent touring in northern Italy, in Venice, Rome and Padua and then to Paris.

Total fee: \$750.00

Language requirement: One year of College Italian, or fluency in French or Spanish plus an intensive course in spoken Italian.

Apply to: THE EXPERIMENT, Putney, Vt.

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# REMINDER FROM THE STUDENT E.P.C. COMM.

Late Admission to Courses - Courses may be entered only during the first fifth of the sessions scheduled for the term. (During a normal 15 weeks term, the

REMINDER FROM STUDENT E.P.C. COMMITTEE\*

deadline for entering courses meeting twice weekly would be after 6 sessions; for courses meeting once weekly, after 3 sessions; and so on.

Withdrawal from Courses - Courses may be dropped without injuring the student's record only during the first fifth of the sessions scheduled for the term. Courses dropped after this deadline stand as failures in the student's Bennington record and in transcripts of her record to other institutions.

Late Submission of Written Work - Written work considered essential to a student's accomplishment in a course which is submitted after the date on which it was due will be accepted only if the instructor so chooses.

Absence from Classes - Students are not expected to miss classes unless they have a legitimate reason and notify the faculty member concerned. When in his judgment absence makes it impossible for the student to meet the demands of the course, the student will be dropped, with consequent failure. Substitute assignments for work missed will be offered only at the instructor's option.

Granting of Incomplete - Students may request, but not elect, an Incomplete in a course. The decision is the instructor's. Incompletes will be granted when the work could not be completed through no fault of the student, (rare) when her work otherwise indicated that satisfactory completion of the course is prebable and when the work can be completed by the next mid-term. "Incomplete" is not an extension of time to compensate for otherwise failing work. Incompletes may not be made up during the Non-Resident Term unless the normal obligations of that period can be met at the same time. Those Incompletes not made up by the next mid-term automatically are failures.

\*Exceptions to any of these provisions shall be made at the discretion of the faculty member concerned.

FROM THE SWITCHBOARD

Beginning Tuesday, May 16th, a Black List will be posted each week of students owing Switchboard bills of \$5.00 and over. Students, whose names appear on this list, are asked not to charge long-distance calls until their bill is paid.

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FROM THE DINING HALLS DEPARTMENT

N-O-T-I-C-E

CHANGE OF MEAL HOURS  
ON SUNDAY, MAY 21ST.

Because of the presentation, "St. John Passion" on this Sunday, three meals will be served.

Meal Hours:

Breakfast	8:30-9:00	CAFETERIA SERVICE
Luncheon	12:00-1:00	" "
Dinner	5:30-6:00	REGULAR TABLE SERVICE

Meal Hour for Student Waitresses:

Dinner 5:00 - 5:20 p.m.

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FURNISHED APARTMENT IN NEW YORK CITY  
FOR RENT DURING JULY AND AUGUST

Furnished 3½ room apartment for rent during July and August. \$100.00 a month. Light and airy, air conditioners, elevator, bendix in building. Write to Mrs. Michael Ladd (Anne Pratt) at 215 East 29th Street, New York City, or call MU 5-7342 on week day evenings.

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MOVIESGeneral Stark Theatre, Bennington, Vt.

Tuesday-Wednesday-Thursday - "Wabash Avenue" with Betty Grable and Victor Mature.

Friday-Saturday - "Tension" with Richard Basehart, Audrey Totter, Cyd Charisse and Barry Sullivan. Also, "The Return of Wildfire" with Richard Arlen, Patricia Morrison and Mary Beth Hughes.

Sunday - 2:00 p.m. - "St. John Passion" by the Mixed Chorus of Bennington.

# AMERICAN VALUES PROGRAM

## American Response to Crisis

Director: Daniel Aaron

On June 15, 1949, the Carnegie Corporation of New York granted a sum of money to Bennington College "toward development of a course in education for American values." The course described below, "American Response to Crisis", attempts to clarify the pervasive themes of the American tradition, and especially the goals and values which have operated in its growth. It will touch upon a variety of significant events and ideas-- economic, political, and cultural-- in American life and will single out for investigation and analysis those episodes in particular which bring into relief the role and operation of values in America. The proposed course, planned and organized by a committee of the Bennington faculty\* offers an opportunity to work out an educational experiment original in its approach and, if successful, suitable for adoption in other colleges and universities.

"American Response to Crisis" is essentially an examination of fifteen crisis situations or turning points in American history with the purpose of determining how the American people, in groups or as a nation, have responded to them. The course will be constructed around a series of outside lectures, one for each crisis, which will continue at two-week intervals from September 18, 1950 through June 25, 1951. Every lecturer will meet with the class for further discussion the morning after he has delivered his lecture. During the intervening weeks, the class will meet with the director of the course and, on occasion, with various members of the Bennington faculty.

The schedule of lectures is as follows:

The Great Awakening	September 18, 1950	Perry Miller
Shays' Rebellion	October 2, 1950	Richard Morris
Act of Nullification	October 16, 1950	Louis Hartz
Cholera Epidemics	October 30, 1950	Richard Shryock
Horace Mann's Tenth Annual Report	November 13, 1950	Howard M. Jones
Raid on Harper's Ferry	November 27, 1950	C. Vann Woodward
Homestead Strike	December 11, 1950	Henry David
Phillipine Debates	March 19, 1951	Richard Hofstadter
The Armory Show	April 2, 1951	Meyer Schapiro
Woodrow Wilson's Tour	April 16, 1951	Dexter Perkins
The Closing of the Banks	April 30, 1951	Walton Hamilton
The Dust Bowl	May 14, 1951	Paul B. Sears
The Black Legion	May 28, 1951	Morris Janowitz
The Nazi-Soviet Pact	June 11, 1951	Norman Pearson
Nuclear Fission and the Social Responsibility of Science	June 25, 1951	Robert K. Merton

The class will be composed of a limited number of students. The lecture series will be open to the entire Bennington Community.

\* Daniel Aaron, Chairman, Thomas P. Brockway, Frederick Burkhardt, Franklin Ford, Oliver Garceau, Richard Lewis, Anne Schlaback, and George Soule.