



Mar. 16-Mar. 24, 1991
Volume CXVIII, No.3

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

Saturday, March 16

*"SALON PIECES" DANCE CONCERT

Boston choreographer Peter Schmitz will bring his company of five dancers for a special showing of his works. Peter is currently guest faculty at Middlebury College. The event is free and open to the public. *Martha Hill Dance Workshop*, 8:00 p.m.

THROUGH A GLASS DARKLY

Repeat of last night's film. *Through A Glass Darkly* is directed by Ingmar Bergman with Max von Sydow. When a schizophrenic young woman learns that her father, a writer, is clinically observing her deterioration, her illness intensifies. *Tishman*, 9:00 p.m.

COFFEEHOUSE: BABY FLAMEHEAD

Come rock 'n roll with Baby Flamehead. *Café*, 10:00 p.m.

Sunday, March 17

THROUGH A GLASS DARKLY

Repeat of last night's film, *Through a Glass Darkly*. *Tishman*, 8:00 p.m.

• HIGHLIGHTS • OF • THE • WEEK •

WISG PRESENTATION

◆ The Women's Issues Study Group is sponsoring a date rape presentation by the Rensselaer County Rape Crisis team, Margaret Einbender and Rebecca Gross, on Wednesday, March 20, at 6:30 p.m., in Barn 1. They will show a video and present several guests from the Bennington Police, PAVE, and the Vermont Victim's Advocate Program. A question and answer period will follow. See the Calendar of events for more details.

DANCE DIVISION

◆ Boston choreographer Peter Schmitz will bring his company of five dancers for a special showing of his works on Saturday, March 16, at 8:00 p.m., in Greenwall Music Workshop. Peter is currently a guest faculty member at Middlebury College. The event is free and open to the public.

MUSIC DIVISION

◆ The Music Division will present Collage No. 3000, "The Wind," by Gunnar I. Schonbeck on Wednesday, March 20, at 8:15 p.m., in Greenwall Music Workshop. Featuring Brian Stone on saxophone and Gerry Zaffuto on trombone. And on Tuesday, March 19, at 5:00 p.m., also in Greenwall, Composer Marshall Bialosky will give a lecture entitled "The American Composer as Author." Both events are free and open to the public.

Monday, March 18

GERMAN FILM SERIES

Berlin: The Never Ending Story. A German film series replacing the German Table. A discussion follows each movie. Every Monday. *Barn 2, 6:00 p.m.*

*CAPITAL CAMPAIGN PRESENTATION

Anyone who has ever wondered about the Capital Campaign should attend this event. Marny Krause, Director of Development, will be on hand to present the infamous Capital Campaign Video and give a presentation on its goals and purpose. She will be glad to answer any questions you may have. As a bonus Marny will also show the video filmed during the actual Capital Campaign Kick-off held at the Twining Gallery in New York City on January 22, 1991. *Barn 1, 7:30 p.m.*

*WOMEN'S ISSUES STUDY GROUP

There will be an open planning meeting for members of the College community interested in participating in the Women's Issues Study Group. *Barn 105, 5:00 p.m.*

DRAWING EXTRA

Extra curricular, but extra important. Every Monday through Thursday. Live naked models. *VAPA, 7:00 p.m.*

Tuesday, March 19

*THE AMERICAN COMPOSER AS AUTHOR

Composer Marshall Bialosky will give a lecture entitled "The American Composer As Author." He will speak about Copland, Carter, Reich, and Cage, among others. *Greenwall Music Workshop, 5:00 p.m. (or whenever Workshop is over)*

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French. Every Tuesday. *Dining Halls, 5:30 p.m.*

DRAWING EXTRA

Drawing extra with live naked models. *VAPA, 7:00 p.m.*

Wednesday, March 20

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls, 5:30 p.m.*

*WOMEN'S ISSUES STUDY GROUP: A DATE RAPE PRESENTATION

The Women's Issues Study Group is sponsoring a date rape presentation which will be conducted by the Rensselaer County Rape Crisis team: Margaret Einbender and Rebecca Gross. They will show a video, "Rethinking Rape," and then give a talk on the topic. Following their presentation, they will introduce Rick Gauthier from the Bennington Police, Cecelia Brown from Vermont Victim's Advocate Program and the new PAVE (Project Against Violent Encounters) Director, Kathleen Smith, who will briefly describe what resources are available to students (and community members) who are victims of sexual assault. A question and answer period will follow. *Barn 1, 6:30 p.m. (Please note new date and time—was previously listed as Tuesday).*

*"THE WIND"

The Music Division will present Collage No. 3000, "The Wind," by Gunnar Schonbeck, featuring Brian Stone on saxophone and Gerry Zaffuts on trombone. All are cordially invited to attend. *Greenwall Music Workshop, 8:15 p.m.*

DRAWING EXTRA

Drawing extra with live naked models. *VAPA, 7:00 p.m.*

Thursday, March 21

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish. Every Thursday. Watch for announcements regarding Spanish films and videos also on Thursday evenings. *Dining Halls, 5:30 p.m.*

*LGB OF BENNINGTON

The Lesbian, Gay and Bisexual community of Bennington College welcomes everyone to our weekly meetings to talk, organize, and socialize. Every Thursday. *Welling Living Room, 8:00 p.m.*

DRAWING EXTRA

Drawing extra with live naked models. *VAPA, 7:00 p.m.*

Friday, March 22

FILM: DAS BOOT (THE BOAT)

A thriller in a small space. *Das Boot (The Boat)* is the gripping story of German sailors during World War II and their voyage in a U-boat forced to unheard-of depths. *Tishman, 9:00 p.m.*

Saturday, March 23

COFFEEHOUSE: SKINNERBOX

From New York's raging ska-scene comes Skinnerbox. Influenced by Jamaican ska, dance-hall reggae, funk, and R & B. Come hang in the Café, and do some skankin' with Skinnerbox. Bound to generate some groovin' moves. *Café, 10:00 p.m.*

FILM: DAS BOOT (THE BOAT)

Repeat of last night's film, *Das Boot (The Boat)*. *Tishman, 9:00 p.m.*

Sunday, March 24

FILM: DAS BOOT (THE BOAT)

Repeat of last night's film, *Das Boot (The Boat)*. *Tishman, 8:00 p.m.*

UPCOMING EVENTS

*WOMEN'S ISSUES STUDY GROUP SPONSORS LISA LEWIS

The Women's Issues Study Group is pleased to present Lisa Lewis, author of *Gender Politics and MTV*, who will talk about her work on popular culture and specifically the videos and careers of female musicians Pat Benatar, Cyndi Lauper, Tina Turner, and Madonna from a feminist perspective, on Tuesday, March 26, at 6:30 p.m., in Barn 1. There will be an informal reception immediately following, and all are cordially invited to attend.

*GALWAY KINNELL POETRY READING

On Tuesday, March 26, at 8:15 p.m., in Tishman Lecture Hall, Pulitzer Prize-winning poet Galway Kinnell will be reading from his work, sponsored by the Literature and Languages Division. His *Selected Poems* (1982) earned him both the Pulitzer Prize and the National Book Award. Some of his other books include *Poems of Night*, *The Book of Nightmares*, *Mortal Acts*, *Mortal Words*, and most recently *When One Has Lived a Long Time*. Kinnell is the State Poet of Vermont. The event is free and open to the public.

ANNOUNCEMENTS

COLLEGE WEEK PAID SUBSCRIBERS PLEASE NOTE

Now is the time to renew your subscription to *College Week* for the spring term, at \$5.00 per term. Please note: Spring term payment of \$5.00 covers issues from March through June (there is no *College Week* over the summer). If you are a regular subscriber, you are encouraged to send payment of \$10.00 to cover the full year. Payment deadline is Friday, March 29. If payment is not received by then, your name will be removed from the mailing list. Alumni need not pay. Please make checks payable to the Publications Office.

COLLEGE WEEK PROCEDURES

Please note the new *College Week* procedures: From now on, forms for submissions to *College Week* can be found in the Office of Student Services. The deadline has also changed to TUESDAY AT 5:00 P.M.—no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.

SILO SUBMISSIONS

SILO, the literary/arts journal of Bennington College, is now accepting submissions for the Spring 1991 issue #43. We are seeking short fiction and prose, poetry, and art work in all media. Deadline is March 29 at 5:00 p.m.—no exceptions. All literature submissions must be typed on regular sheets of 8 1/2 x 11 paper. **Dot matrix computer printouts are not acceptable.** All music submissions must be accompanied by a cassette recording of the composition; this cassette will be returned after final decisions have been made. Further inquiries may be directed to Tara Shimandle, Editor in Chief, or Eleanor Martineau, Art Editor.

BOOKSTORE INFORMATION

The Bookstore will be open Saturdays from 12:00-4:00 p.m., beginning March 30.

Regular hours are:

Monday-Thursday	9:00 a.m.-5:00 p.m.
Friday	9:00 a.m.-4:00 p.m.
Saturday	12:00-4:00 p.m.

LIBRARY HOURS

Regular Hours:

Monday-Thursday	8:30 a.m.-midnight
Friday	8:30 a.m.-10:00 p.m.
Saturday	10:00 a.m.-10:00 p.m.
Sunday	12:00 p.m.-midnight

Please note: Overdue fines are \$.25 per day. Forms to check out books from Williams College Library are not available on Saturdays and when no staff person is available. ILL forms are available at the circulation desk at any time.

STUDENT PHONATHONS

Student Phonathons will be held on the nights of April 1-5, 8-11, and 15-18 from 6:00 -9:30 p.m. and we need your help. Work as many or as few nights as you wish. CWS or regular pay is available. Tempting treats will be served every night. Phonathons are a direct way for students to help raise funds for the College—you can make a difference. If you are interested, please contact Joan Edwards, ext. 366, or stop by Barn 17A as soon as possible.

JULY PROGRAM JOBS

The July Program has openings for Resident Advisors (R.A.'s) and summer office workers. Pick up an application at the July Program Office (Barn 4). **Deadline for R.A. applications is March 18.**

FIELD WORK TERM

Field Work Term papers are due at noon on March 25, 1991.

ORGANIST WANTED

Anyone interested in playing simple hymns on a very nice organ at the Weston Hadden Convalescent Center on Wednesday nights should contact Dale Siefert at 447-1547. It pays.

MULTICULTURAL GROUP

Any student, faculty, or staff member interested in joining the Multicultural Group should contact Maryellen Gilroy in Student Services. The Committee would like to plan a series of discussions focusing on issues of race, gender and ethnicity. Should you have any ideas or wish to participate please stop by or call Student Services, ext. 100.

PSYCHOLOGICAL COUNSELING SERVICES

Psychological Services is open weekdays from 9:00 a.m. to 5:00 p.m. To make an appointment, please call our secretary any weekday between 10:00 a.m. and 2:00 p.m. You can also make an appointment by leaving a copy of your schedule in our Post Office box, or in our office. We have listings of therapists off-campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and security will put you in touch with the counselor who is on-call.

AEROBICS

Get ready for the warm months ahead! Traditional high impact aerobics classes will be held Monday through Thursday at 5:00 p.m., and Friday at 4:00 p.m., in Commons West. Make sure to wear a good pair of sneakers and bring a bottle of water!

PUBLICATIONS OFFICE HOURS

Beginning Monday, March 18, the Publications Office will be open daily between the hours of 9:00 and 11:00 a.m. for consultation, questions, and submission of materials, etc. After 11:00 a.m., appointments are necessary. Of course, if there is an emergency, you can always call us at any time during the day. This new policy will allow us "quiet" time between 11:00 a.m. and 5:00 p.m. to tackle the workload which, as you know, has grown considerably in the last few years. We are confident this new policy will help us to better service the community and its publications needs. Your cooperation will be greatly appreciated.

CWS TIMESHEET SCHEDULE

CWS timesheet schedule:

Timesheets Due	Period	Check issued
3/25	3/07-3/23	4/03
4/08	3/24-4/06	4/17
4/29	4/07-4/27	5/08
5/13	4/28-5/11	5/22
5/28	5/12-5/25	6/05
6/17	5/26-6/12	6/26

COFFEEHOUSES

Any student band or solo performer wanting to play on Saturday, March 30, please contact Deborah in the Student Services Office. Also, for future dates, come stop by and see what other weekends are open.

HEALTH SERVICES HOURS

The Health Service is open daily from 8:00 a.m. to 11:00 p.m. (12:00-8:00 p.m. on weekends), with a nurse on duty. In the event of an emergency when the Health Service is closed, call the emergency extension 210. A college physician is available Monday through Friday for clinic hours. Afternoon clinics are scheduled for Wednesday, while Monday, Thursday, and Friday are morning clinics. Check with the Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. If you are unable to keep an appointment, call the Health Service or leave a note on the door. Students who miss doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Infirmary hours or call the emergency ext. 210 when the Health Service is closed. A trip to the Emergency Room without prior approval may not be covered by school insurance.

ACADEMY OF AMERICAN POETS PRIZE COMPETITION

Open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature Office (Barn 48) no later than Friday, May 3. The prize is offered at more than 100 colleges and universities and offers both recognition

and reward. Many prominent American poets won their first recognition with this prize: Sylvia Plath, Brad Leithauser, Louise Gluck, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

PAINTS FOR SALE

Ralph Maerem will be here to sell paints which he produces, on Friday, March 22, from 10:00 a.m. to 4:00 p.m., at the brick entrance of VAPA. Thirty-two colors are available. Ask Sue Rees for price lists.

OFF-CAMPUS EVENTS

FOLKSINGER MARGARET MACARTHUR AT BENNINGTON MUSEUM

The Bennington Museum is pleased to announce a Bicentennial program featuring noted Marlboro folksinger Margaret MacArthur on Saturday, March 16, at 2:00 p.m. Ms. MacArthur and the 4th grade class of Pownal Elementary School will appear in a musical performance of their own creation based on the lives of real Vermonters, present and past. A noted balladeer, Ms. MacArthur has gathered and researched New England legends and accounts of rural life found on broadsides and in ancient ballads and set them to music (both her own and traditional tunes). This program is free and open to the public, and is one of several Bicentennial events and exhibitions at the Bennington Museum. For a full schedule of events and programs, please call the Museum at 447-1571.

MUSIC FROM SALEM TO PERFORM AT HUBBARD HALL

Music From Salem will perform their annual winter concert at Hubbard Hall, 25 East Main Street, Cambridge, New York, on March 16 at 8:00 p.m. The performers are members of the Lydian String quartet: Judith Eissenberg and Daniel Stepper, violins; Mary Ruth Ray, viola; and Rhonda Rider, cello. Their latest recording of The Quartets of Charles Ives, released last October, received critical acclaim. The concert will feature works by Anton von Webern, Claude Debussy and John Harbison. For reservations or more information, call Hubbard Hall at 518-677-2495.

BENNINGTON COUNTY CHORAL SOCIETY TO PERFORM MOZART'S REQUIEM

The Bennington County Choral Society (BCCS) is presenting Mozart's Requiem as a celebration of the bicentennial of Vermont's statehood. The second concert of the BCCS's 1990-91 season will take place on Saturday, March 23, at 8:00 p.m., and Sunday, March 24, at 3:00 p.m., at Mount Anthony Union High School. The following soloists will be joining the chorus: Robin Lehlitner, soprano; Claudia Friedlander, alto; David Rivinus, tenor; and Mark Hull, bass. Tickets are \$6 for adults, \$4 for senior citizens and children. They are available from BCCS members and at the door.