

301 Henry W. New York
Jan. 30, '36

Mr. R. D. Leigh
Bennington College
Bennington, Vermont.

Dear Mr Leigh -

Last summer I had an opportunity¹⁻³¹⁻³⁶ of visiting Bennington College, and was very much impressed with both what the art department had been accomplishing, and with the wonderful facilities afforded ~~the~~ student. I inquired as to whether any painting classes were being conducted during the summer and heard that so far none were being given.

As one of the "Southern Vermont Artists" I am acquainted with a great many of the artists who exhibit in Manchester every year, and know

that a great many of them would be interested in a "landscape Painting Class" where they could work together or separately and come to some central place for criticisms once or twice a week.

One of the College studios would be an excellent place to meet and would provide a stimulus to many who would like some formal instruction.

I have spent most of my summers painting in Vermont and contribute regularly to the Southern Vermont exhibitions. In the Winter, outside of my own painting, I teach at the Henry St Settlement, where I am a resident.

I have had one man show of both oil and water colors in New York

and elsewhere and am represented in
current museum shows.

I was born in Amoy, China, in
1909; and was educated at the
Shanghai American School, and in
New York at the Art Student League;
where I studied with Kenneth Hayes
Miller and Boardman Robinson.

Mr Carl Kuggles of Arlington Vermont
or Mr Henry Schnakenberg of 321 E. 12th
Street New York City would be glad to
give you further information about
myself.

If you should be in New York I would
very much like to meet you and speak
more fully about this project which
I think would fill a very definite need
in Southern Vermont.

Very sincerely

Grace Day -

January 31, 1936

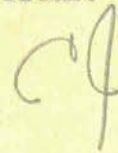
Mr. Horace Day
301 Henry Street
New York, New York

Dear Mr. Day:

Your letter of January 30th has come during Dr. Leigh's absence from the College, but when he returns I will bring it to his attention.

Very truly yours,

Catharine Jones
Secretary to the President

A handwritten signature in dark ink, appearing to be 'CJ' or 'Catharine Jones' in a stylized, cursive script.

f- art
dance catalog

February 17, 1936

Mr. Horace Day
301 Henry Street
New York City

Dear Mr. Day,

I find your letter of January 30th on my desk upon my return to Bennington.

Our facilities are devoted during the summer to a summer school of the dance which leaves no room for occupation of any part of the College equipment by another group. I am afraid, therefore, that the possibility of having some work done here during the summer would not be at all practical. If it should develop later, I presume that Mr. Stefan Hirsch who carries on instruction for us in painting, might take the initiative in the matter. I am sure, however, that so long as the dance school occupies our premises in the summer it will monopolize the facilities from the point of view of instruction.

I am sending you a copy of the dance school catalog under separate cover.

Sincerely yours,

Robert D. Leigh
President
nr