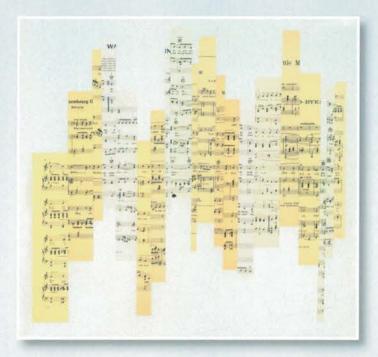


TUESDAY, APRIL 21, 2009 - 7:30 PM - TISHMAN LECTURE HALL



"Hodges brings attention to the beauty and richness of all the stuff of our lives (and the wonder of life itself)"

-Susan Harris, artist



Jim Hodges is a New York-based artist who, since the 1980s, has exhibited work that is both intimate and universal. Internationally renowned, he uses materials of the everyday—flowers, scarves, napkins, tissue paper—to create drawings and sculptures that emphasize the beauty of basic objects, ideas, and emotions. His work has been exhibited in galleries and museums around the world, including the Whitney Museum of American Art, the New Museum of Contemporary Art, and the Museum of Modern Art in New York City; the San Francisco Museum of Modern Art; and the Museum of Contemporary Art in Chicago.

The Adams—Tillim Lecture was established in 1992 by Bennington alumnus David Beitzel '83 in honor of two retired Bennington College visual arts faculty members, Pat Adams and the late Sidney Tillim.