

# The Bennington Weekly

Published by the Students of Bennington College

Vol. 1—No. 2

Friday, September 22, 1950

10 Cents

## News Of Faculty

Six new and four itinerant members have been added to this year's faculty. Among the new members there are Miss Fania Chapiro, Mrs. Marion Downes, Mr. William Sherman, the Reverend Carroll E. Simpson and Mrs. Solomon. The itinerants are Mr. Ben Belitt, Mr. Kenneth Burke, Mr. Wallace Fowlie, and Mr. Paul H. Garrett.

Miss Chapiro was born in Java, Indonesia, and began studying the piano at the age of five under Johan Madlener. Two years later she played with a symphony orchestra for the first time. When she was eight, she went to Paris and studied under Lazare Levy. During the war Miss Chapiro stayed in Holland, giving small informal concerts at friends' homes. When the war was over, she concertized publicly there. In December, 1945, she came to the United States and gave concerts in Town Hall and with the Chatauqua Symphony Orchestra. Last summer she went to Washington, D. C., representing Holland in the music festival which was part of that city's celebration of its sesquicentennial anniversary.

Miss Chapiro is replacing Mr. Julian DeGray for the year, teaching piano, while Mr. DeGray takes a leave of absence. She likes it here at Bennington "Away from bad smells and noise. I would rather listen to the birds."

Mrs. Marion C. Downes is the new head of the nursery school and Mrs. Solomon is the new assistant. Mrs. Downes is also the instructor in the Human Relations Workshop. She received her M. A. from Columbia Teachers' college and has taught at Teachers' College in Lyndon, Vermont, and in public schools in Vermont and New Jersey.

Mr. Kenneth Burke, one of the outstanding literary critics of our day, has been with the college since 1943. He received his formal education at Ohio State and Columbia University. He was music critic for "The Dial" and

## MORE STUDENTS IN PERFORMING ARTS

There are 422 students presently registered in the Performing Arts field, according to latest statistics received from the Student Personnel Office. Performing Arts include the fields of dance, drama, and music. Running a close second, the Social Science department shows a registration of 400 students, while Literature places third with a registration of 384 students of which 94 are taking courses in foreign languages and literature. Visual Arts has a registration of 228 students. 121 of these students are taking studios in either painting, sculpture, architecture, ceramics or graphic arts. The smallest number of students is found in The Natural Sciences with 92 registrants. 29 of these are enrolled in Methods of Science and 31 in Mathematics.

Besides the prescribed courses, 15 tutorials are being given: 1 in Art, 3 in Literature and 2 in Music. The Social Sciences again prove their popularity by giving 9 tutorials.



Mr. Burkhardt being sworn in to his new job as special consultant to John McCloy, high commissioner for Germany, in the Washington office of Mr. Kimball, Director of German Affairs, Department of State.

## Large Increase In Music Students

The tremendous increase in music students (almost half the present freshmen class fall into this category) has created a major organizational problem in the handling of the music seminars. As early as last Spring active participation in the Tuesday afternoon seminars became so great that the seminars lasted past six o'clock. As a result there was no time for criticism or discussion among students and faculty. There was no longer a "workshop" atmosphere in which beginners could feel at ease.

In order to provide sufficient opportunities for performance and more specialized criticism the 4:00 to 5:00 p. m. hour on Wednesday has been set aside for informal gatherings of pianists (in Mr. Frank's studio), string players, (in Miss Pernel's studio), and singers (in Mme. Stuckgold's studio). Winds of all varieties blow from 5:00 to 6:00 in Mr. Schonbeck's third floor studio.

About thirty students sprinkled themselves over the floor of Mr. Frank's studio on Wednesday, September 19th, to hear the first Piano Workshop. It began with a "dress rehearsal" of Beethoven's Sonata in A Major, Opus 47, for Violin and Piano, the "Kreutzer" Sonata played by Orrea Pernel and Fania Chapiro.

Mary Atherton tried out Bach's Three Part Invention in A Major, and Sylvia Saltman played two "very short" Scarlatti Sonatas, the second of which is almost traditional at Bennington.

Discussion at this first workshop centered around the eternal nightmare of all performers: forgetting. "What do you do?" How do you avoid it?"

Next week there will be a seminar in the Carriage Barn on Tuesday at 5 p. m. The Tuesday seminars provide more advanced instrumentalists with performance experience and are devoted to relatively "finished" performances. "Finished" does not mean "professional" or imply that the participants must be music majors. Rather it means that the student is "ready" for performance, in other words, that she is prepared to play the composition to the best of her ability.

## Results Of Poll Given

One of the most important functions of the Bennington College Community is the Community Meeting. This is one of the most valuable self-education agencies in the college. Of past years, however, the regular meetings have not been running satisfactorily. There has been a lack of attendance, and general apathy towards its functions and duties throughout the campus.

The Bennington Weekly has taken a poll asking the question, "What do you think of Community meetings?" These are some of the results.

"They are not terribly interesting and the material discussed is not vital."—Jo List.

"Community Meetings are a fine idea, but people should think before they speak."—Dottie Harding.

"They would be made more interesting, if the speakers would supplement the documentary reports given."—Anonymous.

"I am often not interested in attending Community Meetings. When I ask myself why—I realize that it hasn't yet occurred to me that the government of Bennington is really in my hands, and in the hands of the students. When I begin to accept this fact, and the responsibility that accompanies it, I will be active."—Anonymous.

And yet another comment: "It's a wonderful idea to have refreshments."—Ann Sharp.

"They are a wonderful idea. It is necessary to keep the college functioning as a whole."—Melanie Zimmer.

"The people in charge of the meetings like to get them over. They are bored, I am bored, everybody is bored."—Anonymous.

"I hate the way that amendments are made on the amendments, motions are made on the motions, and then, after it's all over someone gets up, says the whole thing was unconstitutional and it must be done all over again."—Carol Lissner.

"Yes, Community Meetings have been run very poorly, but I don't think that we can blame the leaders. I think half the fault lies within the student body."—Gai Maloney.

## No Open House This Year

Each year it has been customary for the Recreation Council to sponsor an Open House to introduce the Bennington freshmen to Williams. Unfortunately we will not be able to hold the Open House this year for the following reasons: The week-end of September 23rd most of Williams is involved in "rushing" new students making it impossible for them to leave their campus in the evening. The following week-end, September 30th, Williams is playing Princeton at Princeton. This is their first and biggest game of the season and most of them, not to mention Bennington girls, will be present at this occasion. The week-end after that, October 7th, the trustees will be meeting here. Last year when the trustees meeting and the Open House coincided it was found that it was not advisable to schedule them again at the same time. October 14th would be the next date and this, we feel, is a bit late for introduction. However, we hope that some of the houses, on their own, might give a small party to introduce the freshmen to some of the Williams students. Recreation Council would be glad to help with any arrangements and suggest that should a house decide to give a party, each girl pay 50c, which was the admission price for the Open House. We regret very much that we are unable to give this party for the community but hope to be able to make it up to them in some way.

**OTHER NEWS FROM RECREATION COUNCIL**—On the more cheerful side. Mr. Nemerov and Ansey Irwin won the Mixed Doubles Tennis Tournament and accompanying bottles of champagne, the runners-up were Mr. Ford and Martha Hornblower. Other participants were: Mr. Brockway and Joan Olmsted, Mr. Golfing and Marty Holt. Dance week-end will be November 4th, and the details of the week-end will be announced shortly.

## Russell Ellis Here

Mr. Russell Ellis, from the Experiment in International Living headquarters in Putney, spoke Tuesday afternoon on the proposed plan for an experiment trip to France, Germany, Italy and Sweden for Bennington students during the coming non-resident term and followed his talk by a movie.

The program, Mr. Ellis said, will be that each girl would stay with a family for a period of four to six weeks and travel for the remaining time. While staying with the family, the girls might arrange classes in language, or some sort of group project, since the Europeans will not be as free as they were during the summer months.

The cost of the trip is estimated at \$700 to \$750 and this amount will cover everything except such personal items as laundry.

If possible there is to be a group of at least eight students and a leader going to each country. There will be no language requirement for the Swedish group and possibly none for the Italian trip.

People interested in spending their non-resident term with the

(Continued on Page 3)

## Cornelia Skinner Coming To Benn.

By Sue Rayner

Cornelia Otis Skinner, well known actress and writer, will give a program of sketches and monologues Monday evening, October 9, in the Bennington Armory. Miss Skinner, daughter of the late actor, Otis Skinner, is a renowned actress in her own right. Besides her work in Hollywood, Miss Skinner has starred on Broadway in Oscar Wilde's "Lady Windemere's Fan", "The Searching Wind", and Somerset Maugham's "Theatre". Talented in many fields, Miss Skinner is the author of "Family Circle" and collaborated with Emily Kimbrough on the ever-popular best seller, "Our Hearts Were Young and Gay". The subtlety and delicacy of Miss Skinner's performance has been acclaimed by many of our leading critics. Brooks Atkinson in The New York Times comments, "Beautifully gowned, Miss Skinner plays with extraordinary loveliness, and since she is a wit in her own right, she can neatly cut a malicious line into its component parts". "Incomparable" is the all-inclusive adjective used by The New Yorker. The New York Sun declares that "Few crowded stages are better worth watching than that on which she walks alone".

Members of the college Drama Department will help with the set and the lighting.

The advent of Miss Skinner marks the first of three events sponsored by The Bennington Chapter of The Vermont Symphony Orchestra. On February 2, a group from The Metropolitan Opera Ballet will dance, and the third event will be the Vermont Symphony Orchestra on June 4, with Stell Anderson as soloist. Tickets for the series may be obtained at The Bennington Book Store or Noveck's. The price will be \$5.00 for the three attractions and \$6.00 for seats in the reserved section.

## SOCIAL SCIENCE SEMINAR DISCUSSED

Plans to make the Social Science Workshop a seminar to integrate the whole social science department were discussed last Tuesday night at a meeting of faculty and students in the field, which Dorothy Pearlman and Joan Elliot presided over.

Ideas proposed for the seminars included lectures by Dr. Fromm on his new book, Mr. Dorner on his theory of integrating the social sciences and art, Mr. Woodworth to talk on semantics, Mr. Hanks on his new book.

It was also suggested that the Workshop try to get some of the Williams faculty or a professor at Smith who has done some research on the Roosevelt papers, that a lecture or some sort of work should be done on the Far East.

Other proposed plans include reports on senior theses, talks by alumnae on their job experiences, and panel discussions and debates to stimulate student participation, Graduate training in social science, the American Response to Crisis lectures were suggested as possible panel subjects.

Social Science faculty at the meeting included Mr. Brockway, Mr. Ford, Mr. Garceau, Mr. Sperling, and Mr. Downes.

There would be no set schedule for these seminars.



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## THE E. P. C. REPORT

The annual report of the Student Educational Policies Committee 1949-50, is very well written. Unfortunately, its task is to acquaint the Community with what the E. P. C. has accomplished during the past year and instead it describes the various matters which the committee took up, the surveys, suggestions and polls it conducted, without telling the results of all these endeavors.

As an example: there is a paragraph in the report concerning the tour of women's colleges that was undertaken last year. The report does not mention the outcome—a Community Meeting in which the girls who had toured, instead of coming back with new ideas for Bennington, offered only criticism and a little guilty praise. The keynote was complacency, and the relatively small audience ate it up.

But the report says nothing of this, only that "we transformed some of our more useful observations into recommendations". What observations, what recommendations, those given at the meeting? Was anything changed because of them?

The idea of issuing a report is very worthwhile, but only if it informs the reader of the work accomplished. After reading the E. P. C. report, one is left with an unfounded feeling of complacency.

## SPORTS

Whether or not Bennington should offer sports on its curriculum is a question which arises each year.

For those who are interested, sports such as tennis, hockey and basketball have been tried on the campus from time to time. They were never made part of the curriculum on an obligatory basis. The first president of the college, Robert Leigh, made a thorough study of the issue. He decided that an obligatory physical education system did not fit in with the Bennington system of each individual making her own choices as to the activities she would follow. It was also unjust, he decided, to require sports of an individual who was uninterested or had no abilities in that line, especially since she could probably spend her time so much more profitably in another direction.

Mr. Leigh did believe, on the other hand, that sports should be made available to those who wish them. He hired a graduate from the Wellesley School of Physical Education, planned a hockey field, a small scale golf course, and outdoor badminton games, all voluntary, of course. The entire program was a flop. No one volunteered and the physical education teacher left in disgust.

The next program instituted was a system of seasonal coaches who came three days a week. There was a hockey teacher for the fall and a tennis teacher for the spring and summer. According to all reports this was quite successful. There were faculty-student games, and inter-collegiate field days in which other colleges such as Skidmore, Vassar, Mount Holyoke and Russell Sage participated.

This program went well until the war at which time transportation difficulties and the Work Program broke it up. Since then there have been no sports to speak of except sporadic outbreaks of softball, and occasional games of tennis.

There is still plenty of enthusiasm, but there also is a terrible dearth of technique. There would be many more participants in the programs we do have if there were some definite program of teaching and organization. This, however, is up to the students. There is plenty of equipment and plenty of people who will aid them if they wish to start a program. If there is real interest on campus the students could revive the old system of seasonal coaches and inter-collegiate games.

## New Additions To The Library

Beyle, M. H.—The Green Huntsman.

Boyd, A. M.—United States Government Publications, 3rd ed. (Reference).

Brady, C. T., Jr.—Africa Astir.

Brooks, Cleanth—Fundamentals of Good Writing.

Chase, Richard—Herman Melville.

Faulkner, William—Collected Stories.

Hanks, L. M., Jr., and Hanks, J. R.—Tribe Under Trust.

Hearnshaw, F. J. C., ed.—The Social and Political Ideas of Some Great Thinkers of the Revolutionary Era (new ed.)

International Modern Plays.

Klineberg, Otto—Tension Affecting International Understanding.

Koch, Adrienne—Jefferson and Madison.

Lasswell, H. D.—Language of Politics.

Lowenthal, Leo—Prophets of Deceit.

McHugh, Vincent—Primer of the Novel.

Merrill, F. E. & Others—Social Problems.

Muehl, J. F.—Interview with India.

Nordskog, J. E.—Analyzing Social Problems.

The Radio Amateur's Handbook, 27th ed., 1950.

Rasey, M. I.—This is Teaching.

Reischauer, E. O.—The United States and Japan.

Sellery, G. C.—The Renaissance. Stegmuller, Francis—Maupassant: a Lion in the Path.

The Development of a Policy for Industrial Peace in Atomic Energy.

U. S. Congress, House, Select Committee on Small Business—Congress and the Monopoly Problem—fifty years of antitrust development.

U. S. Department of State—Korea, 1945 to 1948.

U. S. Department of State—U. S. Policy in the Korean Crisis.

U. S. Office of Education—Educational Directory, 1949-50, part 3; Higher Education (Reference).

Valbuena Prat, Angel—Historia de la literatura Espanola, 3 volumes (3rd ed.).

Vermont Year Book, 1950 (Reference).

Who's Who, 1950 (Reference).

## Notes

The Community Meeting this Monday will be at 7:40 p. m. in the Carriage Barn.

The R. P. I. Players, the dramatic club of R. P. I., are casting for "Born Yesterday" September 26 at the College Playhouse, and there are openings for two or three girls. The production date has been tentatively set for mid November. Rehearsals will be at least three nights weekly and arrangements for transportation will be made. If anyone is interested, contact Room 104, North Hall, Troy 6810, extension 45.

There will be a fashion show sponsored by the Bennington Women's Baseball Association October 5, at 8 p. m. in the armory. A slight charge for admission will be made.

The movie, "To Live in Peace," will be given this Saturday at 7:40 in the theatre. No movie has yet been scheduled for September 30.

## Letters

To the Editor:

Bennington is a self-governing community, with all the machinery of a democratic government. There are provisions for any changes the members of the community might wish to make, but some of the means for proposing these changes are devious and complex. If, for example, one finds the coffee too weak, one's means of action would probably be a petition. Other complaints would most likely be filed with the house chairman, who would in turn pass them on to the executive committee, from where they would be distributed to the particular committee empowered to take action. A long and often not satisfactory process.

A great deal of this might be eliminated by a fairly simple device—a suggestion box. This might be placed in Commons and its contents sorted out and distributed to the various committees weekly, or whenever necessary.

I do not believe the box would ever be overflowing with magnificent ideas for the betterment of the college, but I do believe it would make the process of initiating innovations or changes easier, and simultaneously simplify the committees' tasks of acting upon them.

Anita Maximillian.

## ONE DAY

Thus and so  
 And one day  
 He rose up  
 Wandered away  
 One day glad  
 The next  
 Sad  
 He spun a rhyme  
 Found a dime  
 The lines  
 Of side walk squares  
 Pattering shoes  
 And fixing spares  
 Thus and so  
 Until one day  
 He rose again  
 Wandered away  
 Anita Maxmillian

A patterned rug tears you for its symmetry.  
 A knotted finger of an icicle  
 Reflecting even-prismed light in your eyes  
 Beautiful and short-lived.  
 People with sliding eyes weave exquisite art,  
 But the blind are helpless.  
 Life is nasty, a bitter weed;  
 Or mild like short grass.  
 S. C.

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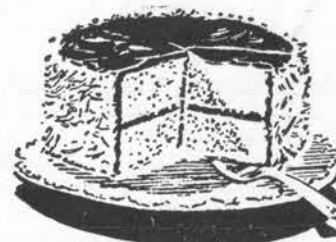
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## What's News

By Anne Mobley

Headline Taunton, Mass. newspaper—"Burkhardt elected High Commissioner in Germany".

President Burkhardt was sworn into his new position on Tuesday and leaves on September 25th for Germany.

Iago (the Alvins' car), who survived the summer with nary a mishap, has been suffering from a leaky gas line lately. Traces of Iago's condition can be found anywhere in the vicinity of the East Circle.

## Spent The Summer In An Iron Lung

Dusty Hutton spent the summer in an iron lung, as a featured attraction on the Eastern Carnival circuit. Her job materialized from an ad she read in a New Haven newspaper which sought a girl "to travel with an educational unit." On reading the ad Dusty had visions of herself demonstrating new methods of mixing cake batter to weary housewives, or something on that order, but decided to investigate further. She went to a hotel where she met a woman who told her the job consisted of demonstrating iron lungs for \$50 a week. She took it and set out in a bus which housed the lung, another man and woman, and Riley, the owner. Riley, a likeable person, ex-carney, had held a variety of jobs. He had sold fake jewelry and, at one time, fake rain-coats on rainy days. The two other people who posed as doctor and nurse were known, in a carnival lingo, as the balley and the dingger. The show itself was known as a ding show. Dusty's name in the act was Mary Page. She was 19 years old and came from Jacksonville, Florida. She had punctured her diaphragm in an automobile accident, and had been in an iron lung for 18 months. Now, she was recuperating slowly and needed funds for further treatment.

### Caged

Dusty says being caged in an iron lung for 12 hours at a stretch is somewhat uncomfortable and well worth 50 a week. However, the lung was regulated to her own speed of breathing which caused a minimum amount of pressure. She wore a surgical mask which covered her face to avoid being recognized by anyone who had seen the show whom she might bump into in the outside world. Fortunately, for the name of Riley, no one ever recognized her. She says it was a weird sensation to have people stare at her and then ask the nurse, "Is this a dummy?" or "is she dead?". It was even harder the time the woman cried, and the priest blessed her.

In spite of everything, Dusty feels that the people who tossed their money in the "ding" box really got what they paid for, in that they got a sense of their own good fortune.

## Russell Ellis

(Continued from Page 1)

Experiment are requested to let the Experiment know by October 15, or contact Betsy Winslow or Miss Funnell.

Mr. Ellis's talk was followed by a movie, which gave a general picture of a typical Experiment summer, and a question period.

## Judicial Committee Conducts Meetings

The Judicial committee, in conjunction with Executive committee conducted a series of five meetings for new students last week in order to define its functions and clarify its procedure.

The committee felt that no thorough explanation of its actual mechanics had ever been made to the community. Through these meetings and a report which will be given at Community Meeting Monday night it hopes to establish a better understanding of its functions and of the various ways in which it attempts to fill them.

Having been concerned with the general lack of communication on campus, Judicial last term conducted a number of informal meetings with several of the faculty who were former members of the committee in order to clarify its procedure and to work out a more satisfactory method of communication between itself and the various other administrative and student groups with which it works.

The Judicial committee, whose members are Dusty Hutton, chairman; Anssy Irwin, secretary; Jackie Brown and Mr. Shapiro, meets regularly on Tuesday at 1 o'clock in the faculty dining room and would be very happy to talk with any member of the Community who has any ideas or suggestions in relation to the Judicial committee.

## Reason For The Metaphysical Group

The emergence of any philosophical group is aroused by two things: the need, and response to that need. It is not enough to study objectively. We need a constant renewal of our beliefs. If a metaphysical group, such as the one I have just begun, can increase and deepen our thought concerning the meaning of life; and further, lead us to search for new explanations of psychic and spiritual powers—it has fulfilled that need.

Metaphysics is the study of the "inner world". Always the structure of this world is perceived through the vision, the understanding of the times. The Greeks talked about atoms and God, and today people are still discussing these things... with a new perception.

Psychic phenomena: clairvoyance, telepathy, psychic healing (to mention a few)—are beginning to be studied by science. Miracles are transformed into natural processes. In the past where individuals entered the inner world, today mankind as a whole is nearing the threshold of new awakenings. Inside and outside merge. Matter reveals itself in the process of energies. How far from revealing the energies of the human mind?

All is seen in the progress of evolution. Metaphysics asserts that man is himself the maker of evolution, through successive reincarnations, to grow into more than man. It teaches some of the ways, unfolds the meaning of history past into future. It discloses man's spiritual nature as a vast potential, that begins in a greater degree of sensitivity.

Indeed: the kingdom of heaven is within you!

Barbara Paige

## The Prevailing Action

By Dorothy Jayne Miller

Ever take a course with Dale Carnegie? No? Well, that's all right, you can still use your pull for the Drama Tour. You see, next March is International Theatre Month, and for that reason, the plays chosen to be presented here in November and on the road were taken from the literature of five different countries: **The Lover** by Martinez-Sierra for Spain; Strindberg's **The Stronger** for Norway; Chekov's **The Anniversary** (for Stanislawski); Sundgaard's **The Picnic** for us; and Yeats' **Cathleen ni Houlihan** which speaks for itself.

As we now have bookings in New York City and Long Island, your best bet is in the general surrounding area: From the New England states south to Washington, D. C. Usually, the most interested parties are schools, woman's clubs, P. T. A.'s and the Junior League. They're interested not only in talent, but in the fact that we are a non-profit group and ask merely enough money to cover royalty rates, production costs, transportation and living expenses for a company of fifteen. The performance fee is roughly two hundred and eighty-five dollars, or less if a day's board and room are supplied; that's low enough to allow the sponsor ample profit.

Most organizations want to raise money these days, and we can think of no pleasanter way for them to do it, but you better not wait 'til long week-end to inquire or the dates may be filled. The tour just lasts from February fifteenth through March fifteenth, therefore, whether you take Biology or first year Acting, put your ideas and leads into box 273, and we'll follow them up. Any efforts you make toward this end, you make for the college as a whole, because this tour is a very alive way of bringing a **synthesis** of Bennington Arts into the greater community.

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## New Members Of Octet

The Octet, after hearing approximately twenty tryouts, took in two new members, Martha Hornblower and Pat Wheelock. Martha and Pat (who are replacing Linda Borden and Ann White) and Kit Carson (who has returned after a term's absence) now complete the Octet number. With the coming of new members, there has been a shift in parts. The changes are: Dusty Hutton to 2nd soprano, Pin Stires to 1st alto, and Stephanie Chamberlain to bass.

New songs are now being practiced. "Waitin", which was sung last Monday night in the dining rooms, and "I Aint Got Nobody", are arranged by Joan Olmsted. The Octet repertoire will also include many old songs, some of which will be given in a couple of weeks in the dining rooms. The Octet's only outside engagement so far, is set for sometime in October in Lenox, Mass. For those who want good proof of Octet capabilities there are albums on sale in the store.

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## Bennington Goes To The Polls

There are remarkably few citizens in the United States who really know anything about election procedure except that voting is a "civic duty". Bennington College, however, now has thirteen prospective voters, Sue Knight, Joan Pauley, Marcia Eastman, Lynn Mangel, to mention a few, who have gotten an

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# RALEIGH



## Bennington Goes To The Polls

(Continued from Page 3)

insight into the mechanisms of office-seeking and vote-getting. This knowledge was acquired by attending the Democratic primary election in Pittsfield, Mass., last Tuesday afternoon as poll watchers for John P. Dwyer, chief opposition of a long stand representative of the Massachusetts State Legislature. The chief duties of these politically minded Benningtonites, who poll-watched from 3 to 8 p. m., were to write down the names of the voters as they were checked off the register and then return the lists to the candidates' headquarters so that they could be checked off the list of registered voters. This enabled the candidate to keep track of who was voting, and so he could call promised votes who had not turned up yet. Some of the girls also got to work on the telephone "getting out the vote" and offering rides to anyone who would "remember John P. Dwyer at the polls".

Some of the more interesting of the happenings were that when a voter came in and was registered with one party and wished to vote for another, this being completely illegal, the voter usually left in a huff. Although preceding the election there was a great fear that the general apathy of the people would eliminate Dwyer's chances to win, the actual turn-out was greater than that at the last general primary.

## EPC Elections Start Monday

Next week, from Monday, September 25 through Saturday, September 30, elections will take place in all classes for Class E. P. C. representatives. The Student E. P. C. would like at this time to point out what the functions of the class representatives are.

We feel that the curriculum of the college must keep abreast of the needs of the students; otherwise the curriculum is in danger of deteriorating into an obsolete and uninteresting kind of education. One of the ways by which the curriculum may be kept up-to-date is evaluation, both of the material dealt with in a course, and of the manner in which the material is presented. But we believe that evaluation can be most effective if it occurs while courses are in process, and if it serves to benefit the students who are in the course while they are in it. This is where the class E. P. C. representative functions. Her job is to help the students and faculty of her particular class maintain a continuous process of evaluation during the time in which the class is being taught. She channels student opinion to the instructor, and helps the instructor and the students develop a more meaningful course of study as the term grows. When problems arise that cannot be worked out within the class, she asks the help of her E. P. C. Division Representative.

The Student E. P. C. could not maintain any kind of evaluation system if they were not able to reach the individual classes through the class representatives. They are the "right-hand ladies" of the committee, whose function individually is the indispensable function collectively.

## News Of Faculty

(Continued from Page 1)

"The Nation"; lectured at the New School for Social Research and the University of Chicago. In 1928, he received the "Dial" award for distinguished service to American Letters; in 1935, a Guggenheim Memorial Fellowship; in 1946, a Grant by the American Academy of Arts and Letters and the National Institute of Arts and Letters. He is the author of "The White Oxen," "Counter-Statement," "Towards a Better Life: A Series of Declarations of Epistles," "Permanence and Change: Anatomy of Purpose," "Attitudes Toward History," "The Philosophy of Literary Form," "A Grammar of Motives," and "A Rhetoric of Motives." He translated "Death in Venice," by Thomas Mann, "Genius and Character," by Emile Ludwig, "Saint Paul," by Emile Baumann. He is a contributor to "Poetry," "The New Republic," and "The American Journal of Sociology".

Mr. Wallace Fowlie was with the college from 1935 to 1941 and has this year rejoined the faculty to teach literature. Mr. Fowlie received his A. B., A. M. and Ph. D at Harvard University and was an instructor there. He was assistant professor of French at Yale University; associate professor of French literature at the University of Chicago. He became a Guggenheim Fellow for 1948-1949. He is the author of "La Purte dans l'Art", "Clowns and Angels", "De Villon Pigeon", "Sixty Poems of Sceaux". He is also a contributor to many of the leading literary magazines.

Mr. Paul H. Garrett taught at Bennington for the first four years of the college's existence and has rejoined the faculty to teach physics this year. He received his A. B. at Wabash College and his Ph. D at Columbia University. He was an instructor in Mathematics and Physics at Wabash College; Assistant in Physics, Columbia University; Instructor in Physics at Hunter College; Instructor and Chairman of Science Division.

Mr. Morris A. Oliver is the new mathematics instructor. He is an honors graduate of Merton College, Oxford University. In 1939, he joined the R. A. F.; in 1940, he was taken prisoner of war in Germany and became assistant organizer and administrator of "Barbed Wire University." After the war he was appointed head of Science Department, Eaglebrook School, Deerfield, Massachusetts.

Mr. William Sherman, the new instructor in design and theatre crafts, received his B. A. at Pratt Institute. He was technical director and designer at Smith College, Theatre Department, with the Interplayers of Provincetown, later of Carnegie Recital Hall, and with Off Broadway, Inc., at Cherry Lane. In collaboration with Charles Hyman he designed the sets for Jane Dudley's "Out of the Cradle Endlessly Rocking," and Martha Graham's "Judith."

The Reverend Carroll E. Simpson, rector of Zion Episcopal Church in Manchester will come to the college once a week to teach Latin and Greek.

Mr. Ben Belitt has been with the college from 1938 to 1942 and then since 1947. He received his A. B. and A. M. at the University of Virginia, and was an assistant in English for four years. He was assistant Literary Editor of "The Nation" for two years. During the war he was an editor-writer and scenarist of the United States Signal Corps' Photographic Center. In 1936, he was awarded the Shelley Memorial Award in recognition of achievement in the

## Cause And Effect

By Anita Maximilian

I imagine a column in a college publication is a bit different from one in an ordinary newspaper or magazine. I think I can afford to be a bit more informal. I'd like this column to be a box into which I can drop almost any view, thought or idea. I'd also like it to be a means for anyone who has anything to say on a literary subject to be able to say it. My mail box is 265, and I'd very much like to hear from anyone who has anything he'd like people to know about.

I have attended Mr. Kaplan's Verse Writing class. He is teaching it in very much the same way he conducted his Prose Writing course last year. There is no set requirement, and although suggestions are made and can be followed if the students choose, they are encouraged to follow their own inclinations. I think the main merit of the course is that it does not inhibit the students in any way. I was speaking to a senior who had taken a poetry course here early in her college career and found herself so constrained by considerations of rhyme, meter and form in general, that she lost the enthusiasm she had for poetry. There seems to be no possibility of this happening to anyone in Mr. Kaplan's Verse Writing course this year.

### Prose Writing

A Prose Writing Course will be substituted for the Verse Writing Course during the Spring term. I had a tentative idea about an advanced work shop for students who had already had some short story work. It might be tried for a term. It would consist of a meeting once a week at which various members of the literature faculty would criticize the work of the student. I think this would give a student a well balanced idea of the merits and deficiencies of her work. Various members of the faculty seem to stress different aspects of a short story; this, plus the fact that each person has her own particular opinion of almost anything, would enable the advanced student to see her work in the light of many trained opinions.

If this interests anyone, you could either mention it to your E. P. C. representative, when she is elected, or let me know about it.

There is another thing I would be curious to know about. It's been suggested that many students would benefit from the library's being open from five to ten on Sundays and until eleven instead of ten on week days. I think this could be managed by students interested in self-help jobs, but it is not even worth suggesting to the proper authorities unless there is enough interest. If anyone is interested, please mention it to your house chairman or to me.

Next week I'll try to tell you something about the metaphysical society which Barbara Paige has started, something about the other new Literature courses, Mssr. Burke's, Bellits Foulie's, Golfing's, Nemerov's, Wilcox's and Stange's plus anything else which comes to pass or to mind.

field of poetry; in 1946 became a Guggenheim Fellow; in 1947, a Bradshaw Fellow, University of Virginia. He is the author of "The Five-Fold Mesh," "Four Poems of Arthur Rimbaud," and literary articles, drama, film, book reviews and poetry published in several of the better literary magazines.

## Community Field Work Turned Into Group Tutorial

Community Field Work, a new course scheduled this year, has been converted into a group tutorial. The change was made by Mr. Hanks, who is teaching the course, and the members of the class to enable each student to work more intensively on the problems and projects she selects.

The main project of the group for this term is to organize a system by which various volunteer jobs in Bennington and the outlying areas may be filled by interested students. These jobs will include such things as organizing after-school recreation groups, teaching art to the children in the various schools, tutoring public school students who have difficulty in certain subjects and helping organize and operate community projects such as a clothing exchange and a family center.

The various jobs listed above need filling. Bennington is short of people with even a little training. There is the proverbial dearth of teachers and social workers, and those who might be available cannot afford to work as volunteers. The members of the community, on the other hand, cannot afford to pay people for

the type of work the students would be doing.

The Community Field Work class plans to make a list of the available openings, the hours, days and the necessary qualifications involved some time next week and the community will be notified as to where and how students may inquire concerning jobs which interest them.

Any work done along these lines will be recorded in the students' employment records and accorded credit.

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