

BENNINGTON COLLEGE MUSIC DIVISION

Presents A Concert

Of

WOODWINDS AND PERCUSSION

Wednesday
September 19, 1979

8:15 p.m.
Greenwall Music Workshop

Suite of Inca Melodies (1968)
for Solo E^b Soprano Clarinet

GUNNAR I. SCHONBECK

Gunnar Schonbeck

Fantasia #3
for Flute, Clarinet and Bassoon

HENRY PURCELL

Gail Schonbeck, flute
Gunnar Schonbeck, clarinet
Maurice Pachman, bassoon

Chant for Three (1978)
for Flute, Clarinet and Bassoon

GUNNAR I. SCHONBECK

Gail Schonbeck, flute
Gunnar Schonbeck, clarinet
Maurice Pachman, bassoon

Cuarta Sonata a Tres
for Flute, E^b Soprano Clarinet and Bassoon

JOSE ARDEVOL

Gail Schonbeck, flute
Gunnar Schonbeck, E^b soprano clarinet
Maurice Pachman, bassoon

Divertimento #4 K:229
for 2 B^b Clarinets and Bassoon

W.A. MOZART

Nancy Elwell, Gunnar Schonbeck, B^b clarinets
Maurice Pachman, bassoon

Six Dances Based on 13th Century
Spanish Cantigas (1978)
for E^b Soprano Flute, E^b Clarinet, B^b Clarinet,
Bassoon, and Percussion

GUNNAR I. SCHONBECK

Gail Schonbeck, flute
Gunnar Schonbeck, E^b clarinet

Nancy Elwell, B^b clarinet
Maurice Pachman, bassoon

Henry Braut, percussion