

Bennington College Dance and Design Faculty and Staff:

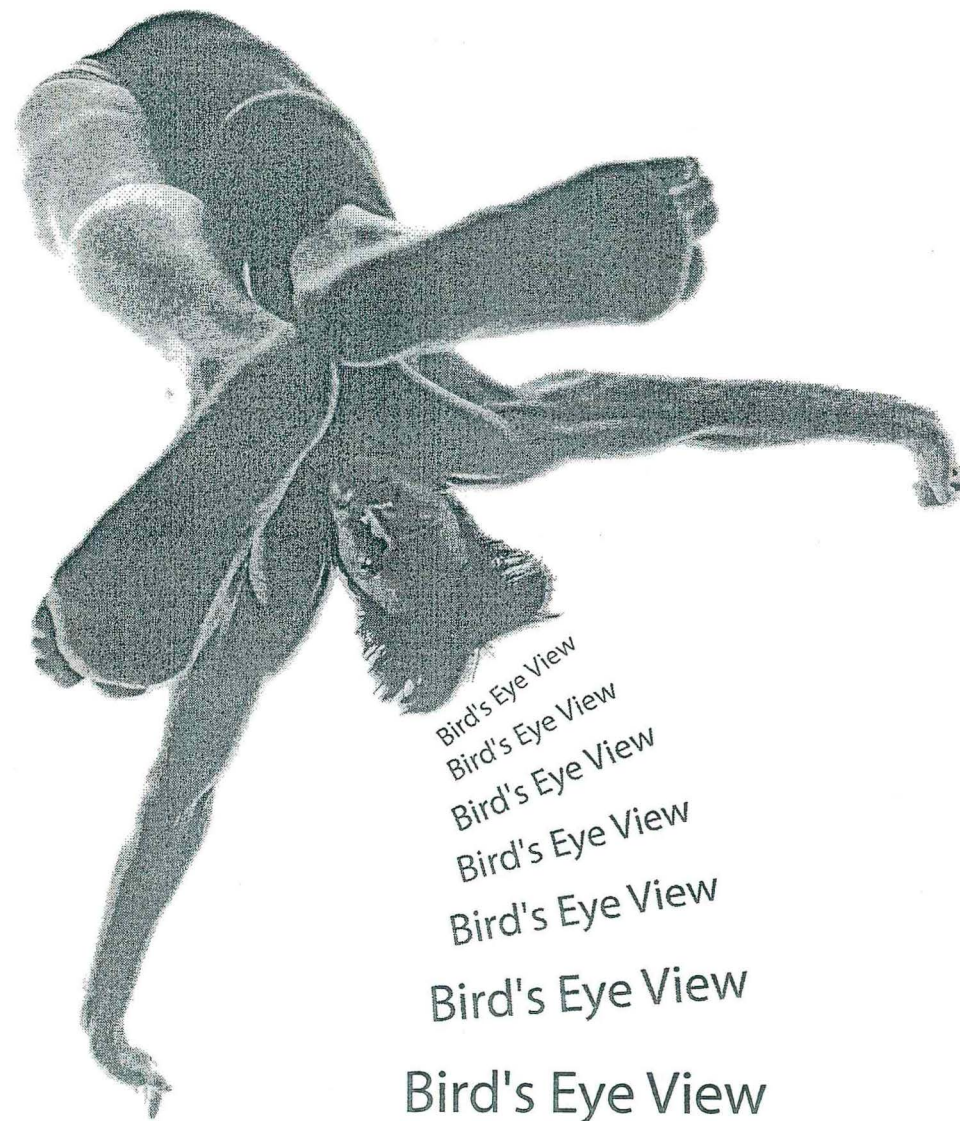
Andrew Cancellieri
Terry Creach
Tom Farrell
Peggy Florin
Michael Giannitti
Frank La Frazia
Daniel Michaelson
Sue Rees
Barnabas Rose
Susan Sgorbati
Terry Teitelbaum
Felice Wolfzahn

Stage Manager: Colleen Jennings
Assitant Stage Manager: Josiah Weiss
Light Board Operator: Cynthia Hornbeck
Sound Board Operator: Cassandra Hotaling
Stagehands/Props Runners: Shani Frymer
Anna Johnson
Tooba Khilji
Munizeh Sanai

Wardrobe: Brita Down, Nell Stewart
Dance Production Assistant: Sera Vautier
Lighting Assistants, spring 2002: Scott Bush
Monica Hubbard
Colleen Jennings
Jeannette Lipiello
K.J. Swanson
Rhiannon Wells
Kryssy Wright

Photo: Howard Schatz
Poster & Program Design: Beth Kessler

Bennington College Dance Program Presents



Bird's Eye View
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Thursday, May 16th and Friday, May 17th, 2002
8 pm in Martha Hill Dance Workshop

Razor Principle

Choreographed by: Keith Thompson
Dancers: Nathan Anderson, Will Sellheim, Ramon Tejada, Lawson Wulsin
Music: "Democracy" - Balanescu Quartet
Lighting Design: Frank La Frazia
Costume Design: Annie Brown

Thank you to Becky Renfrow, my dancers, the dance faculty and my good friend Brian Kinney.

The Thermometer's Broken: Varya's Moment

Choreographed and performed by: Carson Efir
Music: "Mother" - Balanescu Quartet
Lighting Design: Josh McIntosh

Thank you
Keith Thompson for the beginning, Jason and Maria for setting the scene, Hans, Kyle, Forrest, Sarah, Liana, Josh for the process, the dance faculty, especially Terry and Dana, Brenden, Nicole, Rhiannon, Katie, Lynn Ellen and Emma for your encouragement, my family, Lucy, and Vanessa for your love.

If x=Man and y=afterlife, is x=I>x=y?

Choreographed by: Emilia Keene-Kendrick
Performed by: Emilia Keene-Kendrick, Nicole Pope, Dannikke Walkker
Music: "Twins" - composed and recorded by Mike Figgis
Lighting Design: Colleen Jennings
Costume Design: Ashley Martin

Special thanks to my dancers, the stupendous Colleen Jennings, the always beautiful Dannikke Walkker, Nicole Pope - you are my savior, Liana Conyers for all her dedication, hard work and enthusiasm, and to the amazing Ashley Martin for making everything she touches beautiful.

Original Face

Choreographed and performed by: Brendan McCall
Sound by Sam Tyndall and Missi St. Pierre

Gratitude to Keith Thompson, Dana Reitz, Terry Creach, Susan Sgorbati, and Carson Efir.

Through the generous assistance of Bennington College's Student Endowment for the Arts, 'Original Face' received its world Premiere at the First Annual International Modern Dance Festival in Novi Sad, Yugoslavia.

Schizophrenia

1 movement - Behaviors 2 movement - Delusions 3 movement - Speech

Choreographed and performed by: Jaamil Olawale Kosoko
Text: "Death Child" by Jaamil Olawale Kosoko
Music: Bobby McFerrin and Yo Yo Ma
Lighting Design: Amy Wallace
Sound Design: Adam Drake
Costume Design: Beth Taylor

Special Thanks to Dana Reitz, Carson Efir and my mom for the inspiration

and nothing

Choreographed by: Katie Martin
Dancers: Katie Martin and Lawson Wulsin
Lighting Design: Katrina Maurer
Costume Design: Teresa Camou

To all - thank you.

For and in light of Camden and Justin.

Cross Both Ways Before Looking

Choreographed and performed by: Effy Redman
Lighting Design: Allison Richter
Sound Design: Thomas Farrell
Costume Design: Effy Redman

My Thanks go to Tom, Allison, and the dance faculty. Your support and challenging feedback are much appreciated. Thank you Mum, family, Lorraine, Rachel for being there.

And, I thank New Yorl City in February, for inspiring me on the way to work.

Merge

Choreographed by Keith Thompson
Dancers: Nathan Anderson, Katie Martin, Nicole Pope, Will Sellheim
Original Score by: Nate Aldrich
Lighting Design: Monica Hubbard
Costume Design: Annie Brown

Thank you to Becky Renfrow, Nate Aldrich, all my dancers, and the dance faculty.